

Event Archives August 2016 - July 2017

Carolina Center for the Study of the Middle East and Muslim Civilizations

Events at Duke, Events at UNC, Events in the Triangle

August 10, 2016	Perceptions, Realities and the Changing Dynamics of Pakistan Relations: A Lecture by Dr. Saeed Shafqat
Time:	3:00pm – 4:35pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>U.S.- Pakistan relations are a painfully enduring relationship. Over the decades, these nations have witnessed high and low points several times yet endured and not broken. The ‘terms of endearment’ have undergone changes during each decade. For example, former Secretary of State Hilary Clinton described US-Pakistan relations as ‘transactional’ and not based on mutual trust. Some scholars have declared Pakistan an ‘unworthy ally.’ Others have announced the ‘end of illusions’, yet others claim that India-Pakistan has been ‘de-hyphenated’ in the U.S. South Asia strategy and yet India-Pakistan relations remain a major concern for the U.S. Why? To borrow a Chinese expression, this is the ‘New Normal’ in U.S.- Pakistan relations.</p> <p>Focusing on three dimensions—geo-strategic interests, the global war on terrorism and a changing regional environment—policy makers in the two countries are constantly trying to re-position and adapt on issues of mutual concern. These sensibilities are manifested through the ongoing Strategic Dialogue between the two countries, despite hiccups. Interpreting patterns of ‘high’ and ‘low’ points, Dr. Saeed Shafqat will identify the changing contours and future direction of U.S.-Pakistan relations.</p>
Sponsors:	This event is sponsored by Wake Forest University, North Carolina Central University and the Carolina Asia Center.
August 14, 2016	Challenging Racism and Islamophobia Forum
Time:	3:00pm – 5:00pm
Location:	As-Salaam Islamic Center
	1214 E Lenoir Street, Raleigh, NC 27610
Categories:	Discussion
Description:	<p>A forum will be organized at As-Salaam Islamic Center to explore the roots of Islamophobia or anti-Muslim discrimination. This forum will explore the following questions: How does Islamophobia operate in society? What are the links between Islamophobia and racism? How to understand the relationships between immigrant Muslims and African American Muslims? How can Muslims counteract racism and Islamophobia?</p> <p>The forum will include speeches and break-out session. Email at info@muslimsfor-socialjustice.org or call 919-355-8026 for more questions. Learn more at the following Facebook page: https://www.facebook.com/events/149969755438988/, or contact Manzoor Cheema at manzoorscheema@gmail.com.</p>
Sponsors:	This event was sponsored by Muslims for Social Justice.
August 14, 2016	Persian Art Center in Carolina Presents: Dr. Pourzandi Study of Sadegh Hedayat Part II
Time:	4:00pm – 8:00pm
Location:	The Club House
	400 Oak Tree Drive, Chapel Hill, NC 27517
Categories:	Discussion
Description:	The program will begin with a social from 4-4:30, followed by a welcome and introduction by Amir Rezvani. The speaker is Dr. Pourzandi who will present part two in the study of Sadegh

	Hedayat, Iranian author who introduced modernist techniques into Persian fiction. He is considered one of the greatest Iranian writers of the 20th century. The presentation will be followed by discussion from 6-6:30pm. From 6:45-7:30 , there will be live music and poetry readings from your favorite poets. The event will end with an open forum regarding planning for the future from 7:30-8:00pm.
Sponsors:	This event is sponsored by the Persian Poetry Group.
August 14, 2016	Pakistan Independence Day Celebration
Time:	5:30pm – 7:30pm
Location:	Moore Square Park
	200 S Blount Street, Raleigh NC 27601
Categories:	Cultural Event
Description:	We will have a very exciting commemorative day in the heart of Raleigh. All community members are invited to join us to enjoy this very festive day. Please bring snacks for your family and also to share with your friends.
August 23, 2016	Focus Group: Provide Feedback on new Khayrallah Center Exhibit, “The Lebanese in America”
Time:	6:00pm – 7:30pm
Location:	Withers Hall
	NC State University
Categories:	Discussion
Description:	<p>The Khayrallah Center is organizing a small focus group to provide feedback on their new traveling exhibit “The Lebanese in America.” This small, portable exhibit will travel throughout the country to heritage and non-heritage communities to detail the story of the Lebanese community in America from 1870 through today. It narrates the journeys of Lebanese immigrants as they struggled to maintain their identity and strove to become Americans. It relates how they have enriched and shaped the country through their hard work to raise families and build communities even as they faced challenges.</p> <p>Be the first to see this new exhibit by volunteering to be a part of the focus group providing invaluable feedback! The group will meet in the Khayrallah Center conference room and refreshments will be provided.</p>
Sponsors:	This event is sponsored by the Khayrallah Center for Lebanese Diaspora Studies.
August 24, 2016 – August 28, 2016	Playmakers Repertory Company: ‘Draw the Circle’
Time:	August 24, 7:30pm – August 28, 4:00pm
Location:	Kenan Theatre
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>PlayMakers Repertory Company opens its 2016-2017 Season with the world premiere of Mashuq Mushtaq Deen’s “Draw the Circle” directed by Chay Yew. Deen will perform his one-man show Aug. 24-28 as the first presentation in PlayMakers’ new PRC² second stage series.</p> <p>“Draw the Circle” is the funny, deeply moving story of a bewildered immigrant Muslim-American family coming to terms with a child who defies their expectations and redefines their capacity for unconditional love when that child transitions from one gender to another. The play, called an “effortless blend of comedy and intense intimacy” (Stephen Shelley, Artistic Director of Brooklyn’s BEAT Festival), is a uniquely personal look at the human quest for understanding in an age of shifting expectations and identities.</p> <p>Deen, an award-winning actor/playwright, has been described as “an artist whose work reflects and imagines the national cultural identity.” New York Theatre Workshop (NYTW)</p>

	<p>named him a 2050 Fellow. His plays have been produced and/or developed by New Dramatists, The Public Theater, NYTW, InterAct Theatre, Page 73, Ma-Yi Theater Company, Hemispheric Institute of Performance and Politics, BEAT Festival and Berkshire Fringe as well as colleges and universities across the country.</p> <p>Performances of “Draw the Circle” will be at 7:30 p.m. nightly and 2 p.m. Aug. 28 in the Elizabeth Price Kenan Theatre in the Center for Dramatic Art on Country Club Road. Ticket prices start at \$15 and may be purchased at www.playmakersrep.org or by calling (919) 962-7529.</p>
Sponsors:	Playmakers Repertory Company
August 26, 2016	Persian Lecture Series: Commentary on Gulshan-i Raz with Professor Mohsen Kadivar
Time:	6:30pm – 8:45pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>We invite you to join us for a five-part lecture series on <i>Gulshan-i Rāz</i>, featuring commentary by Professor Mohsen Kadivar. <i>Gulshan-i Rāz</i> of Maḥmūd ibn ‘Abd al-Karīm Shabistārī (died 1320) is a classic Persian mystical text. Please note that this event is in Persian and open to all who speak Persian or love Persian mystical literature.</p> <p>The third season of our Persian lecture series focuses on the exploration of <i>Gulshan-i rāz</i> (“The rose garden of the secret”), the most eminent poetry work of a renowned 14th century Persian Sufi poet and gnostic, Maḥmūd Shabestārī, one of the most prominent scholars of the Islamic mysticism. His masterpiece, <i>Gulshan-i rāz</i>, is a response to the questions posed to him by Amīr Hussain Harawī concerning Sufi metaphysics and the intricacies of mystical doctrine. Each poetry section is preceded by a question (<i>su’āl</i>) to which he provides an answer to either in the form of theory (<i>qā’ida</i>) or illustration (<i>tamthīl</i>). His poetry, very concisely, sheds light on a broad range of topics in Islamic mystical thought for which it has received a great deal of attention over centuries and numerous commentaries ever since. Professor Mohsen Kadivar is an Iranian philosopher and research professor of Islamic Studies at Duke University. For more information, please contact Sam Aghamiri at sam.ghamiri@gmail.com</p>
Sponsors:	Sponsors: The Iranian Circle of Culture and Wisdom, UNC Persian Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations
August 26, 2016	Urdu Majlis Meeting: Life and Work of Poet Ibn-e-Insha
Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	<p>Please join us Friday August 26, 2016 for the next monthly meeting of Urdu Majlis, the Triangle’s Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of poet Ibn-e-Insha (1927-1978). Ibn-e-Insha was a Pakistani Urdu poet, humorist, travelogue writer and newspaper columnist. Along with his poetry, he was regarded as one of the best humorists of Urdu.</p> <p>7:00 Ibn-e-Insha 8:00 Original poetry etc. by participants 9:00 Refreshments 9:30 Building closes Please arrive on time as a courtesy to others.</p>
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC

	Dept. of Asian Studies.
August 30, 2016	Turkey Today Lecture Series: “Beyond National Unity: The Future of Pluralist Democracy in Turkey” with Dr. Aykan Erdemir
Time:	6:00pm – 7:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	Turkey has been scene to mass demonstrations of national unity in the aftermath of the abortive coup of July 15. Some see this new spirit of consensus as an opportunity to move beyond the polarization that dominated the Turkish political scene for the last decade. Others see these spectacles of conformity to be an alarming move toward authoritarianism and one-man rule. What are the implications of the ongoing reshuffle in politics for the future of pluralist democracy and rule of law in Turkey? What are the opportunities and challenges that this new era presents for Turkey’s dissidents, ethnic and religious minorities, LGBTBI and other vulnerable communities?
Sponsors:	This talk will be hosted by CES, TAM and the EURO major, funded by the European Union, and co-sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations & the Duke-UNC Consortium for Middle East Studies.
September 5, 2016 – December 9, 2016	New Exhibit: “Migration Narratives”
Time:	September 5, 8:00am – December 9, 2016
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Exhibit
Description:	<i>Migration Narratives</i> , a new exhibition at the FedEx Global Education Center, highlights the local impacts of global migration. The <i>Carolina Connections</i> portion offers a uniquely local perspective with interviews and photographs from three UNC system students, all Syrian refugees who have resettled in North Carolina. Their narratives touch on each individual’s journey to Carolina and the impact the state has had on them. The exhibition will be on display from Sept. 5 to Dec. 9, 2016. Please contact Ingrid Smith at ingrid.smith@unc.edu for more information.
Sponsors:	This exhibition is sponsored by UNC Global with support from the African Studies Center, Carolina Asia Center, Carolina Center for the Study of the Middle East and Muslim Civilizations, Center for European Studies, Center for the Study of the American South, Center for Global Initiatives, Curriculum in Global Studies, Duke-UNC Consortium for Middle East Studies, Global Relations and Institute for the Study of the Americas.
September 7, 2016	For Students: Research Opportunity Information Session
Time:	6:00pm – 7:00pm
Location:	Gross Hall
	Duke University
Categories:	Meeting
Description:	Syria is locked in a Civil War that shows no signs of ending. Lebanon, Iraq, and Yemen are also once again war zones. Iran, Saudi Arabia, Turkey, Russia, and the U.S. are deploying resources into this strategic landscape to achieve strategic goals. The Resources and Resiliency project, funded by the Minerva Initiative of the Office of the Secretary of Defense, conducts fundamental research into the strategic decision making of these actors—why and how are they deploying resources for strategic effects and to what ends? LUCAS is seeking social and computer science researchers/analysts. Working with LUCAS will enable you to gain experience applying your knowledge and skills while working with a great

	<p>team that contributes directly to national security. While computer science researchers develop their skills by applying them to a complex and interesting problem set, social science researchers apply classroom knowledge and learn some basic computational skills. As the security environment increases in complexity U.S. government and industry entities are seeking analysts with experience in big data, open source intelligence mining and processing, and techniques such as agent-based modeling, social network analysis, semantic and sentiment analysis, or geospatial analysis.</p> <p>Working with LUCAS will build your skill-set, help you build a portfolio of deliverables for potential employers, and train you in the next generation of computational tools.</p> <p>Opportunities: There are a few ways to participate. There are a number of paid research positions, there are opportunities for internships with leading national security agencies through LUCAS, and there may be opportunities for course credit as well.</p>
Sponsors:	This event is sponsored by LUCAS.
September 7, 2016	'What's Going On?': Islamophobia & the Triangle Community
Time:	7:00pm
Location:	Quail Ridge Books
	3522 Wade Ave, Raleigh NC 27607
Categories:	Discussion
Description:	<p>Quail Ridge Books invites the community to come out and talk about the social interaction problem in our community. We launched our discussions a year ago, but folks can join in any time. On Wednesday, Sept. 7, at 7 pm, we will have our ice storm-postponed part of the conversation, <i>What's Going On? Taking on Diversity in Raleigh</i>:</p> <p>Islamophobia in the Triangle Community Our town meeting features: Dr. Carl Ernst, Professor of Religious Studies, UNC-CH Imam Mohamed AbuTaleb, Islamic Association of Raleigh Imam Khalid Shahu, Apex Mosque Samia Serageldin, Egyptian-born novelist, essayist and editor Clay Stalaker, moderator</p> <p>Our motivation to sponsor these conversations was sparked by a book. NCSU professor Rupert Nacoste's Taking On Diversity: How We Can Move From Anxiety To Respect helped us see and better understand the multiple diversity issues with which our nation is struggling. With the themes of that book as a guide, our series of conversations will usually be co-moderated by Rupert Nacoste and Clay Stalaker.</p>
Sponsors:	Quail Ridge Books
September 8, 2016	Tar Heel Beginnings: Global Hangout
Time:	5:30pm – 7:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Meet new friends from North Carolina and around the world in this highly interactive, fun-filled fest! This event includes international music, appetizers, activities and prizes. The prizes include two tickets to see Hossein Alizadeh in a masterful interpretation of classical Persian music. For more information, please contact the Writing Center at 919-962-7710.
Sponsors:	This event is sponsored by Tar Heel Beginnings.
September 8, 2016	Combating Threats at Home & Abroad: A Conversation with Department of Homeland

	Security Jeh C. Johnson
Time:	6:00pm – 7:15pm
Location:	Fleishman Commons
	Duke University
Categories:	Lecture
Description:	For the 15 th anniversary of 9/11, U.S. Department of Homeland Security Secretary Jeh C. Johnson will discuss threats at home and abroad. As the fourth Secretary of Homeland Security, Johnson will discuss counterterrorism and homeland security policy in the context of the changing nature of the current conflict. Johnson has also served as General Counsel to the Department of Defense and the Department of the Air Force and as an Assistant United States Attorney. For more information, contact Aly Breuer at aly.breuer@duke.edu .
Sponsors:	Sponsored by the Duke University Program in American Grand Strategy, the Triangle Center on Terrorism and Homeland Security, the Sanford School of Public Policy, the Political Science Department, and the Triangle Institute for Security Studies.
September 9, 2016	Hossein Alizadeh Mystical Music
Time:	8:00pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>One of the most important figures in contemporary Iranian music, master composer, instrumentalist, conductor, researcher and teacher Hossein Alizadeh performs new interpretations of classical Persian music. Within this expansive tradition, he continues his incomparable reinventions of melodies handed down from master to student through generations. A virtuoso player of the tar, sehtar and Azeri tar (Iran's ancient plucked lutes), he has appeared throughout Europe and North America as a soloist and member of the Masters of Persian Music supergroup, and was nominated for a Grammy Award for Best World Music Album for his <i>Endless Vision</i> recording with Armenian musician Djivan Gasparyan.</p> <p>This performance is part of the year-long festival, "A Sufi Journey, Sacred/Secular," an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.</p>
Sponsors:	Carolina Performing Arts
September 12, 2016	Study Abroad 101 Info Session: Africa and the Middle East
Time:	3:30pm – 4:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Thinking about studying abroad? Interested in Africa or the Middle East? Come to this general information session in the FedEx Global Education Center, Room 2010 to learn more about study abroad opportunities with a focus on programs in these regions. For more information, please contact abroad@unc.edu .
Sponsors:	UNC Study Abroad
September 12, 2016	Reel Women Directors of the Middle East Film Festival: Women Without Men
Time:	7:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Film

Description:	The first film in the semester-long “Reel Women Directors of the Middle East Film Festival,” <i>Women Without Men</i> is a 2009 drama from Iran. Against the tumultuous backdrop of Iran’s 1953 CIA-backed coup d’etat, the destinies of four women converge in a beautiful orchard garden, where they find independence, solace, and companionship. In Persian with English subtitles. For more information, contact mideast@duke.edu or click here .
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), the Screen Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
September 13, 2016	Early Lebanese American Writers and the Cultural Politics of Orientalism, a lecture by Wail S. Hassan
Time:	4:00pm
Location:	Withers Hall
	NC State University
Categories:	Lecture
Description:	In his book, <i>Immigrant Narratives: Cultural Translation in Arab American and Arab British Literature</i> , Hassan draws upon postcolonial, translation, and minority discourse theory to investigate how key writers have described their immigrant experiences, acting as mediators and interpreters between cultures, and how they have forged new identities in their adopted countries. This lecture will focus on the very different work of three major writers from the early twentieth century, Ameen Rihani, Kahlil Gibran, and Abraham Rihbany. For more information, please contact the Khayrallah Center for Lebanese Diaspora Studies, 919-515-5058.
Sponsors:	Khayrallah Center for Lebanese Diaspora Studies
September 15, 2016	Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970’s with Dr. Salim Yaqub, UC-Santa Barbara
Time:	12:00pm
Location:	Duke University
Categories:	Lecture
Description:	Salim Yaqub argues that the 1970s were a pivotal decade in U.S.-Arab relations—a time when Americans and Arabs became an inescapable presence in each other’s lives and perceptions, and when each society came to feel profoundly vulnerable to the political, economic, cultural, and even physical encroachments of the other. Throughout the seventies, these impressions aroused striking antagonism between the United States and the Arab world. Over the same period, however, elements of the U.S. intelligentsia grew more respectful of Arab perspectives, and a newly assertive Arab American community emerged into political life. These patterns left a contradictory legacy of estrangement and accommodation that continued in later decades and remains with us <u>today</u> . A light lunch will be served and this event is free and open to the public. Contact Julie Maxwell (julie.maxwell@duke.edu) for more details or visit here .
Sponsors:	This event is sponsored by the Duke Islamic Studies Center and the Duke History Department.
September 15, 2016	Oil-Gotten Gains: Petrodollars, Abscam, and Arab American Activism, 1973-1981: A Lecture by Dr. Salim Yaqub
Time:	3:30pm – 5:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture

Description:	<p>In the 1970s, soaring oil prices provided huge revenues to oil producing Arab countries, which, together with private Arab companies and individuals, invested billions of dollars in the U.S. economy. The influx of Arab petrodollars drew mixed reactions from Americans. Some feared that wealthy Arabs were “buying up America” and gaining control over the nation’s political, economic, educational, and cultural institutions. Others welcomed Arab investment as a boon to the U.S. economy and to global stability. Petrodollars also played a key role in Arab American history. Demeaning portrayals of oil-rich Arabs in media and government discourse—reaching a crescendo in the FBI’s “Abscam” sting operations of 1978-1980—goaded Arab Americans to adopt more organized methods of combating anti-Arab stereotypes. Salim Yaqub draws on his new book, <i>Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970s</i>, to explore the complex legacy of Arab petrodollars in American life.</p> <p>Salim Yaqub is Professor of History at the University of California, Santa Barbara, and Director of UCSB’s Center for Cold War Studies and International History. He is the author of <i>Containing Arab Nationalism: The Eisenhower Doctrine and the Middle East</i> (University of North Carolina, 2004) and of several articles and book chapters on the history of U.S. foreign relations, the international politics of the Middle East, and Arab American political activism. His second book, <i>Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970s</i>, was published by Cornell University Press in September 2016.</p>
Sponsors:	Sponsored by the Departments of Asian Studies and History; the Carolina Center for the Study of the Middle East and Muslim Civilizations and The Duke-UNC Consortium for Middle East Studies.
September 15, 2016	Turkey, the EU, and the U.S. – Disaster Looming?
Time:	5:15pm
Location:	Perkins Library
	Duke University
Categories:	Discussion
Description:	<p><i>Panelists: <u>Ambassador W. Robert Pearson</u> (former U.S. Ambassador to Turkey), <u>Dr. Erhard Busek</u> (former Vice-Chancellor of Austria), and <u>Dr. Gönül Tol</u> (founding director of the Center for Turkish Studies, Middle East Institute in D.C.)</i></p> <p>Dramatic developments in Turkish, European Union and U.S. relations in 2016 have led to serious crises between Turkey and its two traditionally strongest Western supporters. After the July 15 attempted coup, Turkey is demanding that the U.S. extradite to Turkey the alleged mastermind of the attempt, Fethullah Gulen, an Islamic cleric living in exile in the U.S. Ankara also is warming ties with Russia’s leader, Vladimir Putin, raising fears of weakening NATO and aligning Turkey more closely with Moscow. Towards the E.U., Turkey is threatening to stop enforcing its refugee agreement with the EU, highlighting the specter of renewed unregulated immigration to Europe, new tensions within the EU on dealing with refugees, and human tragedy as a result of the Syrian war. Are these three critical international players doomed to failure in resolving their differences, and, if not, could diplomacy help steer the relations in a better direction?</p>
Sponsors:	This event is sponsored by the Duke University Center for International & Global Studies and the Duke University Council for European Studies.
September 15, 2016	Public Lecture: “Strangers in Europa: Migrants, Terrorists, Refugees” with Professor Aamir Mufti, UCLA
Time:	6:00pm
Location:	Lilly Library
	Duke University

Categories:	Lecture
Description:	Aamir R. Mufti is a Professor of Comparative Literature at the University of California, Los Angeles, and has recently published <i>Forget English! Orientalisms and World Literatures</i> (Harvard University Press, 2016). His research interests focus on a range of forms of inequality in the contemporary world and how they impede the possibilities for historically autonomous action by social collectivities. His work also explores the possibilities of critical knowledge of these societies within the dominant practices of the modern humanistic disciplines.
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center, the Novel Project at Duke, the Program in Literature, and the John Hope Franklin Humanities Institute.
September 16, 2016	
	Book Discussion: Forget English: Orientalisms and World Literatures with Professor Aamir Mufti, UCLA
Time:	12:00pm
Location:	Duke University
Categories:	Lecture, Discussion
Description:	Aamir Mufti will discuss his latest book, <i>Forget English!</i> (Harvard University Press, 2016), and how he has scrutinized claims made on behalf of world literature by its advocates. Mufti is a Professor of Comparative Literature at the University of California, Los Angeles.
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center, the Novel Project at Duke, the Program in Literature, and the John Hope Franklin Humanities Institute.
September 16, 2016	
	Imperfect Strangers: Americans, Arabs, and the US-Middle East Relations in the 1970's with Dr. Salim Yaqub, UC-Santa Barbara
Time:	3:00pm
Location:	Bull's Head Bookshop
	UNC-Chapel Hill
Categories:	Reading
Description:	The UNC Chapel Hill Bookstore will host Salim Yaqub for a reading from his book, <i>Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970s</i> (Cornell University Press, 2016), on Friday, Sept. 16 at 3 pm at the Bull's Head Bookshop. The book explores the complex legacy of Arab petrodollars in American life. In the 1970s, soaring oil prices provided huge revenues to oil producing Arab countries, which, together with private Arab companies and individuals, invested billions of dollars in the U.S. economy, and the influx of Arab petrodollars drew mixed reactions from Americans. Salim Yaqub is Professor of History at UC-Santa Barbara, and Director of UCSB's Center for Cold War Studies and International History.
Sponsors:	This event is sponsored by the UNC Departments of Asian Studies, American Studies and History, the Center for Global Initiatives, the Carolina Center for the Study of the Middle East and Muslim Civilizations, the Duke-UNC Consortium for Middle East Studies, and the Center for African Studies.
September 16, 2016	
	Persian Lecture Series: Commentary on Gulshan-i Raz with Professor Mohsen Kadivar
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	Professor Mohsen Kadivar is an Iranian philosopher and research professor of Islamic Studies at Duke University. For more information, please contact Sam Aghamiri at sam.ghamiri@gmail.com.
Sponsors:	This event is sponsored by the Iranian Circle of Culture and Wisdom, UNC Persian Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
September 18, 2016	Ping Chong + Company Beyond Sacred: Voices of Muslim Identity
Time:	7:30pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	Ping Chong + Company's interview-based theater production <i>Beyond Sacred</i> delves into the diverse stories of young Muslims who came of age in a post-9/11 New York City. The participants personify a range of Muslim identities, from converts to Islam to those who have drifted from their beliefs, from secular or cultural Muslims to stringent observers of the faith. Coming from varied cultural and ethnic backgrounds, they differ in many ways but share similar experiences and emotions in a time of increasing Islamophobia. <i>Beyond Sacred</i> illuminates the daily lives of Muslim Americans in an effort to work toward greater communication and understanding between Muslim and non-Muslim communities.
Sponsors:	This performance is part of the year-long festival, " <u>A Sufi Journey, Sacred/Secular</u> ," an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.
September 19, 2016	UNICEF Speaker Series: Lucia Mock Munoz de Luna
Time:	6:30pm
Location:	Dey Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	UNICEF at Carolina is having its first Speaker Series event this coming Monday September 19th at 6:30 pm in Dey Hall Room 313 with guest speaker Lucia Mock Munoz de Luna! Ms. Mock earned her master's degree from Harvard University's Graduate School of Education and is now a doctoral student at UNC School of Education. She will be speaking about the Syrian refugee crisis and her time as a counselor at the American Community School at Beirut. Additionally, she'll be discussing her work at the Women's Learning Center in Burj el Barajneh, where she taught English and provided trauma training to educators there. Ms. Mock will also be speaking about the impact she witnessed first-hand of education as a tool for social justice.
Sponsors:	This event is sponsored by UNICEF at Carolina.
September 19, 2016	"Women in the Hebrew Bible and Ancient Israel," a Lecture by Susan Ackerman
Time:	7:00pm – 9:00pm
Location:	William and Ida Friday Center for Continuing Education
	UNC-Chapel Hill
Categories:	Lecture
Description:	Susan Ackerman (Dartmouth College), will discuss how the Hebrew Bible is a book that was primarily written by men, for men, and about men, and thus the biblical text is not particularly forthcoming when it comes to the lives and experiences of women. However, this lecture looks at the ways in which scholars have been able to combine a careful reading of the biblical text with anthropological and archaeological data, and with comparative evidence from the larger biblical world, to reconstruct certain features of ancient Israelite women's culture.

	<p>The Hebrew Bible is a book that was primarily written by men, for men, and about men, and thus the biblical text is not particularly forthcoming when it comes to the lives and experiences of women. Other evidence from ancient Israel—the society in which the Hebrew Bible was generated—is also often of little use. Nevertheless, scholars have been able to combine a careful reading of the biblical text with anthropological and archaeological data, and with comparative evidence from the larger biblical world, to reconstruct certain features of ancient Israelite women’s culture.</p>
Sponsors:	This event is sponsored by the Carolina Center for Jewish Studies.
September 19, 2016	
	Immigration, Terrorism, and Islam: A Panel Discussion
Time:	7:00pm – 8:30pm
Location:	NC State University
	Raleigh, NC
Categories:	Discussion
Description:	In this current presidential election, the question of Islam and terrorism has at the forefront of issues for both candidates and many Americans. However this clashing narrative between Muslim Americans and “American” Americans can often be uninformed. Join Dr. Anna Bigelow, Dr. Akram Khater and Dr. Charles Kurzman as they lead a panel discussion and Q&A with the audience about Islam, immigration and terrorism and the rhetoric of the 2016 elections.
Sponsors:	This event is sponsored by the Khayrallah Center for Lebanese Diaspora Studies.
September 21, 2016	
	Migration Studies Social
Time:	5:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Learn about programs, research, study abroad opportunities and courses at UNC Chapel Hill related to regional and global migration studies.
Sponsors:	This event is sponsored by The Latino Migration Project, the Institute for the Study of the Americas, The Center for Global Initiatives, the Graduate Certificate in Global Transmigration Studies, The Curriculum in Global Studies, UNC Study Abroad in Guanajuato Mexico, APPLES Global Course Guanajuato, the Refugee Health Initiative, The Working Group on Migration, Gender and Health, and the Department of Anthropology.
September 21, 2016	
	This Whole Election is About me: An American Muslim Perspective on 2016 with Haroon Moghul
Time:	7:00pm
Location:	Perkins Library
	Duke University
Categories:	Lecture
Description:	Haroon Moghul is a commentator and broadcaster who has appeared on all major media networks and has been published at the Washington Post, TIME, CNN, Guardian, Foreign Policy, Haaretz and Boston Review. He’s the author of a novel, The Order of Light, and an upcoming memoir, How to be a Muslim: An American Story. Haroon has been a Fellow at the Center on National Security at Fordham Law, the New America Foundation and is currently with the Shalom Hartman Institute. As President of Avenue Meem, he makes short films about religion and identity. Moghul will share his perspective on the 2016 election.
Sponsors:	This event is sponsored by Duke Office of Civic Engagement.
September 27, 2016	
	A Conversation with the Director of National Intelligence, James R. Clapper

Time:	6:00pm – 7:00pm
Location:	Kenan Flagler Business School
	UNC-Chapel Hill
Categories:	Lecture
Description:	James R. Clapper has served as Director of National Intelligence August 9, 2010. He leads the Intelligence Community, serving as the principal intelligence advisor to the President. During the course of a long and distinguished career, he served in the U.S. Armed Forces, as a civilian, and as an intelligence officer. His 32 year career in the military started as a rifleman in the U.S. Marine Corps, and culminated as a lieutenant general in the U.S. Air Force and Director of the Defense Intelligence Agency. He served two combat tours during the Southeast Asia conflict and held many intelligence-related positions, to include Assistant Chief of Staff for Intelligence at U.S. Air Force Headquarters during Operations Desert Shield/Desert Storm and Director of Intelligence for three war-fighting commands: U.S. Forces Korea, Pacific Command, and Strategic Air Command. After retiring from the military, he worked for six years in industry, where his business focus was the Intelligence Community. He returned to the government in 2001, serving for five years as Director of the National Geospatial Intelligence Agency and for three as Under Secretary of Defense for Intelligence.
Sponsors:	This event is sponsored by: Triangle Institute for Security Studies.
September 27, 2016	Islamophobia Forum: Unpacking the Sources of Anti-Muslim Fear and Hostility
Time:	6:00pm – 7:30pm
Location:	Hyde Hall
	UNC-Chapel Hill
Categories:	Discussion
Description:	Please join the Parr Center for Ethics for a discussion of the multiple causes and effects of anti-Muslim fear and hostility in the United States. Our panel will include Juliane Hammer, Charles Kurzman, Timothy Marr, and Melody Moezzi, with Joseph Kennedy moderating. Instead of giving separate talks, our panelists will have a wide-ranging discussion on the issue. We will then open the floor for audience participation as well. This event is free and open to the public.
Sponsors:	This event is sponsored by the Parr Center for Ethics.
September 28, 2016	W@TC – What Duke’s Collections Can Do for You – Sean Swanick, Duke Middle East and Islam Studies Librarian
Time:	12:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	This presentation will provide an overview of Duke’s Middle East and Islamic Studies collections; what has been collected, what will be collected and how collections are developed, particularly in conjunction with UNC. There will also be some discussion about the practical aspects of making collections available and the processes involved. Sean Swanick is the Middle East and Islamic Studies Librarian. He previously worked at McGill University as the Islamic Studies Liaison Librarian. He holds a MA in Middle East history from the University of Exeter and a Masters in Library and Information Studies from Dalhousie University. He’s travelled and studied in Egypt, Oman, Syria and Tunisia and his research interests include book history, codicology and paleography. A light lunch will be served. Contact Julie Maxwell julie.maxwell@duke.edu for more details or visit here .
Sponsors:	This event is sponsored by John Hope Franklin Center and the Duke Islamic Studies Center.
September 28, 2016	Workshop: How to Defeat Islamophobia
Time:	2:00pm – 5:00pm

Location:	Gerrard Hall
	UNC-Chapel Hill
Categories:	Workshop
Description:	<p>Performance can help us to examine substantive issues of the day and can be a catalyst for dialogue and learning. The <i>Sacred/Secular: A Sufi Journey</i> project for example, offers a variety of performances and events that reveal the plurality of Muslim identity and refute monolithic thinking.</p> <p>In a time of increasing Islamophobia, there is an urgent need to address misrepresentations of Islam and Muslims as well as identify means of intervention. That's why Carolina Performing Arts is collaborating with the Movement to End Racism and Islamophobia (MERI) to host their workshop titled: <i>How to Defeat Islamophobia</i>. The workshop draws on the personal experiences of Muslims and people of color, and will use images, videos, and interactive exercises to examine the following topics:</p> <ul style="list-style-type: none"> – What is Islamophobia? – Address common myths and assumptions about Islam and Muslims – Understand how we are unintentionally participating – Identify how we can interrupt our own and others' participation – Define action steps
Sponsors:	Carolina Performing Arts
September 29, 2016	Catherine or Body of Passion: An Ethnographic Documentary, Screening and Q&A
Time:	4:30pm
Location:	Perkins Library
	Duke University
Categories:	Film
Description:	<p>Emma Aubin-Boltanski, the social anthropologist from the École des hautes études en sciences sociales, Paris, will present her most recent ethnographic documentary [in Arabic with English/French sub-titles], with Q & A to follow. Aubin-Boltanski works on religious practices of the Middle East, and especially interrelations between Muslim and Christian communities. In recent years, she has turned to the tool of film, and made several ethnographic documentaries. This latest, <i>Catherine Body of Passion</i>, filmed in Lebanon, is representative of her work pursued once, in Syria, and now in Palestine, and Lebanon.</p>
Sponsors:	Sponsored by Center for French and Francophone Studies, Africa Initiative, Cultural Anthropology, Forum for Scholars and Publics, and Romance Studies.
September 29, 2016	Graduate School Info Session: International Affairs
Time:	4:30pm – 6:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	<p>Interested in international affairs? Attend this information session on graduate programs in the field. Representatives from Columbia University, Johns Hopkins University, Georgetown University, Princeton University, and Tufts University will be present. These representatives will discuss academic programs, admission requirements, financial aid, and career opportunities with graduate degrees in international affairs. For more information, please contact the Curriculum in Global Studies at nancys@email.unc.edu.</p>
Sponsors:	UNC Graduate School
September 29, 2016	Lebanese Artist, Lena Merhej: Public Talk
Time:	6:00pm – 7:30pm
Location:	Talley Ballroom

	NC State University
Categories:	Exhibit, lecture, workshop
Description:	<p>Between September 26 and 30, Lebanese artist Lena Merhej will visit NC State to offer workshops to students, display her art work, and give public talks on the state of the arts in Lebanon and the Middle East.</p> <p>You are cordially invited to attend the public talk and exhibit of our inaugural Lebanese artist in residence, Ms. Lena Merhej. Merhej (PhD) is a visual storyteller and expert in graphic narration. She taught at the American University of Beirut and the Lebanese American University, and now teaches at the Lebanese International University. She is the co-founder and the editor in chief of the comics' magazine, Samandal. For more information, please contact the Khayrallah Center for Lebanese Diaspora Studies, 919-515-5058.</p>
Sponsors:	Khayrallah Center for Lebanese Diaspora Studies
September 29, 2016	A Staged Reading of The Hour of Feeling by Mona Mansour
Time:	7:30pm
Location:	Playmakers Theatre
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>In 1967, as the map of the Middle East is about to be redrawn, Adham, a promising young Palestinian scholar specializing in English poetry, sets off to London with his new wife Abir to deliver a potentially career-changing lecture on Wordsworth. He's eager to make a splash and leave his homeland behind, while she still feels bound to fulfill her responsibilities to family and tradition. When violence erupts back home, the young couple's marriage is seriously tested, and Adham struggles to reconcile his ambitions with the pull of family and home.</p> <p><i>PRCatCPA</i> presents two readings of plays that depict the tension between the sacred and the secular in contemporary Muslim life. The protagonists in these plays are torn between their cultural and religious heritage and the demands of modernity and assimilation. Their stories give us an entry into the complexities of navigating day-to-day life amidst a rapidly changing cultural landscape. Each reading will be followed by a discussion led by PlayMakers Repertory Company's Producing Artistic Director Vivienne Benesch and the creative team.</p>
Sponsors:	<i>PRCatCPA</i> is a collaboration between Carolina Performing Arts and PlayMakers Repertory Company.
September 29, 2016	"Veiled Threats: Woman and Jihad" presented by Dr. Mia Bloom
Time:	7:30pm
Location:	Meredith College
	North Carolina
Categories:	Lecture
Description:	The Department of History and Political Science at Meredith College will host Mia Bloom, internationally renowned expert on terrorism and extremism and author of <i>Bombshell: Women and Terror</i> . Dr. Bloom will be giving a lecture titled "Veiled Threats: Women and Jihad." The lecture will be followed by a question and answer period. Reception to follow. The lecture and reception are both free and open to the public.
Sponsors:	Presented by the Meredith College Department of History and Political Science with support from The Kenan Fund.
September 30, 2016	Carolina Global Photography Competition Submission Deadline
Time:	5:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Art

Description:	The submission period has opened for the <u>17th annual Carolina Global Photography Competition</u> . This amateur competition is open to all students, faculty, alumni and staff of the University of North Carolina at Chapel Hill and showcases Carolina's global activity, educational opportunities, research and service work. The competition closes <u>September 30, 2016</u> . Each photographer may submit up to three photos. Photos may represent any world region, and there is no restriction on the time period in which the photograph was taken. Entries will be judged on artistic merit and context. Special consideration will be given to images that are distinctive and embrace new perspectives.
Sponsors:	The Carolina Global Photography Competition is a collaborative effort of the following UNC units: African Studies Center; Carolina Asia Center; Carolina Center for the Study of the Middle East and Muslim Civilizations; Center for European Studies; Center for Global Initiatives; Center for Slavic, Eurasian and East European Studies; Curriculum in Global Studies; Global Relations; Global Research Institute and the Food Theme Steering Committee; Institute for the Study of the Americas; International Student and Scholar Services; and the Study Abroad Office.
October 1, 2016	Great Cities in the Middle East: Tehran and Istanbul
Time:	9:00am – 12:45pm
Location:	FedEx Global Education
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>The Program in the Humanities will kick off its fall Dialogues series by putting two great Middle Eastern cities, Tehran and Istanbul, into conversation with each other. Omid Safi will use Tehran as a backdrop for a discussion of the significant changes that have taken place in the 20th and 21st century contexts. Next, Banu Gökarıksel will take us through Istanbul and discuss the shifting role of religion within the Turkish context where Islam, secularism, gender, and consumer capitalism are fiercely contested. The seminar will conclude with an extended panel discussion where Dr. Safi will briefly present on Istanbul and both of our scholars will discuss the future of these Great Cities.</p> <p>Topics and Speakers Tehran and Modern Iranian History Omid Safi, Professor of Asian and Middle Eastern Studies, and Director, the Duke Islamic Studies Center, Duke University Istanbul: Religion, Culture and Urban Life Banu Gökarıksel, Associate Professor of Geography and Global Studies, UNC- CH The Future of Istanbul and Tehran A panel discussion with our speakers</p>
Sponsors:	Program in the Humanities. Co-sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations.
October 1, 2016	Iraqi Culture Night
Time:	6:00pm – 8:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Meeting, performance
Description:	Iraqi Cultural Nights will feature a performance of Iraqi music and dance. This event is free and open to the public. A light meal will be served.
Sponsors:	Duke University Middle East Studies Center
October 2, 2016	Persian Art Center in Carolina: Iranian Poetry
Time:	4:00pm – 8:00pm

Location:	The Club House
	Chapel Hill, NC
Categories:	Meeting
Description:	The program will begin with a social from 4-4:30, followed by a welcome and introduction by Amir Rezvani. The speaker for this event is Mr. Amin Azhdar. His presentation on Iranian poetry will be followed by discussion from 6-6:30pm. From 6:45-7:30 , there will be live music and poetry readings from your favorite poets. The event will end with an open forum regarding planning for the future from 7:30-8:00pm.
Sponsors:	This event is sponsored by the Persian Poetry Group.
October 3, 2016	Reel Women Directors of the Middle East Film Festival: Where Do We Go Now?
Time:	8:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Film
Description:	The second film in the semester-long “Reel Women Directors of the Middle East Film Festival, “Where Do We Go Now?” is a 2011 comedy/drama from Lebanon. It was the winner of the People’s Choice Award at the Toronto International Film Festival. The film will be introduced by Professor Didem Havlioğlu (AMES) with a Q&A to follow. Christians and Muslims lived peacefully together for years in this small Lebanese village, but animosities begin to build among the men as a result of slights and misunderstandings. The women of the village conspire to avert sectarian strife through a series of harebrained plans, none of which succeeds in slowing down the escalating spiral of violence. When tragedy strikes, the women find themselves driven to make a deeply personal sacrifice for the sake of peace. In Arabic, Russian, and English with English subtitles. For more information, contact mideast@duke.edu or click here .
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
October 5, 2016	An Evening of Sufi Music with Oruç Güvenç
Time:	7:00pm – 9:00pm
Location:	Nasher Art Museum
	Duke University
Categories:	Performance
Description:	Dr. Güvenç is a Turkish Sufi musician, a clinical psychologist and music therapist, whose albums such as Ocean of Remembrance present a palette of musical textures through vocals, saz, ney, oud, and rebab, producing a hypnotic effect. Free and open to the public – parking will be available at no charge adjacent to the Nasher Museum. the concert will take place in the museum auditorium. For more information, please contact Julie Maxwell at julie.maxwell@duke.edu .
Sponsors:	Co-Sponsors Center for European Studies, Religions and Public Life at the Kenan Institute for Ethics, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Asian and Middle East Studies, Duke University Middle East Studies Center, Carl Ernst, Duke Islamic Studies Center, Graduate Student Association of Iranians at Duke University (GSAID).
October 6, 2016	Dr. Oruç Guvenç: An Evening of Sufi Music
Time:	6:00pm – 7:00pm
Location:	Gerrard Hall
	UNC-Chapel Hill
Categories:	Performance

Description:	Dr. Güvenç is a Turkish Sufi musician, a clinical psychologist and music therapist, whose performances present a variety of musical textures through vocals, saz, ney, oud, and rebab, producing a hypnotic effect. Dr. Güvenç will give a performance of Sufi music at UNC-Chapel Hill, accompanied by commentary about his music and therapy work.
Sponsors:	This event is co-sponsored by the Center for European Studies, Religions and Public Life at the Kenan Institute for Ethics, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Duke Department of Asian and Middle East Studies, Duke University Middle East Studies Center, UNC Department of Religious Studies, Duke Islamic Studies Center, Graduate Student Association of Iranians at Duke University (GSAID)
October 8, 2016	
	Lunch and Learn
Time:	11:30am – 2:30pm
Location:	Islamic Center Raleigh
	Raleigh, NC
Categories:	Meeting
Description:	Too often we find ourselves listening to second-hand sources that encourage the creation of walls and segregation within our delicate society. Unfortunately, this narrative can sometimes erode the bridges and partnerships between family and friends to create a world none of us would want to live in. As such, the Islamic Association of Raleigh cordially invites you to a unique open house event – our first annual Lunch and Learn. The community is welcome to break bread and sample a host of cultural Islamic foods and desserts while discussing the day-to-day beliefs and effects of this abnormal narrative on a Muslim-American. This lunch will be followed by watching the mid-day prayer, and will capped off by a keynote speech presented by our imam, Muhammed Abu Taleb.
Sponsors:	Islamic Center of Raleigh
October 9, 2016	
	Interfaith Series: Who are Our Muslim Neighbors?
Time:	7:00pm – 9:00pm
Location:	St. Francis of Assisi Church
	Raleigh, NC
Categories:	Discussion
Description:	<p>This October, the St. Francis of Assisi Church will host an interfaith series that will attempt to bring people together for respectful encounter, dialogue, and increased understanding. The goal is to move closer to the possibility of peace in our communities and world. Join the St. Francis of Assisi Church for “Who are Our Muslim Neighbors,” a conversation with members of the Muslim community in the Triangle: Mohammad Abu-Salha, MD, Krista Bremer, and Farris Barakat. With Special Guest Host: Bishop Michael Burbidge, Catholic Bishop of the Diocese of Raleigh.</p> <p>There is a story of St. Francis visiting an important Muslim leader in Egypt during the Crusades in the thirteenth century. This story has shaped the congregation’s orientation to peace and dialogue in an increasingly fractured world. St. Francis of Assisi Church aims to create a space in which the larger faith and civic communities can deepen understanding and respect about Islam and the Muslim world through learning and dialogue.</p> <p>The greater community is invited to the series. If you have any questions related to this interfaith series, contact Director of Justice and Peace Trevor Thompson, trevor.thompson@stfrancisraleigh.org.</p>
Sponsors:	St. Francis of Assisi Church
October 11, 2016	
	Never Can I Write Of Damascus: History, Memory, and Shared Life in Iraq and Syria
Time:	6:30pm – 8:00pm

Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	Gabe Huck and Theresa Kubasak will share historical analysis and ethnographic insights from their new book, <i>Never Can I Write of Damascus: When Syria Became Our Home</i> . Beginning in 1999, the educators witnessed what the severe UN sanctions did to every aspect of Iraqi life. When the US moved from sanctions to invasion and occupation, they made a critical decision to move from New York to Damascus in 2005 and to live and teach where a million Iraqis had sought safety. Over the next seven years, Huck and Kubasak became part of the multi-faith fabric and the intellectual life of Damascus. In this talk they will share their experience, what they came to hold dear, and why they came back to the US.
Sponsors:	This event is sponsored by UNC Student Government, Islamicate Graduate Student Association, Department of Religious Studies, Department of History, Department of Asian Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations, and Duke-UNC Consortium for Middle East Studies.
October 13, 2016	Explaining the Rise of Modern Science: A Connective History
Time:	4:00pm
Location:	Duke University
Categories:	Lecture
Description:	In his recent study, <i>The Rise of Modern Science Explained: A Comparative History</i> , Floris Cohen argues that three modes of nature-knowledge – realist mathematical, kinetic corpuscular and face-facting experimental – combined to produce modern science. Cohen sees these as transformations of earlier European traditions. This talk traces them to three outside influences on Renaissance Europe – the computational techniques of the Indian number system, the Arabic optics of Ibn al-Haytham, and the flow of mechanical technologies from China.
Sponsors:	This event is co-sponsored by Global Asia Initiative and the Department of History, Duke University.
October 13, 2016	Persian Lecture Series: Commentary on <i>Gulshan-i Raz</i> with Professor Mohsen Kadivar
Time:	6:30pm – 8:45pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	We invite you to join us for a five-part lecture series on <i>Gulshan-i Rāz</i> (“The rose garden of the secret”), featuring commentary by Professor Mohsen Kadivar. Please note that this event is in Persian and open to all who speak Persian or love Persian mystical literature. <i>Gulshan-i rāz</i> is the most eminent poetry work of a renowned 14th century Persian Sufi poet and gnostic, Mahmoūd Shabestarī, one of the most prominent scholars of the Islamic mysticism. His poetry, very concisely, sheds light on a broad range of topics in Islamic mystical thought. This is the third session. Professor Mohsen Kadivar is an Iranian philosopher and research professor of Islamic Studies at Duke University. For more information, please contact Sam Aghamiri at sam.aghamiri@gmail.com .
Sponsors:	This event is sponsored by the Iranian Circle of Culture and Wisdom, UNC Persian Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
October 13, 2016	Entangled Soviet and Central Asian Discourses on Gender, Youth, and Consumption, 1955-1985: Kathryn Dooley
Time:	6:30pm – 8:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill

Categories:	Lecture
Description:	In the decades after World War II, Soviet Central Asia became home to a nascent consumer culture fueled by the consumption of a wide array of traditional-style goods, Soviet-produced novelties, and global imports. The Soviet state's fear of a rising tide of consumer acquisitiveness and "bourgeois" mentalities created a situation in which Central Asian tradition and ethno-cultural specificity could be reframed as potentially healthy influences, bolstering Soviet values in their struggle against excessive consumerism and dissolute youth culture. This presentation will look at discussion in the Uzbek- and Kyrgyz-language satirical press that influenced central and local discourses on gender, ethnicity, and generational differences, providing a back door through which elements of Central Asian "traditionalism" could permeate the Soviet public sphere in the region. Kathryn Dooley is a Ph.D. student in the Department of History at Harvard University. She specializes in the history of Soviet Central Asia, with a focus on consumption, gender, and social and cultural dimensions of nationality in the region.
Sponsors:	The Carolina Seminar: Russia and Its Empires, East and West is co-sponsored by the Carolina Seminar Program, the UNC Department of History, and the Duke Council for European Studies.
October 14, 2016 – October 16, 2016	Raleigh International Festival
Time:	October 14, 8:00am – October 16, 5:00pm
Location:	Raleigh Convention Center
	Raleigh, NC
Categories:	Meeting
Description:	The Raleigh international festival celebrates the many languages, cultures, and nations represented in North Carolina. Don't miss three days packed with exhibits, performances, food and shopping! There will be several Middle Eastern cultures represented throughout the festivities. For more information, please visit here .
October 14, 2016 – October 16, 2016	"Islam and Religious Identity: The Limits of Definition" Annual Duke-UNC Consortium for Middle East Studies Conference
Time:	October 14, 9:00am – October 16, 12:00pm
Location:	Hyde Hall
	UNC-Chapel Hill
Categories:	Conference, workshop
Description:	<p>Please find the program, information about speakers and sponsors at the conference website: http://islamworkshop2016.web.unc.edu/.</p> <p>Recent decades of research in historical, cultural, and social studies of religion have produced a body of scholarship on the construction and development of religious identities that seriously questions essentialist claims about the unchanging nature of religions. Nonetheless, essentialist notions of religions as unchanging entities are remarkably persistent, and relations between supposedly unchanging religions are generally conceived in terms of categories that are simplistic, exclusive, and totalizing. Religions are commonly imbued with agency as if they were conscious entities ("Islam says that ..."). Highly metaphorical concepts (syncretism, influence and borrowing, survivals) portray religions as entities that are by definition separate, so any overlaps or similar features are problematic. The legacy of the Protestant Reformation, combined with European imperialism, produced the concept of multiple competing religions that are inherently in conflict. These categories have been reinforced by modern instruments of state such as the census, constitutions, elections, and the courts in ways that solidify boundaries between religions; colonial and neocolonial interventions have been particularly effective in hardening competitive religious identities.</p>

	<p>This event is planned as a workshop (to be held October 14-16, 2016, in Chapel Hill) with pre-circulated short summaries submitted a month in advance. The aim of the workshop is not necessarily to produce a conventional edited volume, but rather to forge new scholarly connections and generate fresh research agendas.</p> <p>In addition to one keynote speaker, eight speakers will present their work, each being allotted 50 minutes on the program, starting with brief (10-15 minute) presentations followed by a response of the same duration, the remaining time being reserved for discussion. There will also be a public performance by Issa Boulos. Respondents are drawn from the faculty of UNC-CH, Duke University, and NC State University.</p>
Sponsors:	African Studies Center, UNC, Andrew W. Mellon Foundation, Arts@TheCore, Carolina Asia Center, Carolina Center for Global Initiatives, Carolina Performing Arts, College of Arts & Sciences, UNC, Department of Music, UNC, Department of Religious Studies, UNC, Duke-UNC Consortium for Middle East Studies (Duke University Middle East Studies Center and the Carolina Center for the Study of the Middle East and Muslim Civilizations), Title VI Grant from the Department of Education, Institute for the Arts and Humanities, with additional support from the Chancellors Global Education Fund through UNC Global
October 14, 2016	MSA Live: The Legacy of Our Three Winners
Time:	6:00pm – 9:30pm
Location:	Frank Porter Graham Student Union
	UNC-Chapel Hill
Categories:	Meeting
Description:	<p>We invite you to join the UNC Muslim Students Association for a night of remembrance and reflection in MSA Live: The Legacy of Our Three Winners. With us for the night is prominent civil rights activist Linda Sarsour and Farris Barakat, the brother of Deah Barakat and Executive Director of Project Lighthouse, who will be describing their vision for honoring the legacies of Our Three Winners.</p> <p>Linda Sarsour is a working woman, community activist, and mother of three. Ambitious, outspoken and independent, Linda shatters stereotypes of Muslim women while also treasuring her religious and ethnic heritage. Currently she is the Advocacy and Civic Engagement Coordinator for the National Network for Arab American Communities (NNAAC), a network of 22 Arab American organizations in 11 states and the District of Columbia, and she conducts trainings across the country on the importance of civic engagement in the Arab and Muslim American community. She also serves as the Director of the Arab American Association of New York, a social service agency serving the Arab community in NYC. Linda's strengths are in the areas of community development, youth empowerment, community organizing, civic engagement and immigrants' rights advocacy.</p> <p>Farris Barakat has spent the last two years countering Islamophobia by carrying on his brother's legacy after he was killed in a shooting in Chapel Hill on Feb. 15, 2015. Farris not only fulfilled his brother's service project of bringing dental care to rural Turkey, but surpassed the original \$14,000 goal by raising over \$500,000. Currently, he is setting up The Light House, a non-profit that pays tribute to Deah Barakat, his brother. The Light House serves as an incubator for growing projects.</p>
Sponsors:	Muslim Students Association
October 15, 2016	Solo Performance of 'ud Music: Issa Boulos
Time:	5:00pm – 6:30pm
Location:	Hyde Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	Please join the Duke-UNC Consortium for Middle East Studies for a concert of 'ud music

	on Saturday evening featuring Palestinian-American musician and composer Issa Boulos. This solo performance will include excerpts from Boulos' extended work al-Hallaj (2000), a series of composed Sufi poems penetrating the philosophy and tragic ending of Abu al-Mughith al-Husayn Ibn Mansur al-`Hallaj. This performance is part of a multidisciplinary conference on "Islam and Religious Identity: The Limits of Definition" on Oct. 14-16 at UNC.
Sponsors:	This event is sponsored by the Duke-UNC Consortium for Middle East Studies
October 16, 2016	Interfaith Series: St. Francis as Model of Dialogue
Time:	7:00pm – 8:30pm
Location:	St. Francis of Assisi Church
	Raleigh, NC
Categories:	Discussion
Description:	<p>This October, the St. Francis of Assisi Church will host an interfaith series that will attempt to bring people together for respectful encounter, dialogue, and increased understanding. The goal is to move closer to the possibility of peace in our communities and world.</p> <p>Join the St. Francis of Assisi Church for "St. Francis as Model of Dialogue" – A conversation with Fr. Michael Calabria, OFM – Director of the Center for Arab and Islamic Studies at St. Bonaventure University.</p> <p>There is a story of St. Francis visiting an important Muslim leader in Egypt during the Crusades in the thirteenth century. This story has shaped the congregation's orientation to peace and dialogue in an increasingly fractured world. St. Francis of Assisi Church aims to create a space in which the larger faith and civic communities can deepen understanding and respect about Islam and the Muslim world through learning and dialogue.</p> <p>The greater community is invited to the series. If you have any questions related to this interfaith series, contact Director of Justice and Peace Trevor Thompson, trevor.thompson@stfrancisraleigh.org.</p>
Sponsors:	St. Francis of Assisi Church
October 17, 2016	Public Lecture: "Turkey's Improbable Journey to Modernity: State, Society and Identity" with Professor Resat Kasaba, University of Washington
Time:	6:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	Turkey is living through one of the most difficult periods in its history. Having survived a terrifying coup attempt, the country is trying to deal with multiple internal and external crises with tools and institutions that are weak and becoming weaker by the day. Academia and the press, two pillars that would normally protect and reinforce democratic politics, are under attack by the government while the Kurdish conflict is on the verge of turning into a full-fledged civil war. While there are personalities and recent developments that have worsened the situation in Turkey, there are also longer term factors that need to be considered in order to understand properly why Turkey finds itself so compromised and vulnerable at this point.
Sponsors:	This event is sponsored by Duke University Middle East Studies Center and the Duke University Council for European Studies.
October 17, 2016	Screening and Discussion of I Bring What I love
Time:	7:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Film

Description:	Join us for a screening of <i>I Bring What I Love</i> , a portrait of pop star Youssou N’Dour and his efforts to record <i>Egypt</i> , an album in response to negative perceptions of Islam. This event is free and open to the public. More info about Youssou can be found here: https://www.carolinaperformingarts.org/ros_perf_series/sufi-songs-youssou-ndour/
Sponsors:	Carolina Performing Arts
October 18, 2016	Turkey Today Turkey: the 2016 Coup Attempt and its Aftermath and Implications
Time:	4:30pm – 7:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>A failed coup d’état in Turkey on July 15, 2016 made world headlines and left hundreds dead or injured. Nearly a month later, tens of thousands of military personnel, journalists, judges, prosecutors, professors, university administrators and teachers have been fired or forced to resign and some have been arrested. Continuing instability in Turkey has serious implications for the region, for U.S. policy in the Middle East, and Turkey’s relations with the U.S. In this lecture and discussion, Professor Reşat Kasaba will provide an overview of the political upheaval of this summer and put it in the context of modern Turkish history and politics.</p> <p>Reşat Kasaba is Stanley D. Golub Chair of International Studies and the Director of The Henry M. Jackson School of International Studies at the University of Washington, Seattle. He earned his PhD in Sociology in 1986. His research on the Ottoman Empire and modern Turkey has covered economic history, state-society relations, migration, ethnicity and nationalism, and urban history with a focus on Izmir. He is the author of over fifty articles and eight books, including <i>A Moveable Empire: Ottoman nomads, Migrants, and Refugees</i>, <i>Cambridge History of Turkey, Vol. IV: Turkey in the Modern World</i> (edited), and <i>Rethinking Modernity and National Identity in Turkey</i> (Coedited with Sibel Bozdoğan). His work continues to examine the social and economic history of the Ottoman Empire and modern Turkey and state-society relations in the Middle East from a historical perspective. He is currently writing a book <i>Turkey: A Modern History</i> for Cambridge University Press.</p>
Sponsors:	This event is sponsored by Carolina Center of the Study of the Middle East and Muslim Civilizations, UNC Center for European Studies, Duke-UNC Consortium for Middle East Studies, TAM and the EURO major, with funding from the European Union.
October 18, 2016	Flourishing the Negev Desert
Time:	7:00pm – 8:30pm
Location:	Fedex Global Education Center
	UNC-Chapel Hill
Categories:	Discussion
Description:	An evening about Israeli local produce, cultivation in the desert, and innovative irrigation systems. Israeli snacks will be served. <i>Please note that this event is open to UNC students only. For more information, contact Hanna Sprintzik, Hebrew Lecturer: hannasp@email.unc.edu.</i> This event is part of “The Israeli Cultural Salad Israeli Popular Food & Immigration” series.
Sponsors:	These events are made possible by the Carolina Center for Jewish Studies and a grant from Jimmy and Susan Pittleman, and co-sponsorship from the Department of Asian Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations, and the Israel Center at the Jewish Federation of Durham- Chapel Hill.
October 20, 2016	Public Lecture: “Gaming in support of the ME peace process” with Professor Rex Brynen of McGill University
Time:	6:00pm – 8:30pm
Location:	John Hope Franklin Center

	Duke University
Categories:	Lecture
Description:	Rex Brynen is Professor of Political Science at McGill University. In addition to his extensive work on peace, conflict, and Middle East politics, he is a serious game designer and senior editor of the conflict simulation website PAXsims (http://www.paxsims.org). For more information, contact Shai Ginsburg (shai.ginsburg@duke.edu). Free and open to the public. A light dinner will be served.
Sponsors:	Sponsored by Duke's Asian and Middle Eastern Studies Department.
October 21, 2016	Conference: The Middle East in Latin America
Time:	9:30pm – 5:30pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Conference
Description:	<p>A symposium exploring Arab and Middle Eastern communities in Latin America — whether Muslim (Sunni, Shia), Jewish, Christian, or secular — in Brazil, Mexico, Colombia, and Argentina. We chart flows of migration and immigration across time and space, driven by commerce and politics, bringing languages, dialects, religions, and ethnicities into contact and new combinations. We bring together anthropologists, historians, political scientists, literary theorists, art critics, poets, converts, and filmmakers. The symposium looks at the convergences and divergences between two seemingly remote regions and cultures, with attention to allegiances forged across the Global South. We particularly examine the articulation of a radical politics across different political, cultural, and historical contexts: liberation theologies, feminism, decolonization, Marxism, and socialism. We pay special attention to the expression of these ideologies through not just political movements, but also art, music, media, film, literature, and poetry.</p> <p>Speakers and respondents include Rodrigo Adem, Paul Amar, Lily Balloffet, Christina Civantos, miriam cooke, Patrick Duddy, Christine Folch, Kiah Glenn, Steven Hyland, Antonio de Jesus Lopez, John Tofik Karam, Anouar Majid, Walter Mignolo, Harold Morales, and Camila Pastor de Maria y Campos.</p>
Sponsors:	This event is sponsored by the Humanities Futures at the Franklin Humanities Institute, Asian and Middle Eastern Studies, Duke Center for Middle Eastern Studies, Duke Center for International Studies, Kenan Institute for Ethics-Religions and Public Life, Duke Islamic Studies Center, Center for Latin American and Caribbean Studies, and The Global Brazil Lab. For more information, click here .
October 21, 2016	Nests of the Nu Ahong, Graduate Arts Exhibit Reception
Time:	5:30pm – 8:30pm
Location:	West Duke 101
	Duke University
Categories:	Exhibit
Description:	2016-2017 Graduate Arts Fellow Salima Al-Ismaili is an Omani documentary artist working primarily in film and photography. Her previous documentaries explored issues of migration and displacement in Rio de Janeiro, Brazil and Jordan. Al-Ismaili's current focus explores the constructed and blurred assigned gender roles of women within religion, and the role of women's leadership in Islam over time. She received her BSc in Journalism from Northwestern University in Qatar in 2013 and is pursuing an M.F.A. through the Duke University program in Experimental and Documentary Arts. Click here or email Salima Al-Ismaili salima.al.ismaili@duke.edu for more information.
Sponsors:	This event is sponsored by the Kenan Institute for Ethics.
October 22, 2016	National Dabke Festival - 2016

Time:	12:00 pm
Location:	NC Museum of History
	Raleigh, NC
Categories:	Cultural celebration
Description:	<p>The <i>Moise Khayrallah Center for Lebanese Diaspora Studies</i>, the <i>Triangle Lebanese American Center</i> and <i>Dabketna.com</i> are pleased to invite you to the 1st Annual National Dabke Festival. This event will feature dabke troupes from across the US and Canada for a day of dance, friendly competition and prizes! The competition will take place on Saturday, October 22, 2016 at the NC Museum of History in Raleigh, North Carolina (USA), and it will include four age groups:</p> <ul style="list-style-type: none"> • Children Group 6-9 years • Youth Group 10-14 years • Young Adults Group 15-18 Years • Adults Group 18+ years • <p>Prizes will be given for 1st, 2nd and 3rd place in each group. There will be three judges for each competition and they will not be affiliated with either the Khayrallah Center or with the TLA. Rules for performances and judging, as well as information about lodging and transportation will be available here in late September 2015. Registration for each group is \$50, and the deadline for registering is October 1, 2016. (Registration) If you are interested in participating please contact Ms. Bearta AlChacar (Vice President of TLA).</p> <p>We hope that you will join us for this first event that will bring together our national community in friendly competition. If you have any questions or concerns then please do not hesitate to contact us.</p>
Sponsors:	Moise Khayrallah Center for Lebanese Diaspora Studies, the Triangle Lebanese American Center and Dabketna.com

October 24, 2016	Bridge Panel Discussion: Peace in an Age of Terror
Time:	12:30pm – 1:30pm
Location:	Duke Chapel Quad
	Duke University
Categories:	Discussion
Description:	In a world worried about terror – acts of violence with political ends – how is it possible to live in peace? A Duke Chapel “Bridge Panel” conversation takes up the question of what spiritual, political and communal resources are available to seek peace in an age of fear. The panelists include Professor Valerie Cooper, associate professor of Black Church Studies at Duke Divinity School; Professor Stanley Hauerwas, Gilbert T. Rowe Professor Emeritus of Divinity and Law; and Professor Omid Safi, director of Duke’s Islamic Studies Center and a professor of Asian and Middle Eastern Studies. This event is free and open to the public. For more information, click here .
Sponsors:	Duke University Chapel

October 24, 2016	Visual Language in the Landscapes of Urban Senegal Professor Fiona McLaughlin
Time:	6:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	Fiona McLaughlin, of the Department of Languages, Literatures and Cultures at the University of Florida, will present a talk on Senegal in relation to Youssou N’Dour’s performance of Sufi music. McLaughlin’s primary areas of research in linguistics are the phonology, morphology

	<p>and sociolinguistics of Wolof, Pulaar and Seereer-Siin, three Atlantic (Niger-Congo) languages spoken in Senegal. Her current areas of investigation are language contact in urban Senegal, reduplication and ideophones and information structure. A secondary interest is Islam and popular culture, especially popular music, in Senegal.</p> <p>This event is free and open to the public. Please contact Dr. Victoria Rovine for more information.</p>
Sponsors:	Carolina Performing Arts, African Studies Center
October 25, 2016	“A True-to-Life Muslim? Knowledge of Islam and the Islamic World: The Case of Honorat Bovet in Pre-Modern France”
Time:	4:45pm – 6:00pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion
Description:	A joint talk with Emilie Picherot, Université de Lille, and Helen Solterer of Duke University on the Case of Honorat Bovet in Pre-Modern France. An opportunity to delve into the debate – who knew what when? And to consider early chapters in this long, rich, conflicted encounter between cultures.
Sponsors:	Sponsored by: Duke Center for French and Francophone Studies, and Duke Romance Studies. This event is free and open to the public. For more information, click here .
October 25, 2016	Youssou N’Dour Sufi Songs
Time:	7:30pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Throughout a 30-year recording career, Youssou N’Dour’s roots in Senegalese traditional music and griot storytelling have remained the hallmark of his artistic personality. Transforming his native mbalax music with influences from Cuban rumba, reggae, hip hop, jazz and soul, he is a daring innovator and staunch protector of the unique “Dakar overgroove.” N’Dour and his high-energy band Super Etoile fashion a sound that is both characteristically Senegalese and outward-looking—a contagiously exciting synthesis of musical languages.</p> <p>This performance features a selection of songs from the Sufi tradition including music from the Grammy-winning album <i>Egypt</i>, a deeply spiritual album dedicated to a more tolerant view of Islam. N’Dour will be joined by guest Senegalese vocalists Moustapha Mbaye and Alioune Badara along with members of Super Etoile.</p> <p>This performance is part of the year-long festival, <i>“A Sufi Journey, Sacred/Secular,”</i> an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.</p>
Sponsors:	Carolina Performing Arts
October 26, 2016	An Early Arabic Library: Manuscript 774 from France’s National Library with Elilie Picherot
Time:	12:00pm – 1:30pm
Location:	Duke University
Categories:	Lecture
Description:	“It is impossible to understand the particular relationship of France to the Arabo-Muslim world”, Picherot writes, “without returning again to the earliest tradition of studying Islam in the fifteenth through seventeenth centuries. The evidence of this practice is given concrete form by collections of Arabic manuscripts put together carefully by several scholars of the

	Arab world – and this long before Antoine Galland, and his contemporary Pétis de la Crois, the French scholars of the Arab world usually identified as the first.” This event is free and open to the public. For more information, click here .
Sponsors:	This event is sponsored by Francophone Digital Humanities Project, Center for French and Francophone Studies, and Duke Romance Studies.
October 26, 2016	Film Screening: In Search of Israeli Cuisine
Time:	6:30pm – 8:30pm
Location:	Varsity Theater
	UNC-Chapel Hill
Categories:	Film, Cultural event
Description:	<p>A film screening with Director Roger Sherman. This event is open to UNC students and the general public. In Search of Israeli Cuisine is a portrait of the Israeli people told through food. The feature-length documentary puts a face on the culture of Israel, profiling chefs, home cooks, vintners, and cheese-makers drawn from the cultures that make up Israel today. A rich and human story of the people emerges. Learn more about the film here: http://www.israelicuisinefilm.com/.</p> <p>This event is part of “The Israeli Cultural Salad Israeli Popular Food & Immigration” series. For more information, contact Hanna Sprintzik, Hebrew Lecturer: hannasp@email.unc.edu.</p>
Sponsors:	These events are made possible by the Carolina Center for Jewish Studies and a grant from Jimmy and Susan Pittleman, and co-sponsorship from the Department of Asian Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations, and the Israel Center at the Jewish Federation of Durham- Chapel Hill.
October 26, 2016	Shi’ism: Commonalities & Misconceptions
Time:	7:00pm
Location:	Dey Hall
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>The UNC Muslim Students Association is hosting a talk on Shia Islam. This event is meant to foster understanding, unity, and an appreciation of diversity within the Muslim community. We will be hosting Imam Mehdi Hazari from IABAT in Durham who will give a brief overview of Shia practices and answer your questions about Shi’ism. The presentation will be followed by an open discussion.</p> <p>Here is the link to the facebook event page: https://www.facebook.com/events/1775916212696247/#</p>
Sponsors:	This event is sponsored by the UNC Muslim Student Association.
October 27, 2016	At the Crossroads of Work and War: New Mobilities for the Tunisian Precariat
Time:	12:30pm – 2:30pm
Location:	Friedl 225
	Duke University
Categories:	Workshop
Description:	<p>This week, ICS will be sponsoring a workshop on an article in progress, entitled “At the Crossroads of Work and War: New Mobilities for the Tunisian Precariat”—a chapter from Alyssa Miller’s thesis on Youth and Precarity in Post-Revolutionary Tunisia—as part of an event series on Youth, Democracy and Dissent. Ellen McLarney will be responding to the paper, and lunch will be served for attendees.</p> <p>This will be in workshop format so please RSVP to get a copy of the paper and read it in</p>

	advance. RSVPs should go to Samuel Shearer at samuel.shearer@duke.edu .
Sponsors:	ICS
October 27, 2016	Re-Framing Global Studies: Oceans, Islands and Impact
Time:	4:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	Using Pacific Studies as her entry point, Dr. Kahn will demonstrate the importance of rethinking binaries, particularly the dichotomy of global and area studies, and will explore new ways to envision global studies and its impact. Based on <i>"Framing the Global: Entry Points for Research"</i> (Indiana University Press, 2014), she will share insights into global scholarship and its broader role in the internationalization of curricula and campuses. Dr. Khan is the Assistant Dean for Strategic Collaborations and Director of the Center of Study for Global Change at the School of Global and International Studies at Indiana University. For more information, please contact aiea@duke.edu or (919) 668-1928.
Sponsors:	This event is sponsored by the Association of International Education Administrators headquartered at Duke University.
October 27, 2016	The Call to Islam and Early Warning Systems: The Art of Overhearing in Bangladesh
Time:	6:00pm
Location:	Carolina Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	This paper uses the natural disaster warning systems in place in Bangladesh as a springboard for considering how poor people, specifically those living on shifting islands or chars in the River Jamuna, receive and assess information from centers of expertise and authority. The mode of "overhearing" emerges as the most productive means of anticipating and materializing threats and promises, ranging from floods to relief. At the same time these very channels of communication bring in other sounds and messages from diverse domains of life, including the political and the theological. These suggest a highly elaborated art of overhearing or listening in on infrastructure. Naveeda Khan is Associate Professor of Anthropology at Johns Hopkins. Her previous work was on religious difference and everyday sociality in Pakistan. She wrote <i>Muslim Becoming: Aspiration and Skepticism in Pakistan</i> (2012) and edited <i>Beyond Crisis: Re-evaluating Pakistan</i> (2010). Her recent work is on riverine life in the context of climate change in Bangladesh.
Sponsors:	This event was sponsored by the Islamic Graduate Student Association, UNC Student Government, Carolina Seminar on Transnational and Modern Global History, Carolina Center for the Study of the Middle east and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Department of Asian Studies.
October 28, 2016	Urdu Majlis
Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Urdu Majlis is the Triangle's Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of the poet Meeraji (1912-1949) and feature original poetry by participants. For more information, please contact Afroz Taj at taj@unc.edu .
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.

October 28, 2016	Susan Deyhim The House is Black
Time:	8:00pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Inspired by the works of Forough Farrokhzad, one of Iran’s most influential feminist poets and filmmakers, this stirring multimedia piece sheds light on the importance of Iranian contemporary arts. Iranian American performance artist/composer Sussan Deyhim examines the prophetic vision of Farrokhzad, whose message is as relevant today as it was 50 years ago when she died at the age of 32. Co-directed by award-winning director Robert Egan, <i>The House is Black</i> features Deyhim’s striking visual projections along with archival footage including Farrokhzad’s 1965 interview with Bernardo Bertolucci. The original score by Deyhim and Golden Globe-winning composer Richard Horowitz is rooted in Persian and Western contemporary classical music, jazz and electronic music. Featured on film soundtracks including <i>Argo</i> and <i>The Last Temptation of Christ</i>, Sussan Deyhim has worked with Martin Scorsese, Oliver Stone, Peter Gabriel and Bobby McFerrin, among others.</p> <p>This performance is part of the year-long festival, “<i>A Sufi Journey, Sacred/Secular</i>,” an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.</p>
Sponsors:	Carolina Performing Arts
October 30, 2016	Film Screening: Love, Theft, and Other Entanglements with guest: Rami Alayan
Time:	6:00pm – 8:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Discussion, Film
Description:	Please join us for a film screening of the Palestinian film, “Love, Theft, and Other Entanglements,” with a discussion featuring the film’s co-producer Rami Alayan. Film synopsis: Mousa gets into the trouble of his life when he steals the wrong car. What he thought was an Israeli car and an easy way to make money in his impoverished Palestinian refugee camp turns out to be a load of misfortune when he discovers a kidnapped Israeli soldier in the trunk.
Sponsors:	This event is sponsored by the UNC Peace War, and Defense Department, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, UNC Asian Studies Department, and the Center for Global Initiatives.
November 1, 2016	The Future of NATO as a Force for Global Stability: post-Brexit & post-Turkish Coup: Admiral James Stavridis
Time:	6:00pm
Location:	Nasher Auditorium
	Duke University
Categories:	Lecture
Description:	Admiral James Stavridis, former supreme allied commander of NATO and former commander of the U.S. Southern Command, will speak at Duke University on Tuesday, Nov. 1. His talk, “The Future of NATO as a Force for Global Stability: post-Turkish Coup and post-Brexit,” is free and open to the public. The talk will be the first lecture in a new speaker series at Duke on the challenges of global governance funded by the Ambassador Dave and Kay Phillips Family International Lectureship. Stavridis is currently dean of the Fletcher School of Law and Diplomacy at Tufts University. During his 30 years with the United States Navy, he served as commander of the U.S. Southern Command and the U.S. European Command, and as the

	NATO supreme allied commander. He has written several books and articles on national security and foreign policy, and his views are often sought out by the media. For more information, please contact Amanda Frederick at amanda.frederick@duke.edu .
Sponsors:	Stavridis' talk is hosted by the Duke University Center for International and Global Studies, the Duke University Program in American Grand Strategy, the Sanford School of Public Policy, and the Triangle Institute for Security Studies.
November 1, 2016	Gett: The Trial of Vivian Amsalem
Time:	7:00pm
Location:	Bryan Center Griffith Film Theater
	Duke University
Categories:	Film
Description:	<p>The third film in the semester-long "Reel Women Directors of the Middle East Film Festival," <i>Gett: The Trial of Vivian Amsalem</i> is a 2014 Israeli-French drama. It was the nominee for Best Foreign Language Film at the Golden Globe Awards and the winner for Best Film in the Israeli Film Academy Awards in 2014. The film will be introduced by Professor Rachel Harris (University of Illinois, Urbana-Champaign) with a Q&A to follow.</p> <p>An Israeli woman (Ronit Elkabetz) seeking to finalize a divorce (gett) from her estranged husband finds herself effectively put on trial by her country's religious marriage laws, in this powerhouse courtroom drama from sibling directors Shlomi and Ronit Elkabetz. In Israel, there is neither civil marriage nor civil divorce; only Orthodox rabbis can legalize a union or its dissolution, which is only possible with the husband's full consent. Trapped in a loveless marriage, Viviane Amsalem has been applying for a divorce for three years but her religiously devout husband Elisha (Simon Abkarian), continually refuses. His cold intransigence, Viviane's determination to fight for her freedom, and the ambiguous role of the rabbinical judges shape a procedure where tragedy vies with absurdity and everything is brought out into the open for judgment. In Hebrew, French, and Arabic with English subtitles.</p>
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and the Center for Jewish Studies.
November 2, 2016	Turkey Today Don't Make Me Laugh: The Role of Humor in Turkish Society: Melike Egilmezler Boylan
Time:	6:00pm – 7:30pm
Location:	UNC-Chapel Hill
	FedEx Global Education Center, room 4003
Categories:	Lecture
Description:	<p>For the past 35 years, Turkish humor has evolved and responded in creative ways to the socioeconomic conditions of the times. Drawing on inspiration from witty and absurdist folk traditions, Turkish humorists have used satire, irony and class symbolism to confront everything from rising conservatism and corruption to the July 2016 failed coup d'état attempt. Melike Egilmezler Boylan is a Turkish sociologist specializing in contemporary satire. Her first book, <i>Güldürme Beni! Mizah Üstüne Ciddi Söyleşiler</i> (Don't Make Me Laugh! Serious Conversations About Humor) is a collection of interviews with legendary Turkish writers, directors, actors, stand-up comedians and cartoonists, exploring their role in society. Egilmezler Boylan's research interests include exploring the tension between repression and freedom of expression, humor traditions in Muslim societies and documenting creative social change. This event is the third in a series of three entitled "Turkey Today" to be held at UNC during Fall Semester 2016. For more information, please visit here.</p>
Sponsors:	This event is sponsored by Carolina Center of the Study of the Middle East and Muslim Civilizations, UNC Center for European Studies, Duke-UNC Consortium for Middle East

	Studies, TAM and the EURO major, with funding from the European Union.
November 2, 2016	Dabke Dance: Levantine Style
Time:	6:00pm – 7:30pm
Location:	Trent Hall, Room 124
	Duke University
Categories:	Cultural event, meeting, performance
Description:	Dabke dance is a Levantine, Iraqi, Northern Saudi Arabian, and Kurdish circle dance for both males and females. The word دبكة is an Arabic word which presents the sounds that happen during the dance, it comes from the root دب-ب-د and the sound دب Click here for more information.
Sponsors:	This event is sponsored by Duke Asian & Middle Eastern Studies, Duke Middle East Studies Center, and Arabic Dining Table.
November 3, 2016	Religion and Nationalism in Asia: Perspectives on Japan and the Muslim World
Time:	10:30am – 3:30pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Symposium
Description:	Today, appeals to nativism and political mobilization rooted in religious ideals are motivating systemic change and fomenting social upheaval across the world. In this one-day symposium, participants in two panels will present case studies from Japan, India, Pakistan, Turkey, and other Asian nations to discuss contentious and frequently under-examined dynamics that shape the region today. Discussion inspired by the detailed case studies offered by this symposium's presenters will further inquiry into the religious underlay of nationalisms that are taking shape in Asia today. For more information and the schedule, please click here.
Sponsors:	This event is cosponsored by the Global Asia Initiative, Asian/Pacific Studies Institute, North Carolina State University, Duke Islamic Studies Center.
November 3, 2016	Indigenous Affinities: A Comparative Study in Mayan and Palestinian Narratives: Amal Egeiq
Time:	5:15pm – 7:00pm
Location:	Hamilton Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	Amal Egeiq is a native Palestinian born in the city of Al-Taybeh. She is an Assistant Professor of Arabic Studies and Comparative Literature at Williams College. Her research interests include: Modern Arab Literature and Popular Culture, Palestinian Studies, Feminism(s), Performance Studies, Translation, Indigenous Studies in the Americas, Literature of the Global South and Creative Writing. Amal is the recipient of several fellowships and awards, including a writing residency at Hedgebrook: Women Authoring Change, a dissertation fellowship from the American Association of University Women and the Dean's Medal in Humanities from the University of Washington. She is teaching regular classes on the multivalent and multidirectional encounters between the Arab world, Latin America and the Caribbean, and writing her first novel. She also keeps a Facebook Blog titled: "Diaries of a Hedgehog Feminist".
November 3, 2016	Migration Narratives Panel Discussion and Reception
Time:	5:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Discussion
Description:	Join us for a reception and panel discussion on Nov. 3 beginning at 5:30 p.m. to celebrate the

	<p>exhibition, <i>Migration Narratives</i>, on display at the FedEx Global Education Center through the end of the year. The panel discussion will feature representatives from the projects highlighted in the exhibit. Project contributors featured in the discussion include Katy Clune '15 M.A., representing <i>Home in a New Place: Making Laos in Morganton, North Carolina</i> and <i>Carolina Connections</i>; Zubair '18 and Bahij '17, current UNC students and former Syrian refugees featured in <i>Carolina Connections</i>. Hannah Gill, director of New Roots Latino Oral Histories, Laura Villa-Torres, bilingual outreach assistant for New Roots Latino Oral Histories, and Felicia Arriaga, doctoral candidate at Duke University, will represent <i>New Roots/Nuevas Raíces: Voices from Carolina del Norte</i>. The discussion will be moderated by Niklaus Steiner, director of the Center for Global Initiatives, whose research and teaching interests are immigration, refugees, nationalism and citizenship.</p> <p>The panel will take place in the Florence and James Peacock Atrium at 6:15 p.m. Beginning at 5:30 p.m., a reception and exhibition viewing will take place prior to the panel discussion. This event is free and open to the public. Parking is available in the McCauley Deck underneath the FedEx Global Education Center starting at 5 p.m. More information about the exhibition is available on the UNC Global website.</p>
Sponsors:	This exhibition is sponsored by UNC Global with support from the African Studies Center, Carolina Asia Center, Carolina Center for the Study of the Middle East and Muslim Civilizations, Center for European Studies, Center for Global Initiatives, Center for the Study of the American South, Curriculum in Global Studies, Duke-UNC Consortium for Middle East Studies, Global Relations and the Institute for the Study of the Americas.
November 3, 2016	From al Qaeda to the Islamic State: The Evolution of Violent Extremism in the Middle East with Seth Cantey
Time:	6:00pm – 8:00pm
Location:	Social Sciences 228
	Duke University
Categories:	Lecture
Description:	Join the Duke Asian and Middle East Studies Center in welcoming Seth Cantey to discuss violent extremism in the Middle East. Seth Cantey is an Assistant Professor of Politics at Washington and Lee University in Lexington, Virginia, where he focuses on international security, American foreign policy, and Middle East Politics. The author, most recently, of <i>The Middle East and South Asia, 2016-2017</i> (Rowman & Littlefield 2016), his current book project focuses on the role of strategy in negotiations between states and non-state actors. An avid traveler, he speaks Arabic, Portuguese, and Spanish.
Sponsors:	This event is presented by the Duke Asian and Middle East Studies Center.
November 4, 2016	Riyaz Latif: Archiving Knowledge in Sacred Earth – Madrassa in the Marinid Chella
Time:	6:00pm – 7:30pm
Location:	Hamilton Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	Join Medieval and Early Modern Studies at Carolina for a Dorothy Ford Wiley lecture presented by Riyaz Latif (History of Art, Vanderbilt). Professor Latif will present his lecture “Archiving Knowledge in Sacred Earth: Madrasa in the Marinid Chella” on Nov. 4 at 6pm in Hamilton 569.
Sponsors:	This event is co-sponsored by the UNC Department of Art, the Carolina Center for the Study of the Middle East and Muslim Civilizations, and the Duke-UNC Consortium for Middle East Studies.
November 6, 2016	Persian Art Center in Carolina: Iranian Poetry (Part 2)
Time:	4:00pm – 8:00pm

Location:	The Club House
	Chapel Hill, NC
Categories:	Cultural event
Description:	The program will begin with a social from 4-4:30, followed by a welcome and introduction by Amir Rezvani. The speaker for this event is Mr. Amin Azhdar. His presentation on Iranian poetry will be followed by discussion from 6-6:30pm. From 6:45-8:00, there will be live music and poetry readings from your favorite poets. https://www.youtube.com/watch?v=2QUFGAGr7Dw . The Persian Poetry Group in Chapel Hill honors, respects and promotes freedom of speech and expression. For more information, please call 919-259-0959 or visit Kodoom.com .
Sponsors:	Persian Poetry Group in Chapel Hill
November 7, 2016	
	Reel Women Directors of the Middle East Film Festival: Rachida
Time:	7:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Discussion, film
Description:	The fourth film in the semester-long "Reel Women Directors of the Middle East Film Festival," <i>Rachida</i> is a 2002 drama from Algeria. The film was also the first 35mm full length feature directed by an Algerian woman that was released wide-spread. The film will be introduced by Professor Didem Havlioğlu (AMES) with a Q&A to follow. The young teacher Rachida is teaching at a school in Algiers, when she is stopped in the street by a group of youths who demand she take a bomb and place it in the school. She recognizes one of the terrorists and refuses. Then she is cold-bloodedly shot and left for dead. Miraculously, she survives. To recover, she hides with her mother in a village far from the city. But terrorism is unavoidable there too. There are no safe havens in Algeria. In Arabic and French with English subtitles.
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
November 9, 2016	
	1001 Nights: Cultural Events
Time:	6:30pm – 8:30pm
Location:	Great Hall, Student Union
	UNC-Chapel Hill
Categories:	Cultural events
Description:	Come explore the greater Middle East through performances, delicious food, calligraphy, and interactive cultural booths, brought to you by the Persian Cultural Society.
Sponsors:	This event is sponsored by UNC Persian Studies.
November 10, 2016	
	Film Screening: The Garden of Eden
Time:	7:00pm
Location:	Ackland Art Museum
	UNC-Chapel Hill
Categories:	Film
Description:	Please join us for a screening of the documentary <i>The Garden of Eden</i> (Ran Tal, 2013, Israel), with an introduction by Prof. Yaron Shemer, Asian Studies. This documentary tells the story of Gan HaShlosha, better known as the "Sakhne," one of the largest, most famous and most visited parks in Israel. During the spring, summer, fall and winter seasons of one full year, the film documents the park's transformation, and with a spectacular expression of cinematic beauty, it tells the stories of the people who visit the park and work therein. Director Ran Tal

	studies the innermost parts of Israeli society with humor, beauty, pain and compassion in the least expected location – a recreation park. For more information, please click here .
Sponsors:	This event is co-sponsored by the Global Cinema Studies Program and the Ackland Art Museum.
November 11, 2016 – November 14, 2016	Jara'id 2.0: Indexing the Early Arabic Public Sphere A Workshop and Events in Arabic Digital Humanities
Time:	November 11, 12:00pm – November 14, 3:00pm
Location:	Rubenstein Library
	Duke University
Categories:	Conference
Description:	This digital humanities workshop brings together historians, librarians, literary scholars, and IT experts from the Middle East, Europe, and the US in order to discuss the 2.0 update and redesign of <i>Jara'id – Chronology of Nineteenth-Century Arabic Periodicals</i> . <i>Jara'id</i> is a digital platform and website which attracted experts from all over the world in the last five years and now it is time to extend and elevate the project to a next level. The program includes a talk in (Arabic) Digital Humanities and a master class seminar with invited experts on the historian's use of early Arabic journals aimed at interested Duke/UNC/NCSU graduate students. Finally we finish with a book talk by Prof. Hala Auji (AUB) on book history with a focus on her recently published <i>Printing Arab Modernity</i> , 2016. For more information and the program schedule, please visit https://sites.duke.edu/jaraid/ .
Sponsors:	This event is co-sponsored by Duke History Department, Duke University Libraries, Franklin Humanities Institute – Digital Humanities Initiative – Visualization Friday Forum, Duke Islamic Studies Center, Asian and Middle Eastern Studies Department, Duke Middle East Center, Duke University Center for International & Global Studies, Religions & Public Life at the Kenan Institute for Ethics at Duke, and Adam Mestyan.
November 11, 2016	Persian Lecture Series: Commentary on Gulshan-i Raz with Professor Mohsen Kadivar
Time:	6:30pm – 8:45pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	We invite you to join us for a five-part lecture series on <i>Gulshan-i Rāz</i> ("The rose garden of the secret"), featuring commentary by Professor Mohsen Kadivar. Please note that this event is in Persian and open to all who speak Persian or love Persian mystical literature. <i>Gulshan-i rāz</i> is the most eminent poetry work of a renowned 14th century Persian Sufi poet and gnostic, Mahmūd Shabestārī, one of the most prominent scholars of the Islamic mysticism. His poetry, very concisely, sheds light on a broad range of topics in Islamic mystical thought. This is the fourth session. Professor Mohsen Kadivar is an Iranian philosopher and research professor of Islamic Studies at Duke University. For more information, please contact Sam Aghamiri at sam.ghamiri@gmail.com .
Sponsors:	This event is sponsored by The Iranian Circle of Culture and Wisdom, UNC Persian Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
November 12, 2016	UNC MSA Presents: Late Night with Hasan Minhaj
Time:	7:30pm – 9:15pm
Location:	Great Hall, Student Union
	UNC-Chapel Hill
Categories:	Performance
Description:	Get ready for a night full of laughs, because Daily Show correspondent Hasan Minhaj is coming to UNC! Hasan Minhaj is a comedian, actor, and writer in New York. He is a correspondent on the Emmy and Peabody award-winning program 'The Daily Show with

	Trevor Noah'. His critically acclaimed one man show 'Homecoming King' played a sold out Off-Broadway run last winter, and is now touring nationally. A 2014 Just For Laughs 'New Face', he was selected by the Sundance Institute to develop his solo show and feature film at the prestigious New Frontier Storytelling Lab.
Sponsors:	This event is sponsored by UNC Muslim Student Association.
November 14, 2016	A Master Class for Graduate Students in Sources for Modern Middle East History
Time:	10:00am – 12:00pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion, workshop
Description:	<p>As part of the Jara'id 2.0 workshop we are offering a seminar discussion about using 19th-century Arabic periodicals in modern historical research for graduate students who intend to use Arabic sources. This occasion shall be a "master class" type discussion with Prof. Hala Auji (American University of Beirut), Omar Cheta (Bard College), Mona Hassan (Duke) and Adam Mestyan (Duke) who will present examples from their own experience. The students will learn of both methodological and practical challenges and solutions in order to process information in historical research.</p> <p>If there are enough interested students the seminar would take place 14 November, Monday, 10-12, in Rubinstein 249, Duke Library, Duke University. Please write to Professor Adam Mestyan directly if you are interested in participating in this event. He can be reached at the following email address: adam.mestyan@duke.edu.</p>
Sponsors:	This event is co-sponsored by Duke History Department, Duke University Libraries, Franklin Humanities Institute – Digital Humanities Initiative – Visualization Friday Forum, Duke Islamic Studies Center, Asian and Middle Eastern Studies Department, Duke Middle East Center, Duke University Center for International & Global Studies, Religions & Public Life at the Kenan Institute for Ethics at Duke, and Adam Mestyan.
November 14, 2016	Book Talk: Printing Arab Modernity (Leiden: Brill, 2016)
Time:	12:00pm – 1:30pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion, lecture
Description:	As part of the Jara'id workshop, Hala Auji will hold a talk on her book, <i>Printing Arab Modernity</i> . For more information, please visit the Jara'id 2.0 Website . <i>Printing Arab Modernity</i> investigates and analyses the American Missionary Press in Beirut in the early 20th century. In doing so, she analyzes these publications as important visual and material objects that provide unique insights into an era of changing societal concerns and shifting intellectual attitudes of Syria's Muslim and Christian populations.
Sponsors:	This event is sponsored by the Duke University Library and the Duke Middle East Studies Center.
November 14, 2016	Can the Middle East Learn from Southeast Asia? A Comparative Analysis of Political Transitions in Volatile Regions Book talk with authors Teresita Cruz-Del Rosario and James M. Dorsey
Time:	4:30pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Discussion
Description:	Embroided in vicious cross-border sectarian wars, the Middle East dominates daily headline news. Turmoil in the Middle East contrasts starkly with encouraging signs of democratic transition in Southeast Asia even if at times, it seems fragile as in Myanmar. The Philippines

	<p>and Indonesia have completed their transition and developed relatively open but messy, flawed and highly contested political systems. Thailand’s authoritarian resurgence highlights the threat of democratic reversals. What accounts for these differences? This seminar will discuss three key factors: the impact of a civil society infrastructure or the lack thereof; the importance of coalitions between the military, civil society and the business community; and the significance of properly managing inter-ethnic relations. There are lessons to be learnt from transitions in Southeast Asia, but these have to be are treated with caution and consideration, given the different historical, social, political and economic context in the Middle East. Yet experiences in Southeast Asia and Tunisia demonstrate that transition in the Middle East and North Africa is possible and inevitable. The 2011 Arab revolts were the beginning of a torturous process of two steps forward, one step backward that could take up to a quarter of a century or more, as in Southeast Asia. The comparison of the two regions provides insights on how the process in the Middle East and North Africa can be moved forward. For more information, please visit https://igs.duke.edu/units-global-asia-initiative-events/speakers.</p> <p>Teresita Cruz-del Rosario is Senior Research Fellow at the Asia Research Institute (ARI), National University of Singapore. She was previously an Associate Professor at the Lee Kuan Yew School of Public Policy and Senior Research Fellow at the Center on Asia and Globalisation. Her teaching experience has been in Development Policy, Social Movements, and Sociological/Anthropological Theory and Methods. She has a background in Sociology, Social Anthropology and Public Administration from Boston College, Harvard University, and New York University. Apart from peer-reviewed journal articles and book chapters, she has authored the following books: <i>“Lost in Transition: Comparative Political Transitions in Southeast Asia and the Middle East”</i> (co-authored with James M Dorsey, Palgrave MacMillan 2016); <i>“The State and the Advocate: Development Policy in Asia”</i> (Routledge UK 2014) and an edited volume entitled <i>“The Democratic Developmental State: North-South Perspectives”</i> (forthcoming Ibidem Publishers). A fourth book is currently under preparation and is entitled <i>“Vanished History: Recovering Pre-colonial Transnational Philippine History”</i> (Hong Kong University Press 2018). Her current research interests are in the broad field of Arabia-Asia historical and sociological connections, religion and globalization, and comparative regional development.</p> <p>James M. Dorsey is a senior fellow at the S. Rajaratnam School of International Studies, co-director of the University of Würzburg’s Institute for Fan Culture, and the author of <i>The Turbulent World of Middle East Soccer</i> (link is external) blog, <i>arecently published book</i> (link is external) with the same title, and also just published <i>Comparative Political Transitions between Southeast Asia and the Middle East and North Africa</i> (link is external), co-authored with Dr Teresita Cruz-Del Rosario. His other forthcoming books include: <i>China and the Middle East: Venturing into the Maelstrom</i> (Palgrave MacMillan); <i>Shifting Sands: Volatile Transitions in the Middle East and North Africa, Essays on Sports and Politics</i> (World Scientific) and <i>Creating Frankenstein: Saudi Arabia’s Export of Ultra-conservative Islam</i>.</p>
Sponsors:	Duke Global Asia Initiative
November 14, 2016	“Not My Life” Film Screening & Panel Discussion
Time:	6:30pm
Location:	Hamilton Hall
	UNC-Chapel Hill
Categories:	Discussion, film
Description:	UNICEF at Carolina in conjunction with the UNC Geography Department will be showing a film screening of <i>Not My Life</i> . <i>Not My Life</i> is an independent documentary film that documents human trafficking in 13 countries across the globe as well as various forms of slavery, including involuntary servitude in US, military use of children in Uganda, and sex trafficking in Europe and Southeast Asia, among others. After the film screening, the public will have the

	opportunity to connect with survivors and advocates as they lead us through the many facets of human trafficking and modern slavery.
Sponsors:	This event is sponsored by UNICEF and the UNC Geography Department.
November 14, 2016	Reel Women Directors of the Middle East Film Festival: Mustang
Time:	7:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Discussion, film
Description:	The fifth and last film in the semester-long “Reel Women Directors of the Middle East Film Festival,” Mustang is a 2015 drama from Turkey. The film will be introduced by Professor Didem Havlioğlu (AMES) with a Q&A to follow. In a village in northern Turkey, Lale and her four sisters are walking home from school, playing innocently with some boys. The immorality of their play sets off a scandal that has unexpected consequences. The family home is progressively transformed into a prison; instruction in homemaking replaces school and marriages start being arranged. The five sisters who share a common passion for freedom, find ways of getting around the constraints imposed on them. Mustang has won numerous awards and was nominated for an Oscar for Best Foreign Film. In Turkish with English subtitles.
Sponsors:	Sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
November 15, 2016 – November 16, 2016	UNC Global Passport Drive
Time:	November 15, 10:00am – November 16, 3:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Each year, hundreds of Carolina community members obtain or renew a passport at the annual Passport Drive hosted by UNC Global. Officials from the U.S. Department of State are on campus once a year to accept passport applications and renewal applications and to answer questions from Carolina students, faculty, staff and their families. Application forms are available at the event, or can be downloaded from the U.S. State Department website . You can have passport photos taken at the event for \$7 (cash or check only) by UNC One Card office staff, or before the event at the UNC One Card Office . You are encouraged to get your photos before the event to avoid waiting. As of November 1st, Passport Services will no longer accept passport photos with eye glasses on. The applicant must remove their glasses. For additional requirements please review the photo requirements on the U.S. State Department website.
Sponsors:	This event is sponsored by UNC Global, U.S. State Department, UNC One Card Office
November 15, 2016	Panel Discussion: Hashtag Journalism and Social Media Movements in Tunisia
Time:	12:00pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion
Description:	Students, scholars, and community members who are interested in the Middle East, social movements, and journalism will want to engage in this panel discussion about how social media can be used as a watchdog on the government as well as for journalistic purposes. Also, this panel will address the trending topic of the interplay between media, social movements, and human rights, particularly in Tunisia. This lunchtime panel discussion will

	feature Amna Guellali, the Tunisian and Algerian Researcher for Human Rights Watch. Guellali is also the Media Fellow for the Fall 2016 Journalism and New Media Initiative of the Franklin Humanities Institute. Also on the panel from Duke University are Thomas DeGeorges and Alyssa Miller, with Robin Kirk as moderator. A light lunch will be served.
Sponsors:	This event is sponsored as part of the Journalism and New Media Initiative of the Franklin Humanities Institute by Duke Public Affairs and Government Relations, Duke University Middle East Studies Center, and the Center for French and Francophone Studies.
November 15, 2016	Two Ways Immigration & Food Experiences
Time:	7:00pm – 8:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Cultural event, discussion
Description:	Israeli community members will share their experiences with Israeli and multicultural food. Student presentations on Israeli food will be showcased and an Israeli dinner will served. This event is open to UNC students only. Please note that this event is open to UNC students only. For more information, contact Hanna Sprintzik, Hebrew Lecturer: hannasp@email.unc.edu . This event is part of “The Israeli Cultural Salad Israeli Popular Food & Immigration” series.
Sponsors:	These events are made possible by the Carolina Center for Jewish Studies and a grant from Jimmy and Susan Pittleman, and co-sponsorship from the Department of Asian Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations, and the Israel Center at the Jewish Federation of Durham- Chapel Hill.
November 16, 2016	Human Rights and Counter Terrorism in Tunisia
Time:	12:30pm
Location:	Duke Law School
	Duke University
Categories:	Lecture
Description:	Join Amna Guellali, a Tunisia and Algeria Researcher of the Middle East and North Africa Division at the Human Rights Watch, for a lecture titled “Human Rights and Counter-Terrorism in Tunisia.” In December 2010, Mohamed Bouazizi, a Tunisian street vendor, set himself on fire in protest, which served as a catalyst for the Tunisian Revolution and the broader Arab Spring. Nearly six years on and in an increasingly securitized environment, this event will focus on human rights and counter-terrorism and the example of Tunisia. Lunch will be provided. For more information, or to RSVP, please contact Ali Prince at ali.prince@law.duke.edu or visit here .
Sponsors:	This event is co-sponsored by the International Human Rights Clinic, Center for International and Comparative Law, International Law Society, Human Rights Law Society, Center for French and Francophone Studies, Duke Human Rights Center at the Kenan Institute for Ethics, Duke Human Rights Center at the Franklin Humanities Institute, and the Citizen Journalists in the Middle East and North Africa, in conjunction with the Franklin Humanities Institute and the Vice President for Public Affairs and Government Relations.
November 16, 2016	The Way to the Spring: Life and Death in Palestine by Ben Ehrenreich
Time:	5:30pm – 6:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	Award winning writer, Ben Ehrenreich, who has lived on and off in West Bank villages and towns since 2011, relates his experiences and reasons for writing this book of memoir, journalistic observations and interviews with Palestinians and their everyday struggles under the Occupation. For more information, please contact Basel Quran at basel@live.unc.edu .

Sponsors:	This event is sponsored by UNC-CH Students for Justice in Palestine.
November 16, 2016	
	Annual Arabic Lecture Dr. Rula Quawas
Time:	6:00pm – 7:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	The Arabic program at UNC strongly encourages all students of Arabic to attend this semester’s Arabic lecture on Wednesday, Nov. 16 at 6 PM in the Nelson Mandela auditorium of the GEC. This year’s speaker will be Dr. Rula Quawas, a professor from the University of Jordan in Amman, and the topic of her lecture will be “الاردن؟ في جديد دة مقاومة” The lecture is appropriate for students from all levels, from first year and above. I hope to see most, if not all of you, at what promises to be an engaging and dynamic event. For more information, please contact Nadia Yaqub, Associate Professor and Chair, Department of Asian Studies at yaqub@email.unc.edu .
Sponsors:	Department of Asian Studies
November 16, 2016	
	Film Screening: Battle of Algiers
Time:	7:30pm – 9:30pm
Location:	Dey Hall
	UNC-Chapel Hill
Categories:	Film
Description:	Join Dr. Max Owre and his students on UNC’s campus for a special film screening of the <i>Battle of Algiers</i> the night before the event, “ Politics and Violence in North Africa: Franco-Algerian Conflicts from Colonialism to the Arab Spring. ” If you haven’t seen the <i>Battle of Algiers</i> , the Criterion Collection describes it as “one of the most influential political films in history, <i>The Battle of Algiers</i> , by Gillo Pontecorvo, vividly re-creates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point-blank range, women plant bombs in cafés, and French soldiers resort to torture to break the will of the insurgents. Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them. Pontecorvo’s tour de force has astonishing relevance today.”
Sponsors:	Program in the Humanities.
November 17, 2016	
	Political Violence in North Africa: Franco-Algerian Conflicts to the Arab Spring with Maximilian Owre
Time:	9:00am – 12:30pm
Location:	Friday Center
	UNC-Chapel Hill
Categories:	Conference
Description:	France and Algeria share a unique but painful history. From the French conquest in 1830 to Algerian independence in 1962, the relationship between subjects and citizens was complicated by the existence of a favored mixed-European minority (the “pieds-noirs”) in Algeria, and from the 20th century on, a large population of Algerians living in France. Join Maximilian Owre, Executive Director, Program in the Humanities and Lecturer in History, as he explains the violent history of French colonialism in Algeria, the growth of Algerian nationalism, the War of Algerian Independence with its incidents of terrorism and torture, and the lingering resentments that still color France’s relations with the Muslim world and its minority citizens today. For more information, visit here: http://humanities.unc.edu/programs/weekday-programs/thursdays/ .
Sponsors:	This event is sponsored by the Program in the Humanities.

November 18, 2016	Urdu Majlis Neelam Bashir
Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Urdu Majlis is the Triangle’s Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of Neelam Bashir, who will be our guest of honor. The meeting will also feature original poetry by participants. For more information, please contact Afroz Taj at taj@unc.edu .
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.
November 20, 2016	Abrahamic Table Panel Discussion: Thanksgiving
Time:	3:00pm
Location:	The Institute of Islamic and Turkish Studies – NC
	Cary, NC
Categories:	Meeting
Description:	Three monotheistic faiths in the world (Judaism, Christianity, and Islam) accept Abraham as the father of all nations. The Institute of Islamic and Turkish Studies brings community leaders and clergy from the three Abrahamic faiths to engage in a dialogue about the commonalities of and common issues concerning the Abrahamic communities over delicious food. Each speaker gives a brief interpretation on the given topic from their own background followed by a collective discussion over the topic. Although this event represents Judaism, Christianity, and Islam, all are welcome to the table. In this special gathering, distinguished speakers are Rabbi Daniel Greyber from Beth El Synagogue, Rev. Mandy Mizelle Norris from Pilgrim United Church of Christ, and Assistant Imam Fahrettin Merakli from IITS-NC. The theme will be creating a culture of thanksgiving.
Sponsors:	Institute of Islamic and Turkish Studies – NC
November 28, 2016	Khalid Albaih and Culturrunners, “A US Road Trip & Art and Social Media from the Middle East”
Time:	6:00pm – 7:30pm
Location:	Smith Warehouse
	Duke University
Categories:	Lecture
Description:	Join us for a presentation and conversation on the art and social media interventions of this great artist based in Qatar. Albaih will also share a new video produced for <i>The Guardian</i> , including recent RV adventures across the United States with the Culturrunners. Khalid Albaih is a Sudanese artist and political cartoonist born in Bucharest, Romania. He currently lives and works in Doha, Qatar, where he has been based since 1990. He publishes his cartoons on social media under “Khartoon!,” a word play on cartoon and Khartoum, the capital of Sudan. Albaih has published his cartoons widely in international publications including <i>The Atlantic</i> , <i>PRI</i> , and <i>NPR</i> , in addition to his published written social and political commentary in publications such as <i>The Guardian</i> and <i>Al Jazeera</i> . His work has been exhibited in group exhibitions including “do it [in Arabic]” (Sharjah, 2016) and “RE:BELLION // RE:LIGION // RE:FORM – Artistic Action in Times of Crisis” (Zwickau, Germany, 2015) as well as solo exhibitions at Virginia Commonwealth University (Doha, Qatar, 2016), 1After360 Gallery (New Delhi, India, 2016), the Arab American National Museum (Dearborn, MI, 2015), McGill University Montreal, 2014), and Edge of Arabia (London, 2013). For more information, please click here .
Sponsors:	This event is organized by the FHI Social Practice Lab at Duke University and co-sponsored by

	the Duke Middle East Studies Center, the Keohane Collateral Fund & Duke Vice Provost for the Arts, and the DHRC@FHI.
November 30, 2016	Wednesdays at the Center” “The Koran in English: A Biography” with Bruce Lawrence
Time:	12:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	Bruce Lawrence is a Professor Emeritus of Duke University where he taught for four decades and was the inaugural director of the Duke University Islamic Studies Center. Lawrence holds a PhD in History of Religions from Yale University and has been awarded honorary ThDs from both Virginia Theological Seminary and Episcopal Divinity School. He is the author of numerous publications on religion and Islam, including <i>Who Is Allah?</i> (2015), <i>The Qur’an: A Biography</i> (2006), <i>New Faiths, Old Fears</i> (2002), and <i>Sufi Martyrs of Love</i> (2002).
Sponsors:	This event is presented by the John Hope Franklin Center and the Duke University Middle East Studies Center.
December 1, 2016	UNC Arabic Calligraphy Competition
Time:	5:00pm
Location:	New West
	UNC-Chapel Hill
Categories:	Cultural event, performance
Description:	You are invited to attend the first Arabic calligraphy competition for UNC Arabic students this Thursday. The event will contain Debkah dance and Arab songs with some Arab homemade food and attendees will vote for the winners. Family, colleagues, and other students are welcome to attend. Materials and gifts for students are sponsored by Duke-UNC Consortium for Middle East studies. The event is in New West #219 second floor and open to public. For more information, please contact Farida Badr at fbadr@email.unc.edu .
Sponsors:	This event is sponsored by the Duke-UNC Consortium for Middle East Studies, UNC Department of Asian Studies, Arabic Club.
December 2, 2016	“After ISIL: Stability and Spillover” Conference
Time:	8:15am – 5:00pm
Location:	White Lecture Hall, East Campus
	Duke University
Categories:	Conference
Description:	The purpose of this one-day conference is to help the Special Operation Forces (SOF) community’s strategic planning and forward posturing by accessing academic expertise. The underlying premise of this event is that defeating ISIS militarily, retaking Mosul, Raqqa, and other territory in Iraq and Syria, will not completely eliminate them as a threat. Therefore, the intellectual motivation for this conference is this question: what are the greatest challenges and opportunities to peace and stability after the military defeat of ISIS? To further focus this question we propose one panel on the after effects in Iraq and Syria, a second panel on the impact of foreign fighter flow from Iraq/Syria through Turkey into Europe, with a focus on Southeastern Europe (the Balkans), and lastly a panel focused on the effects of these scenarios on U.S.-Russia relations.
Sponsors:	This event is sponsored by U.S. Army Special Operations Command, the Laboratory for Unconventional Conflict & Simulation, Triangle Institute for Security Studies, and the Program in American Grand Strategy at Duke.
December 2, 2016	Feminism Here and Now Conference
Time:	11:15am – 3:15pm

Location:	UNC-Chapel Hill
Categories:	Conference, discussion
Description:	As part of the Feminism Here and Now Conference, there will be two panels focusing on issues related to the Middle East: - Representation of Women’s Rights and Female Sexuality in Middle Eastern Literature - Surviving Toxic Law: Negotiating Gender and Sexual Non-Conformity in Iran and Uganda
Sponsors:	This event is sponsored by Carolina Women’s Center, Center for the Study of the American South, NC State Program in Interdisciplinary Studies, Stone Center for Black Culture and History, UNC Art Department, UNC Center for Global Initiatives, UNC Cultural Studies Program, UNC The Curriculum in Global Studies, UNC Department of American Studies, UNC Department of Asian Studies, UNC Department of Classics, UNC Department of Communication, UNC Department of Geography, UNC Department of History, UNC Department of Religious Studies, UNC Department of Romance Studies, UNC The Graduate School, UNC Institute for Arts and Humanities, UNC Program in Sexuality Studies, UNC School of Information and Library Science.
December 2, 2016	Persian Lecture Series: Commentary on Gulshan-i Raz with Professor Mohsen Kadivar
Time:	6:30pm – 8:45pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	We invite you to join us for a five-part lecture series on <i>Gulshan-i Rāz</i> (“The rose garden of the secret”), featuring commentary by Professor Mohsen Kadivar. Please note that this event is in Persian and open to all who speak Persian or love Persian mystical literature. <i>Gulshan-i rāz</i> is the most eminent poetry work of a renowned 14th century Persian Sufi poet and gnostic, Mahmōūd Shabestārī, one of the most prominent scholars of the Islamic mysticism. His poetry, very concisely, sheds light on a broad range of topics in Islamic mystical thought. This is the fifth and final session. Professor Mohsen Kadivar is an Iranian philosopher and research professor of Islamic Studies at Duke University. For more information, please contact Sam Aghamiri at sam.ghamiri@gmail.com .
Sponsors:	This event is sponsored by The Iranian Circle of Culture and Wisdom, UNC Persian Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
December 5, 2016	Carolina Seminar on Middle East Studies Abdel-Baset Athamneh
Time:	12:00pm – 2:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	The Carolina Center for the Study of the Middle East and Muslim Civilizations invites our faculty and graduate students to attend a meeting of the Carolina Seminar on Middle East Studies, “Gender Differences in Unemployment and Poverty at Palestinian Refugee Camps in Jordan” with our visiting Carnegie Fellow, Abdel-Baset Athamneh, on Monday, December 5 from 12:00-2:00pm in the FedEx Global Education Center, room 3024. Lunch will be provided. Lunch will begin at 12pm, with the presentation beginning at 12:30. Female refugees at Palestinian camps in Jordan have limited opportunities for education, training, and employment. This study, based on a survey of 674 families at the four refugee camps for Palestinians in Jordan, examines the difference between female-headed and male-headed households on a series of economic indicators, including unemployment and poverty rates.
Sponsors:	This event is sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations and the Carnegie Fellowships in Support of Arab Region Social Science.

December 7, 2016	Docunight Film Screening: Residents of One Way Street
Time:	7:00pm
Location:	East Duke Parlors
	Duke University
Categories:	Discussion, film
Description:	Residents of One Way Street is a documentary about the lives and memories of six residents of one street in Tehran: The current 'Si-ye Tir' or the former 'Qavam-o-Saltaneh' Street, located in District 12 of Tehran. The street was originally named 'Qavam-o-Saltaneh' because the residence of Qavam os-Saltaneh, a prominent politician of the Qajar and Pahlavi eras, was located on it. After the Revolution in 1979, the street was re-named as Si-ye Tir (30th of Tir) to commemorate those who got martyred on that day in 1952 and who were killed during the time Qavam-o-Saltaneh was the Prime Minister. The street is one of the oldest in Tehran and in the past, people of different religions lived on it. Places of worship belonging to different religions and sects (Armenian Christians and other Christians, Jews, Muslims and Zoroastrians) can be found on this street. Now all that remains from the residents of the street are memories and photo albums. For more information, click here , or contact Ali Daraeepour at a.daraeepour@duke.edu .
Sponsors:	This event is co-sponsored by the Graduate Student Association of Iranians at Duke University.
December 8, 2016	Panel Discussion: Service Learning and Local Refugee Populations
Time:	2:30pm – 4:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Discussion
Description:	Three local practitioners will speak about service learning, volunteerism, and local refugee communities. The speakers are as follows: - Ryan Nilsen , Program Officer, Student Programs Carolina Center for Public Service - Ellen Andrews , Director, Durham Immigration & Refugee Program Church World Service - Kelly Owensby , Project Director, Transplanting Traditions Community Farm Orange County Partnership for Young Children
Sponsors:	This event is sponsored by the Center for European Studies and the TransAtlantic Masters Program.
December 16, 2016	Urdu Majlis Amjad Islam Amjad
Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Cultural event, meeting
Description:	Please join us Friday December 16, 2016 for the next monthly meeting of Urdu Majlis, the Triangle's Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of Amjad Islam Amjad (b. 1944). The meeting will also feature original poetry by participants, followed by light refreshments. This event is free and open to the public. Urdu Majlis is an intellectual endeavor with no political or religious affiliations. For more information, please contact Professor Afroz Taj at taj@unc.edu .
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Department of Asian Studies.
January 12, 2017	International Coffee Hour
Time:	5:00pm – 6:00pm
Location:	FedEx Global Education Center

	UNC-Chapel Hill
Categories:	Meeting
Description:	Join us for a social hour to bring together international UNC community members and students excited about global engagement. Chat about opportunities and challenges on campus. Meet staff from the hosting offices with great resources to share. This date is hosted by the Center for Global Initiatives and Study Abroad. For more information click here .
Sponsors:	This event is sponsored by the Carolina Center for Global Initiatives and the Study Abroad Office.
January 15, 2017	Persian Arts Center in Carolina: Contemporary Iranian Poetry (Part 3)
Time:	4:00pm – 7:30pm
Location:	The Club House
	Raleigh, NC
Categories:	Cultural event, discussion
Description:	<p>The Persian Art Center in Carolina program will begin with a social from 4-4:30pm, followed by a welcome and introduction by Amir Rezvani. The speaker for this event is Mr. Amin Azhdar. His presentation will be followed by discussion from 5:45-6:15pm. From 6:30-7:30, there will be live music and poetry readings from your favorite poets.</p> <p>The Persian Poetry Group in Chapel Hill honors, respects and promotes freedom of speech and expression. For more information, please call 919-259-0959 or visit Kodoom.com.</p>
Sponsors:	Persian Poetry Group in Chapel Hill
January 17, 2017	A Reading and Conversation with Habib Tengour
Time:	5:30pm
Location:	Dey Hall
	UNC-Chapel Hill
Categories:	Discussion, reading
Description:	<p>We invite you to join us for a reading and conversation with Algerian author and public intellectual Habib Tengour. Born in 1947 in Mostaganem, Eastern Algeria, and raised on the Arab and Berber voices of marketplace storytellers, Tengour has since lived most of his life between Algeria and Paris. Trained as an anthropologist and sociologist, he has taught at universities in both countries, while emerging over the years as one of the Maghreb's most forceful and visionary contemporary Francophone voices. Author of poetry, fiction, nonfiction narratives and essays, his works include <i>Le Vieux de la Montagne</i>, (Sindbad, Paris, 1983), <i>Gravité de l'ange</i> (Éditions La Différence, Paris, 2004), and <i>L'Arc et la cicatrice</i> (Editions de la Différence, 2006). He co-edited <i>Poems for the Millennium, Vol. 4: the University of California Book of North African Literature</i>, and his work has been translated. This event is free and open to the public. For further information, contact Anna Levett at alevett@email.unc.edu.</p>
Sponsors:	This event is co-sponsored by UNC African Studies Center, Program in Creative Writing, UNC Department of Romance Studies, UNC Department of Asian Studies, Institute for the Arts and Humanities, Duke-UNC Consortium for Middle East Studies, Duke Department of French and Francophone Studies, and the Duke Department of Asian and Middle East Studies.
January 17, 2017	Documenting the Middle East Film Festival: Censored Voices
Time:	7:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Discussion, film
Description:	The first film in the semester-long "Documenting the Middle East Film Festival," <i>Censored Voices</i> is a 2015 documentary from Israel. The film will be introduced by Professor Shai

	Ginsburg (AMES) with a Q&A to follow. In Hebrew and English with English subtitles. This film won Best Documentary at the Awards of the Israeli Film Academy in 2015. On June 5, 1967, the armies of Egypt, Syria, and Jordan amass on Israel's borders, threatening annihilation. Six days later, the war ends with Israel's decisive victory – conquests of Gaza, Sinai, and the West Bank, tripling the tiny country's size. Streets brim with joy, but behind the euphoria and a proud new national narrative of invincibility, are other voices. One week after the war, author Amos Oz audio-records intimate conversations with Israeli soldiers fresh from the battlefield. These provocative tapes, censored until now, are the core of a startling film about the tragic paradox of Zionism and the contradictions that arise when a people seeking freedom turn occupier, when David becomes Goliath. The soldiers' harrowing confessions, combined with rare archival footage and evocative sound design, create a sense of stunning immediacy. We listen as these men, now almost 50 years older, hear the recordings for the first time, and the past erupts, presciently, into the present.
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
January 18, 2017	Humanities Happy Hour: Protest Music with Professor Michael Figueroa
Time:	6:00pm – 7:00pm
Location:	Top of the Hill – Back Bar
	UNC-Chapel Hill
Categories:	Discussion
Description:	Join Assistant Professor of Ethnomusicology, Michael Figueroa at Top of the Hill's Back Bar from 6:00-7:00 p.m. on January 18 for Humanities Happy Hour. During this free casual event, Dr. Figueroa will discuss protest music, which we may be seeing more of during the next four years. Come raise a glass with one of Carolina's finest faculty. Free snacks and a little bit of knowledge! Michael A. Figueroa is an ethnomusicologist whose work resides at the intersection of music and political consciousness in Middle Eastern and African American contexts. His work argues a place for musical interpretation and performance in how people construct their notions of space, place, and society. For more information, please visit http://humanities.unc.edu/event/humanities-happy-hour-protest-music/ .
Sponsors:	This event is sponsored by the UNC Humanities Department.
January 19, 2017	Lecture: A Cold War Crusader on an Ideological Battlefield: Andrew Eiva, the KGB, and the Soviet-Afghan War
Time:	6:30pm – 8:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	An analysis of Andrew Eiva's role as a Cold War crusader based on material he wrote as a lobbyist, Western media accounts, and clandestine reports about him from the files of the Lithuanian KGB reveals his behind-the-scenes significance as an ideologically-driven individual outside of the confines of government helping to shape US policy during the Soviet-Afghan War. The conflict in Afghanistan, the final proxy war of the Cold War, began with the Soviet invasion in December 1979 and lasted until their withdrawal in February 1989, pitting vague Western notions of "liberty" and "freedom" against an ardent Soviet belief in the liberating force of socialist "revolution." As a lobbyist in the 1980s Andrew Eiva pursued strategies informed by his ideological assumptions to critique US bureaucracy and compel a stronger response to Soviet actions in Afghanistan, and he definitely had an impact. Soviet leaders were likewise driven by ideological imperatives, as Vojtech Mastny reminds us that the Soviet regime's collapse "does not necessarily detract from the significance of its ideological

	underpinnings as long as it lasted.” Even in the 1980s Soviet leaders still clung to “ideological preconceptions” postulating “the ultimate victory of their system despite temporary setbacks.” I flesh out the ideological assumptions embedded in both Eiva’s portrayal of his own background, actions, and worldview and the KGB’s reports about him in order to reveal his role as a key figure and highlight the competing ideological frameworks of the Cold War superpowers.
Sponsors:	<i>The Carolina Seminar: Russia and Its Empires, East and West</i> is co-sponsored by the Carolina Seminar Program, the UNC Department of History, and the Duke Council for European Studies. Please note that the participants will give an overview of their projects, but will not read a formal paper. Instead, papers or book chapters will be posted here ahead of time for those who are interested in attending and participating in the discussion.
January 19, 2017	Rights! Camera! Action! Presents A Girl in the River: The Price of Forgiveness
Time:	7:00pm – 9:00pm
Location:	Smith Warehouse
	Duke University
Categories:	Discussion, film
Description:	In Pakistan, more than 1000 women perceived as having compromised the “honor” of their families are reported to be killed each year. Families are often pressured to forgive and absolve the aggressors, which allows them to return to the community. Told through the lens of a love story, this Oscar-nominated documentary examines the tensions between modernism and tradition in Pakistan. Directed by Sharmeen Obaid-Chinoy (Oscar-winning Saving Face), the film follows Saba, a young Pakistani woman, who has survived her attempted honor killing by her own family.
Sponsors:	This film screening is a part of the 2016-2017 Rights! Camera! Action! Film Series co-sponsored by the Duke Human Rights Center@FHI, Duke University Libraries, and the Program in the Arts of the Moving Image. For more information, please click here .
January 20, 2017	Urdu Majlis
Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting
Description:	Please join us Friday January 20, 2017 for the next monthly meeting of Urdu Majlis, the Triangle’s Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of Saghar Siddiqui. The event will also have original poetry by participants and refreshments.
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.
January 20, 2017	Performance: Eko Nugroho Wayang Bocor
Time:	8:00pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	Among the most arresting of Indonesia’s young contemporary artists, Eko Nugroho came to maturity during the upheaval and reform following the 1997 Asian financial crisis, the subsequent fall of the Suharto regime and the transition to democracy in Indonesia. Deeply engaged with the culture of his time, he is committed to making socio-political commentary in his work. His creations are grounded in both local tradition and global popular culture, with influences from contemporary street art, graffiti and comics. Inspired by traditional Indonesian shadow puppetry, <i>Wayang Bocor</i> is a multimedia staged work that explores new aesthetic values in this innovative collaboration between Eko Nugroho and various

	interdisciplinary artists.
Sponsors:	Carolina Performing Arts
January 22, 2017	Max Amini Live in Raleigh
Time:	7:00pm – 9:00pm
Location:	North Carolina State University
	Raleigh, NC
Categories:	Performance
Description:	<p>The Iranian Students Association at North Carolina State University proudly presents a live standup comedy show starring the one and only Max Amini for the first time in Raleigh. Please, Join us for a night full of fun and laughter. Max Amini, born in Tucson Arizona, from a Persian heritage was raised on the East Coast and graduated from UCLA’s school of Theater, Film and Television in 2004. As an actor, Max has over 50 film and television credits including NBC’s Heroes, regular appearances on Comedy Central’s Mind of Mencia, and a leading role in the upcoming feature film Beyond Paradise. While in college Max launched his stand up comedy career in 2002. He quickly built a reputation as one of the fastest growing comedians in the Los Angeles comedy circuit. Max is now headlining his own shows and has taken his tours internationally selling out around the world in Canada, UK, Australia, Germany, Dubai, Sweden, Kula Lumpur.</p>
Sponsors:	Iranian Students Association at North Carolina State University
January 24, 2017	Panel: Middle Eastern Women Writers and Their Impacts
Time:	6:00pm – 7:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Join us for a panel of two scholars on Middle Eastern women writers. The panelists will elaborate on the significance of women’s writing in contemporary Middle East and the challenges they have faced on their way.</p> <p>Professor Nesreen Akhtarkhavari, Associate Professor and Director of Arabic Studies, DePaul University Transcending Boundaries and Painting with Words: Jordanian Women Writers Professor Akhtarkhavari will discuss Jordanian women writers and their contributions to the local and regional literary scene with a focus on the award-winning writer Samiha Kharis and her ability to breathe life into her work creating a range of Arab women protagonists, unrestrained and faithful to their social and cultural fabrics. Her work skillfully and artistically weaves the past with the present into a well-articulated and engaging narrative that transcends the boundaries of her local community, paint-ing with her words a panoramic view of women’s strengths, weaknesses, and dreams everywhere, speaking for Arab women as they see themselves, and not as men choose to depict them.</p> <p>Professor Nasrin Rahimieh, Howard Baskerville Professor of Humanities and Comparative Literature, University of California, Irvine A Bathroom of One’s Own: Iranian Women’s Contemporary Prose Writing The flourishing of Iranian women’s writing in the wake of 1979 revolution has been much noted and celebrated. What is less scrutinized is whether this phenomenon is a reflection or byproduct of the revolution and what it might reveal about the conditions of women’s belonging to the national imaginary. Focusing on a selection of contemporary prose fiction penned by women, Professor Rahimieh will explore their representations of female subjectivity.</p> <p>Panel Moderator: Professor Nadia Yaqub, Associate Professor and Chair of the Department of Asian Studies, University of North Carolina, Chapel Hill</p>

Sponsors:	UNC Persian Studies, Department of Asian Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Institute for the Arts and Humanities, Center for Global Initiatives, and the Department of Women's and Gender Studies.
January 25, 2017	
	Wednesdays at the Center: "Community and Student Filmmaking in Palestine" with Nadia Yaqub
Time:	12:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Discussion, film
Description:	Join us for a special screening of recent student and community-made films from the West Bank with a discussion led by Professor Nadia Yaqub, Associate Professor in the Department of Asian Studies at the University of North Carolina, Chapel Hill. Films to be presented will be "The Living of the Pigeons," (2015, 15 min.) by Baha Abu Shanab of the Dar al-Kalima University College of Arts & Culture: an observational film about day laborers going through a security checkpoint and "Reporter Suspended" (2015, 5 min.) directed by Sanabel Ibrahim and Renad Nasser of Al-Quds University. A kid's view of media coverage in Palestine.
Sponsors:	This event is presented by the John Hope Franklin Center and the Duke University Islamic Studies Center.
January 25, 2017	
	Discussion with Joseph Smegel, "You Are Dead. You Are Here"
Time:	3:00pm – 4:00pm
Location:	Bingham Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	Joseph Smegel will share a short talk on Wed. Jan. 25 at 3p.m. in 203 Bingham Hall on his project "You Are Dead. You Are Here." The project looks at "Virtual Iraq", a cognitive therapy used to treat PTSD in parallel with a story of a young Iraqi girl. This play will be fully produced at UNC, Sept. 2017. A Seminar on the collaborative development of the multi-media play <i>You Are Dead. You Are Here.</i> , which will premiere at Swain Hall in Sept. 2017 (with a support grant from the National Endowment of the Arts.) Developed by collaborators Joseph Megel (director/dramaturg), Christine Evans (playwright) and Jare Mezzocchi (media designer), <i>You Are Dead. You Are Here.</i> charts the entwined and spiraling lives of three people affected by war: Michael, a homeless African-American Iraq war veteran; Zaynab, an Iraqi teenage girl blogging from Fallujah; and Hanna, a white American therapist whose daughter seems to have vanished from a military base. The seminar will look at how military technology is repurposed to tell complicated stories of war. Inspired by the convergence of video-game style environments (BraveMind, Virtual Iraq) and military training and rehabilitation technology, the play connects the fault-lines of war trauma in three people's disparate lives to an unexpected final reckoning.
Sponsors:	Process Series UNC
January 25, 2017	
	North Carolina Interfaith Immigrant/Syrian Work Group
Time:	7:00pm
Location:	Saint Andrews Presbyterian Church
	Raleigh, NC
Categories:	Discussion
Description:	The North Carolina Interfaith Immigrant/Syrian Work Group, formed in 2016, seeks to raise awareness of the challenges faced by immigrants, especially those, such as Syrian refugees, who are fleeing violence and oppression. We seek to educate our communities and provide avenues for people to join us in advocacy and support to our brothers and sisters who are

	<p>starting new lives in the USA.</p> <p>This panel discussion will center on issues concerning refugees and immigrants in our region featuring: Scott C. Phillips, North Carolina Field Office Director, US Committee for Refugees and Immigrants; Felix B. Ioyoko, Founder and President of Raleigh Immigrant Community; Dani Moore, Director, Immigrant and Refugee Rights Project for the NC Justice Center; and Moderated by: Dr. Angela Stuesse, Assistant Professor, Department of Anthropology, UNC-Chapel Hill.</p>
Sponsors:	North Carolina Interfaith Immigrant/Syrian Work Group
January 27, 2017	Muslim Diasporas Working Group Meeting
Time:	11:30am
Location:	Richard White Auditorium
	Duke University
Categories:	Lecture, meeting
Description:	<p>The next meeting of the Muslim Diasporas Working Group of Religions and Public Life at KIE will be on Friday, January 27 at 11:30AM, featuring a seminar by Adam Mestyan, Assistant Professor of History: “The Philanthropic Nation – Solidarity and The Middle Classes in the Late Ottoman Empire.” Adam Mestyan is an historian of the modern Middle East. His first monograph, <i>Arab Patriotism – The Ideology and Culture of Power in Late Ottoman Egypt</i> (Princeton University Press, 2017) presents a new story and theory about the birth of nationalism in Egypt and the Ottoman Empire. Previously, he taught at Oxford University and held fellowships at Harvard University and at the Wissenschaftskolleg zu Berlin. He was also elected in 2016 as a Freigeist Fellow by the Volkswagen Foundation for his new project “Modern Arab Kingship.” He also supervises a digital humanities project: Jara’id – A Chronology of Nineteenth-Century Periodicals in Arabic.</p>
Sponsors:	Duke Muslim Diasporas Working Group
January 27, 2017	Counteracting Islamophobia: Rights, Policy, and Next Steps
Time:	6:00pm – 8:00pm
Location:	Duke Law School
	Duke University
Categories:	Discussion
Description:	<p>All are welcome to join the Duke Muslim Law Students Association for a timely conversation about the civil rights, policies, and incident reporting efforts that protect American-Muslims. Panelists will discuss how both the legal community and the American-Muslim community can utilize these methods to safeguard the rights of Muslims in America. Panelists: Darrell Miller, <i>Professor at Duke Law</i>; Jillian Johnson, <i>Durham City Council Member</i>; Hamza Butler, <i>Creator of ProjectMawla.com</i>. Moderator: Jayne Huckerby, <i>Clinical Professor at Duke Law</i>. For more information, please visit here.</p>
Sponsors:	This event is co-sponsored by Baker Botts and the Duke Muslim Law Students Association.
January 27, 2017	Performance: Nani Topeng Losari
Time:	8:00pm
Location:	Hill Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>The extraordinary range of dance forms in Indonesia is a reflection of the country’s huge diversity of cultures and ethnicities. Originating in Cirebon on the north coast of West Java, the Topeng Losari mask dance is rooted in indigenous Javanese culture. Award-winning seventh-generation mask dancer Nani is working to revive this highly dramatic, opulently costumed tradition. Demanding exceptional agility and stamina, the mask dances (“topeng” dances) of Losari are steeped in mysticism and magic, with the belief that masks transfer</p>

	<p>special powers to the wearer. Nani always performs with her eyes closed, dancing in prayer to God, Earth and the body.</p> <p>This performance is part of the year-long festival, “<i>A Sufi Journey, Sacred/Secular</i>,” an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.</p>
Sponsors:	Carolina Performing Arts
January 28, 2017	Global Careers Workshop
Time:	9:30pm – 1:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Workshop
Description:	Students- learn from both the employer’s perspective and from the applicant’s perspective, what should be included in your resume and cover letters, how to sell your international experience, and what it’s like to navigate the interview process. Dr. David Patton, Executive Vice President of the American Council for International Education, will lead the general session on the employer’s perspective. Breakout sessions according to world regions, led by UNC alumni, will follow. Coffee, pastries, and a pizza lunch will be provided. For more information, please click here .
Sponsors:	This event is sponsored by African Studies Center, Carolina Asia Center, Center for European Studies, Center for Slavic, Eurasian and East European Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations, Institute for the Study of the Americas, Center for Global Initiatives, Duke-UNC Consortium for Middle East Studies, UNC Global, College of Arts and Sciences, Curriculum in Global Studies, Curriculum in Peace, War, and Defense, Department of Public Policy, Department of Asian Studies, Department of Germanic and Slavic Languages and Literature, UNC Career Services, Department of African, African American and Diaspora Studies.
January 28, 2017	Film Screening: Unveiled: The Kohistan Video Scandal
Time:	1:00pm – 4:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Film
Description:	As part of the annual NC International South Asian Film Festival, there will be a film screening of <i>Unveiled: The Kohistan Video Scandal</i> . When a video of girls singing and clapping goes viral in a remote village in Northern Pakistan, the local tribal Jirga is accused of ordering their brutal murder. As the story goes from headlines to court rooms, it becomes clear that in a land of ancient traditions, the line between public and private can become fatally blurred when digital media enters the room. The Kohistan Video Scandal is a kind of digital trial, bringing together evidence for a case which unveils a deepening conflict between constitutional and tribal justice in Pakistan.
Sponsors:	This festival is sponsored by Geet Bazaar Radio Station, Naresh Giri, Triangle Events, Afroz Taj and John Caldwell.
January 29, 2017	Film Screening: Hello My Friend
Time:	2:30pm – 4:30pm
Location:	Carolina Friends School
	Durham, NC
Categories:	Discussion, film
Description:	Please join the Afghan Sister School Partnership at the premiere of <i>Hello My Friend</i> , a short

	film chronicling two schools, a world apart, committed to building bridges of peace and friendship through the shared belief that peace and education are the rights of children everywhere. Special guest speaker, Noorin Nazari, will lead a discussion surrounding the film. Nazari is a longtime friend of the ASSP and has over 10 years of experience in the education sector in South Asia, including Afghanistan. Ms. Nazari will draw on her experiences with Topchi students in Afghanistan, share insights from her most recent visit to Afghanistan, and talk about the opportunities and challenges facing the education sector there. She will also discuss her current research interests with regard to religious radicalization in the educational systems of Islamic countries.
Sponsors:	Carolina Friends School
January 30, 2017	Hima: Protecting the Environment in the Middle East
Time:	12:00pm
Location:	Withers Hall
	NC State University
Categories:	Lecture
Description:	Dr. Gary Nabhan will give a talk about his work on protecting the environment in the Middle East. Dr. Gary Paul Nabhan is an award-winning natural history writer, poet and journalist of Lebanese-American descent. In addition to his 28 books, his writing has appeared in the New York Times, LA Times, World Monitor, Aramco World, Nature, Audubon, Orion, Mizna, Georgia Review, Gastronomica, Best Food Writing and Best Science/Nature Writing. As an agroecologist and desert plant explorer, he has done field work in Lebanon, Oman, Egypt, Mexico and Central Asia. He lives on a small farm in Patagonia Arizona, where he grows 150 varieties of desert fruit trees, processing the fruit into the ancient “sharab” or shrub syrup beverages of Arab origin.
Sponsors:	This event is hosted by the Moise A. Khayrallah Center for Lebanese Diaspora Studies.
January 30, 2017	“Journalism and Politics in Turkey” with Cüneyt Özdemir (CNN Türk)
Time:	6:00pm
Location:	Holsti-Anderson Family Assembly Room, Rubenstein Library Room 153
	Duke University
Categories:	Lecture
Description:	Describing his twenty-year experience as a journalist in Turkey, Özdemir will explain the many challenges of reporting objective news under an increasingly autocratic government intent on silencing political opposition.
Sponsors:	This event is sponsored as part of the Journalism and New Media Initiative of the Franklin Humanities Institute by Duke Public Affairs and Government Relations, the Duke University Middle East Studies Center, and the Center for French and Francophone Studies.
February 1, 2017	“The Media under Turkey’s Justice & Development Party” with Cüneyt Özdemir, Timur Kuran, and Erdag Gökner
Time:	6:30pm
Location:	Nasher Auditorium
	Duke University
Categories:	Discussion
Description:	What is the relationship between media and ideology? How does political power distort the news, reducing it to a vehicle for maintaining power? What does the Turkish struggle between media freedom and political oppression reveal? As part of Duke’s Journalists of the MENA Region initiative, renowned Turkish journalist Özdemir explores these and other questions together DUMESC Director Erdağ Gökner and Professor of Economics and Political Science Timur Kuran.
Sponsors:	This event is sponsored as part of the Journalism and New Media Initiative of the Franklin

	Humanities Institute by Duke Public Affairs and Government Relations, the Duke University Middle East Studies Center, and the Center for French and Francophone Studies.
February 2, 2017	Documenting the Middle East Film Festival: <i>Defiance: The Night of the Failed Coup</i>
Time:	7:00pm
Location:	Richard White Auditorium
	Duke University
Categories:	Film
Description:	<p>The second film in the semester-long “Documenting the Middle East Film Festival,” <i>Defiance: The Night of the Failed Coup</i> is a 2016 documentary by Cüneyt Özdemir, who will introduce the film and participate in a question & answer session.</p> <p>On July 15th 2016, Turkey faced a failed coup attempt. The secretive sect behind this coup attempt held army generals captive, attempted to arrest politicians and seize control of the Turkish democracy. They bombed the parliament, police stations and even military posts with warplanes, tanks, and helicopter. They opened fire on the unarmed civilians. With a call to action from President Erdogan, Turkish civilians took to the streets against the coup, risking their lives to save their country. Hundreds of thousands of people with just flags in their hands stood up against coup soldiers holding weapons. Over 246 civilians lost their lives and 2185 were injured. This is the story a nation that rose to the challenge of protecting its democracy. It is about the longest night in Turkish history filled with the stories of people who lost their spouses, brothers and families. This film recounts only the facts, and yet the facts are strong enough to seize your heart and make you believe in the impossible. This is the story of ordinary people who brought about extraordinary outcomes.</p>
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
January 31, 2017	Study Abroad 101 Info Session: Africa and the Middle East
Time:	4:00pm – 4:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Discussion, meeting
Description:	Thinking about studying abroad? Interested in Africa or the Middle East? Come to this general information session to learn more about study abroad opportunities with a focus on programs in Africa and the Middle East. For more information, please contact abroad@unc.edu .
Sponsors:	This event is sponsored by the Study Abroad Office
January 31, 2017	Turkey Today Spring Lecture Series Politics and Journalism in Turkey: Between the EU and Middle East with Cüneyt Özdemir
Time:	4:30pm – 6:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Join us for the first Turkey Today spring lecture with Mr. Cüneyt Özdemir! There will be a coffee hour starting at 4:30pm-5:20pm that students, faculty, staff and members of the general public are welcome to attend. A public lecture will follow 5:30pm-6:30pm.</p> <p>Cüneyt Özdemir is a Turkish journalist who has worked extensively on politics in Turkey and globally since the 1990s. He is one of the founders of CNN Turk and the host of the daily evening news program 5N1K that has been running on CNN Turk over 18 years. He has interviewed many world leaders and famous figures and reported from war zones, sporting</p>

	<p>events, fashion weeks, and local and international hotspots. He wrote a daily column for Radikal, a major Turkish daily, between 2011 and 2014. He founded Dipnot TV production company in 2008, which produced many TV shows and documentaries and launched Turkey's first digital magazine, Dipnot tablet in 2009. In addition, he has authored over 13 books about Turkish politics.</p> <p>Özdemir will reflect on the recent political developments in Turkey and his own career trajectory as journalist. His analysis will include the 2016 coup attempt, the series of terrorist attacks by ISIL and the Kurdish guerrillas, and the tightening grip of the government on media and the public sphere. This discussion will evaluate Turkey's shifting position in relation to the European Union and new ambitions for a leadership position in the Middle East.</p>
Sponsors:	This event is sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC Department of Geography, and the Center for European Studies.
February 1, 2017	Schooling the Black Muslim Body: Knowledge, Transmission and Dhikr among the Mustafawiyya with Youssef Carter
Time:	3:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	Scholarly discourse on Islam in West Africa has focused on mobilities created through transnational Sufi networks, but only recently has attention turned toward the dissemination of religious knowledge and the rich legacies established from within West African intellectual traditions. Similarly, Muslims of African descent have, more often than not, been treated by diaspora scholars as impermeable communities with seemingly little interest in inter-diasporic exchanges that have taken place with regard to the configuration of identities, the transmission of religious knowledge, and the circulation of ideas throughout such networks. In other words, the historical analysis of African American Muslim communities, and ethnographic investigations of West African communities at home and abroad abound, yet they do not consider at length vital and growing (re)connections between the two. This lecture discusses the manner in which ideas circulate and identities form in a transregional spiritual network between Senegalese and African-American Muslims in the United States and in Senegal.
February 1, 2017	Immigrant Law and the New Administration
Time:	6:00pm – 8:00pm
Location:	Student Union
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>Speakers Include the Following:</p> <ul style="list-style-type: none"> • Professor Lynn Calder, Immigration Attorney and Supervisor, UNC School of Law Immigration Clinic • Richard Sin, Immigration Attorney, Law Office of Matthew Suczynski, Chapel Hill, NC • Jim Woodall, District Attorney for Orange and Chatham Counties • Jeff McCracken, Chief of Police for UNC Public Safety • Chris Blue, Chief of Police for Town of Chapel Hill • Walter Horton, Chief of Police for Town of Carrboro • Charles Blackwood, Orange County Sheriff • Jonathan Sauls, Dean of Students for UNC-Chapel Hill • Jim Huegerich, Town of Chapel Hill Ombuds Office <p>Topics of Discussion Include:</p>

	<ul style="list-style-type: none"> • Anticipated Changes in Immigration Policy and Laws Under the New Administration • What to Expect with Deferred Action for Child Arrivals (DACA) • What to Expect with the Refugee Policy • Immigration Consequences of Criminal Offenses • Local Law Enforcement Policies and Procedures with Non-U.S. Citizens • Local Law Enforcement Relationships with U.S. Immigration and Customs Enforcement (ICE) • Know Your Rights if Contacted by ICE • UNC Resources and Support for UNC Students • Town of Chapel Hill Resources and Support for Local Residents
Sponsors:	This event is sponsored by Carolina Student Legal Services, Inc., Justice Initiatives, Inc., and the Town of Chapel Hill.
February 2, 2017	Panel Discussion: Challenging Anti-Muslim Sentiments
Time:	7:00pm
Location:	Talley Ballroom
	NC State University
Categories:	Discussion
Description:	The Leaders for Change program presents a panel discussion about the history and current religious climate of Islam. Panelists will provide an overview of the religion, discuss challenges that have arisen, and provide impactful solutions for change. The panelists presenting include: Fonda Muhammad, educator with over 20 years of experience; Shadi Sadi, activist and community outreach coordinator in the Triangle Area; Imam Abdullah Antepli, Islamic leader, Head of Muslim Affairs at Duke Divinity School; and Dr. Anne Bigelow, Associate Professor of Religious Studies, NCSU.
Sponsors:	This event is sponsored by the Center for Student Leadership, Ethics and Public Service.
February 5, 2017	The Persian Art Center in Carolina Presents: A Talk on Poetry and Literature
Time:	4:00pm – 7:45pm
Location:	The Club House
	Chapel Hill, NC
Categories:	Discussion
Description:	Please join the Persian Art Center in Carolina for a night of poetry and literature. The program will begin with a social from 4-4:30pm, followed by a welcome and introduction by Amir Rezvani. Audience participation and an open forum will follow from 4:45-6:30. Starting at 6:45, there will be live Persian music and poetry reading from your favorite poets.
Sponsors:	Persian Poetry Group in Chapel Hill
February 8, 2017	Lecture: Mohammed Abubakr, Sudanese Civil and Human Rights Activists
Time:	6:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Mohamed is a civil and human rights activist from Sudan with over 10 years of experience in the nonprofit sector. Mohamed will come to Chapel Hill to share his personal story and to speak about the war in Darfur, the asylum seekers and refugees challenges across Africa, the Middle East and Europe in the current world climate.</p> <p>At the age of 14, he co-founded the SudanAid association, reaching over 1,500 children and other vulnerable groups. In 2012, Mohamed co-founded the Of Noor Foundation – a multidisciplinary non-profit organization dedicated to education, empowerment of youth and women, assisting victims of persecution and humanitarian assistance. Mohamed has been a member of the YaLa Young Leaders Middle East peace movement, actively engaging in</p>

	dialogue and cooperation across the Middle East.
Sponsors:	This event is sponsored by UNC Hillel.
February 9, 2017	Lecture: Reese Erlich: “A reporter’s perspective: Islamic State, Assad, Russia, and the failure of US policy”
Time:	6:00pm – 8:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Based on numerous reporting trips to the region, freelance foreign correspondent Reese Erlich discusses the growth of Syrian extremist rebel groups, the status of the Assad regime, foreign intervention and the failure of US policy. He provides up to date analysis and what the new US president will likely face after the November elections.</p> <p>Erlich is a Peabody winning journalist and author of <i>Inside Syria: The Backstory of Their Civil War and What the World Can Expect</i> (Foreword by Noam Chomsky), just out in paperback. He has written a total of five books on US foreign policy. He reports for NPR, Foreign Policy, VICE News, and The Progressive, among others.</p>
Sponsors:	The event is co-sponsored by the Curriculum in Peace, War, and Defense, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
February 10, 2017 – February 12, 2017	Process Series Performance: Shattered Glass by Mohammad Moussa
Time:	February 10, 5:00pm – February 12, 2:00pm
Location:	Swain Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	On February 10 th , 2015, Deah Barakat, his wife Yusor Abu-Salha, and her sister Razan Abu-Salha were murdered in their home. In the aftermath people around the world are left with many questions. Who were Deah, Yusor, and Razan? What does it mean to lose your child, your sibling, or your friend? What do we do in the wake of disaster? And after our nightmares come alive, how do we remember how to dream? In this piece, the audience goes through a journey of loss, emptiness, comfort, and growth as they try to find some answers. The first performance is on the anniversary of this tragedy.
Sponsors:	This event is sponsored by the Process Series.
February 10, 2017	Performance: Philip Glass and Laurie Anderson Words and Music in Two Parts
Time:	8:00pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Unique to Carolina Performing Arts, this program blends a rare musical collaboration between two giants of the avant-garde of the past 50 years—Philip Glass and Laurie Anderson—with one of Glass’s most important song cycles, <i>Monsters of Grace</i>. Longtime friends, Glass and Anderson will share musical moments and poetry readings followed by a selection of Glass songs featuring lyrics by 13th-century Sufi poet Rumi, performed by The Philip Glass Ensemble and a cast of longtime Glass vocalists including Tara Hugo, Marie Mascari, Gregory Purnhagen and Peter Stewart.</p> <p>This performance is part of the year-long festival, “A Sufi Journey, Sacred/Secular,” an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran,</p>

	Pakistan, and Senegal.
Sponsors:	Carolina Performing Arts
February 13, 2017	2nd Annual African Film Festival: 'The Rooftops' 'Es-Stouh' (Algeria, 2015)
Time:	7:00pm
Location:	Bryan Center Griffith Film Theater
	Duke University
Categories:	Film
Description:	<p>Celebrate African cinema during the 2nd Annual African Film Festival! This first film focuses on Algeria. Light refreshments will be served before each screening. Free and open to the public.</p> <p><i>"The Rooftops" / "Es-Stouh"</i> (Merzak Allouache, 2015, 92 min, France/Algeria, in Arabic w/ English subtitles): An overcrowded city, with its endless traffic jams, its chaotic crowd, its rundown buildings, its old apartments piled up with families trying to survive... In this suffocating city, the terraces, progressively transformed into living spaces, they too, over time, become effervescent spaces where smiles cross the hurt, life and death. The Casbah, Bab el Oued, Belcourt, Notre-Dame d'Afrique, Telemly. Five historic neighborhoods of the Algerian capital. Five rooftops beautifully open to the city, the bay, the sea, and the horizon far away. Five stories independent of each other, that mingle and clash in the span of one day. From dawn till night, paced by the five calls to prayer coming from the numerous mosques of the city.</p>
Sponsors:	This event is sponsored by the Duke University Africa Initiative, African & African American Studies at Duke University, Program in the Arts of the Moving Image and Screen/Society.
February 15, 2017	Preserving Culture at the Fringes in Authoritarian States
Time:	2:00pm
Location:	Smith Warehouse
	Duke University
Categories:	Discussion
Description:	<p>Panel 1: Historical Perspectives 2:00-3:15 pm <i>Michael Newcity</i>, Duke University: "Minority Language Rights in the Former Soviet Union" <i>Mustafa Tuna</i>, Duke University: "How Religion Survives: Transmission of Islamic Knowledge in Early Republican Turkey" Discussant: Eren Taşar, UNC-Chapel Hill</p> <p>Panel 2: Contemporary Perspectives 3:30-4:45 pm <i>Bill Bowring</i>, University of London: "The Kremlin's Project of Creating a 'Rossiiskii Narod': What Does This Mean for the Tatars" <i>Sophie Roche</i>, University of Heidelberg: "Muslim and Migrant in Moscow: Bazaar Workers from Tajikistan" Discussant: <i>Shai Ginsburg</i>, Duke University</p> <p>Joint Discussion 4:45-5:15 pm</p>
Sponsors:	This event is sponsored by the Franklin Humanities Institute Humanities Futures, the Slavic and Eurasian Studies Department and the Center for Slavic, Eurasian, and East European Studies.
February 16, 2017	A Staged Reading of The Who and the What by Ayad Akhtar
Time:	7:30pm
Location:	Playmakers Theatre
	UNC-Chapel Hill
Categories:	Discussion, performance

Description:	<p>For the first time, we're collaborating with our friends at PlayMakers Repertory Company in celebration of our <i>Sacred/Secular: A Sufi Journey</i> project. We'll be presenting <u>two readings of two plays</u> at Historic PlayMakers Theatre this season that depict the tension between the sacred and the secular in contemporary Muslim life. Their stories give us an entry into the complexities of navigating everyday life amidst a rapidly changing cultural landscape.</p> <p>Zarina, a talented Pakistani-American writer, has put her personal life on hold to finish her novel about women and Islam. That is, until her conservative father signs her up for an Islam-based dating website and introduces her to Eli, a young convert to the faith. But when Zarina's family discovers the controversial theme of her novel, their long-simmering conflicts over progressive and traditional beliefs explode. This ferociously funny and eloquent play by the Pulitzer Prize-winning author of <i>Disgraced</i> takes an unflinching look at the contradictions that make us who we are.</p> <p><i>PRCatCPA</i> is a collaboration between Carolina Performing Arts and PlayMakers Repertory Company. <i>PRCatCPA</i> presents two readings of plays that depict the tension between the sacred and the secular in contemporary Muslim life. The protagonists in these plays are torn between their cultural and religious heritage and the demands of modernity and assimilation. Their stories give us an entry into the complexities of navigating day-to-day life amidst a rapidly changing cultural landscape. Each reading will be followed by a discussion led by PlayMakers Repertory Company's Producing Artistic Director Vivienne Benesch and the creative team.</p>
Sponsors:	This event is sponsored by PRCatCPA.
February 17, 2017	Dr. Ali- Al-Aufi: "How LIS in the Arab states is socially and intellectually organized"
Time:	12:00pm – 1:00pm
Location:	Manning 208
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Abstract: The discipline of 'library and information science' has witnessed, for decades now, changes and debatable discussions about its social and intellectual organization. These epistemological changes share similarities as well as differences across the world. This talk will highlight issues that shape the status of library and information science in the context of the Arab states. It will highlight the characteristics of LIS in terms of social and intellectual organization, including aspects related to determination of terminology, institutional affiliation, accessibility to resources and funds, educational programs, employment, and access to jobs, as well as contemporary issues of scholarly communication. The talk opens discussion on whether these differences affect the international reputational autonomy of LIS, and whether more international collaboration can help alleviate the problems that constrain the development of LIS in the Arab states and elsewhere.</p> <p>Bio: Ali Al-Aufi is a visiting scholar UNC School of Information and Library Science (SILS) for the year 2016/17. He comes from the Department of Information Studies, Sultan Qaboos University, Oman, where he is currently working in the position of associate professor. He received his MLIS from the University of Pittsburgh in 2001, and PhD in Information Management from Curtin University, Western Australia, in 2007. His research interests include information management, scholarly communication, social informatics and philosophy of LIS. During his scholarly visit at SILS, Al-Aufi has been conducting research in collaboration with Dean Gary Marchionini and others that investigates the Omani parliamentarians' perception and utilization of social networking sites as information sources.</p>
Sponsors:	UNC School of Information and Library Science (SILS)
February 17, 2017	Urdu Majlis

Time:	7:00pm – 9:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Meeting, reading
Description:	Please join for a meeting of the Triangle's Urdu Literary Forum. This Urdu Majlis will concentrate on the life and works of Ali Sardar Jafri (1913-2000). The event will also have original poetry by participants and refreshments.
Sponsors:	This event is co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.
February 18, 2017	Workshop: Immigration and Refugee Policy in Crisis: Reflections for a New President
Time:	10:00am – 4:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Workshop
Description:	<p>Immigration and refugee policy has reached a global crisis. More people are compelled to cross borders than ever in our planet's history. Meanwhile, the role of nations in providing for economic and political refugees is increasingly uncertain. Join us for a day of roundtable dialogue with researchers, community practitioners, and policymakers working on key topics of immigration policy reform and refugee resettlement and services. With opportunities for discussion among leading experts, the event will explore what's at stake in this time of transition, charting policymaking and research agendas.</p> <p>Lunch will be provided for registered participants. Please register by February 11, 2017: https://www.surveymonkey.com/r/9LKBJYH. Free parking will be in available in the underground garage below the FedEx Global Education Center.</p>
Sponsors:	This event is organized by the UNC Curriculum in Global Studies. Co-sponsors: The College of Arts and Sciences, The Latino Migration Project, The Institute for the Study of the Americas, The Center for Global Initiatives, The Migration Studies Group, The Department of Sociology, The Department of Anthropology, The UNC Latino/a Studies Program, The Center for the Study of the Middle East and Muslim Civilizations, The UNC School of Law.
February 20, 2017	Book Signing with Dr. Mateo Mohammed Farzaneh
Time:	6:00pm – 7:30pm
Location:	Bull's Head Bookshop
	UNC-Chapel Hill
Categories:	Lecture, reading
Description:	In this book presentation, Prof. Farzaneh will discuss the role of Islamic jurisprudence in political reform in Iran. Throughout the 1800s, Iran was challenged to politically modernize in order to undo the failed policies of its corrupt/absolutist monarchical system. Introduction of Western-style constitutionalism by secular Iranians brought about the establishment of the Islamic world's first parliament in Iran in 1906. However, that was the beginning of a long struggle between the proponents and the opponents of rule of law as a new political reality. This talk is based on Prof. Farzaneh's new book, <i>The Iranian Constitutional Revolution and the Clerical Leadership of Khorasani</i> .
Sponsors:	This event is sponsored by UNC Persian Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Department of Peace, War, and Defense, and the First Year Seminar Enhancement Fund.
February 20, 2017	The Parents Circle-Families Forum
Time:	7:00pm – 8:00pm
Location:	FedEx Global Education Center

	UNC-Chapel Hill
Categories:	Discussion
Description:	Join North Carolina Hillel for the Parents Circle-Families Forum (PCFF). PCFF is a joint Palestinian and Israeli organization of over 600 families, all of whom have lost a close family member as a result of the prolonged conflict. The Parents Circle believes that we can only achieve peace by sharing our personal experiences. The event will bear witness to the personal pain of the conflict from an Israeli and a Palestinian member of the Parents Circle. For more information, please contact NC Hillel at (919) 942-4057.
Sponsors:	This event is sponsored by the North Carolina Hillel.
February 21, 2017 – March 9, 2017	Tournées Film Festival
Time:	February 21, 8:00am – March 5:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Film
Description:	<p>Please join the Department of Romance Studies for their two-week festival of new French films. The festival is free and open to the public, and refreshments will be served before each film. Movies are in French with English subtitles. Two MENA-related films are highlighted below:</p> <p><i>La Cour De Babel (School of Babel)</i> Monday, February 27 doors at 6:30pm, film at 7:00pm This film follows a year in a Paris schoolroom for children who have recently immigrated to France from Africa, Asia, and South America. Using an intimate fly-on-the-wall style, the documentary gives us unforgettable glimpses into the lives of tweens and teens who have come to France for reasons ranging from studying violin at the Paris conservatory to escaping genital excision.</p> <p><i>Qu'Allah bénisse la France! (May Allah Bless France!)</i> Tuesday, March 7 doors at 6:30pm, film at 7:00pm A film by a French rapper and novelist of Congolese origin, which recounts a coming-of-age story based on his experience growing up in a Muslim family in the projects outside of Strasbourg. Régis is a budding rapper who relies on petty crime to fund his passion for music. While his fellow musicians get lured into drug dealing, teenage Régis finds salvation in classic French literature and his conversion to Sufi Islam. Shot in black and white, this tale of redemption revisits the “banlieue film” and breaks with the genre’s suffocating pessimism.</p>
Sponsors:	The series is sponsored by the Department of Romance Languages, The Center for European Studies, the Carolina Asia Center, the African Studies Center, and the Center for the Study of the Middle East and Muslim Civilizations.
February 21, 2017 – February 22, 2017	Lecture and Seminar with James McDougall
Time:	February 21, 12:00pm – February 22, 1:00pm
Location:	Duke University
Categories:	Lecture, discussion
Description:	<p>Public Lecture: “The Sacred Space of France, Race, Religion, Citizenship and Empire” Tuesday, February 21 12:00pm-1:30pm 229 Carr, East Camp</p> <p>Lunchtime Seminar</p>

	<p>Wednesday, February 22 11:30am – 1:00pm Ahmadih Family Conference Room 101 West Duke Bldg, East Campus RSVP for the lunch here</p> <p>Dr. James McDougall, Laithwaite Fellow and Tutor in Modern History at the University of Oxford, will be giving a public talk as well as participating in the Muslim Diasporas Seminar of the Religions and Public Initiative at the Kenan Institute for Ethics at Duke. Dr. McDougall's current research is divided between two projects: one concerns "the everyday life of colonialism" and the after-effects of empire in France and Africa; he holds a Leverhulme Trust Major Research Fellowship for this project (2014-17); the other focuses on the global history of Islam since the eighteenth century. For more information about these events, please click here.</p>
Sponsors:	This event is sponsored by the Religions and Public Life Initiative at the Kenan Institute for Ethics in collaboration with FHI Humanities Futures and the Department of History.
February 21, 2017	Wars and Veterans: A Panel Discussion
Time:	6:00pm – 7:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>The Evil Benevolence of War in Iranian <i>Sacred Defense</i> Literature Amir Khadem, PhD candidate in Comparative Literature at University of Alberta Using examples from the pro-state Iranian literature during and after the 1980-88 war against Iraq, this talk will offer an analysis of the narrative schemes and thematic patterns of the genre called <i>Sacred Defense Literature</i>. While the agenda of this genre is generally propagandist, its narrative nuances are not reducible to a simple ideological framework of hard-liner fundamentalism. For example, this literary genre has to find an answer to the question of how a war between two predominantly Muslim nations can be narrated as a resistance of modern Islam against late Western imperialism. The literature of <i>Sacred Defense</i> makes the case for both pacifism and chauvinism, as this talk will demonstrate via a set of textual examples.</p> <p>Iranian Women, Social Class, and Patriotism in the Iran Iraq War Mateo Farzaneh, Associate Professor of History at Northeastern University Hundreds of thousands of Iranian women participated in a war that Saddam Hussein suddenly launched against Iran in 1980. Directly and forcefully these women contributed in the eight-year conflict and in this talk Farzaneh will discuss some of the unidentified factors behind their contribution.</p> <p>Panel Moderator: Brian Gibbs, Assistant Professor of Education at UNC- Chapel Hill</p>
Sponsors:	This event is sponsored by UNC Persian Studies, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, Department of Peace, War, and Defense, and the First Year Seminar Enhancement Fund.
February 21, 2017	The Parents Circle: Bereavement and Reconciliation in the Israeli-Palestinian Conflict
Time:	7:00pm – 8:30pm
Location:	Westbrook 0012
	Duke University
Categories:	Discussion
Description:	The Parents Circle-Families Forum (PCFF) is a joint Palestinian and Israeli organization of over 600 families, all of whom have lost a close family member as a result of the prolonged

	conflict. The Parents Circle believes that we can only achieve peace by sharing our personal experiences. The event will bear witness to the personal pain of the conflict from an Israeli and a Palestinian member of the Parents Circle.
Sponsors:	This event was sponsored by J Street U Duke, the Department of Asian and Middle Eastern Studies, the Center for Jewish Studies, Jewish Life at Duke, and the Duke University Middle Eastern Studies Center.
February 22, 2017	Film Screening: “Under the Same Sun” with Sameh Zoabi in attendance
Time:	6:30pm
Location:	Bingham Hall
	UNC-Chapel Hill
Categories:	Film
Description:	The film is set in the near future and it looks back on how peace was made between Israelis and Palestinians. It is the story of two businessmen – one Palestinian and one Israeli – who struggle to set up a solar energy company. The film tells how they handle the hostility for collaboration from their respective communities. Filmmaker, Sameh Zoabi, will be in attendance. This event is the second in a series titled: “Language and Cultural Encounters: Arabs & Jews.” Parking is available in Cobb Deck. For more information, please email Hanna Sprintzik at Hannasp@email.unc.edu .
Sponsors:	This event is sponsored by the Department of Asian Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations, the UNC Program for Peace, War, and Defense, Carolina Seminars, and the Carolina Center for Jewish Studies.
February 23, 2017	Public Lecture: “Adventures in Field-Building: On the History of Area Studies and Middle East Studies in the United States” by Dr. Zachary Lockman (NYU)
Time:	6:00pm – 7:30pm
Location:	Lilly Library
	Duke University
Categories:	Lecture
Description:	<p>Area studies is often simplistically depicted as little more than a Cold War form of knowledge, but its emergence as a component of the postwar American academic scene was in fact propelled and shaped by visions, exigencies and contingencies that were not initially or exclusively about the needs of the national security state. Zachary Lockman’s 2016 book <i>Field Notes: The Making of Middle East Studies in the United States</i> draws on extensive archival research to offer a different perspective on the origins and trajectory of area studies in the United States and to explore how the field of Middle East studies in the United States was actually built. The book’s focus is not on intellectual paradigms or scholarly output but rather on funding decisions and their rationales, efforts to elaborate a distinctive theory and method for area studies, the anxieties these efforts generated for Middle East studies, and the unanticipated consequences of building these new academic fields.</p> <p>Zachary Lockman has taught modern Middle Eastern history at New York University since 1995. His most recent book is <i>Field Notes: The Making of Middle East Studies in the United States</i> (2016). He is also the author of <i>Contending Visions of the Middle East: The History and Politics of Orientalism</i> (2004); <i>Comrades and Enemies: Arab and Jewish Workers in Palestine, 1906–1948</i> (1996); and (with Joel Beinin) <i>Workers on the Nile: Nationalism, Communism, Islam, and the Egyptian Working Class, 1882–1954</i> (1987). He is a former president of the Middle East Studies Association, chairs the wing of MESA’s Committee on Academic Freedom that deals with North America, and is a contributing editor of <i>Middle East Report</i>.</p>
Sponsors:	This event is sponsored by Duke University Middle East Studies Center, the Duke University Center for International and Global Studies, Jewish Studies, the Department of History, and Cultural Anthropology.

February 23, 2017	Film Screening: On the Bride's Side with Q&A
Time:	7:00pm – 9:00pm
Location:	White Lecture Hall
	Duke University
Categories:	Film
Description:	<p>The third film in the semester-long “Documenting the Middle East Film Festival,” <i>On the Bride's Side</i> is a 2015 documentary from Israel. The film will be introduced by Anna Kipervaser with a Q&A to follow.</p> <p>A Palestinian poet and an Italian journalist meet five Palestinians and Syrians in Milan who entered Europe via the Italian island of Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden – and hopefully avoid getting themselves arrested as traffickers – by faking a wedding. With a Palestinian friend dressed up as the bride and a dozen or so Italian and Syrian friends as wedding guests, they cross halfway over Europe on a four-day journey of three thousand kilometres. This emotionally charged journey not only brings out the stories and hopes and dreams of the five Palestinians and Syrians and their rather special traffickers, but also reveals an unknown side of Europe – a transnational, supportive, and irreverent Europe that ridicules the laws and restrictions of the Fortress in a kind of masquerade which is no other than the direct filming of something that really took place on the road from Milan to Stockholm from the 14th to the 18th of November 2013.</p>
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
February 24, 2017	Panel Discussion: Contending Visions of the Middle East
Time:	12:00pm – 1:30pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion
Description:	This panel will use Zachary Lockman's influential book, <i>Contending Visions of the Middle East: The History and Politics of Orientalism</i> (Cambridge, 2004), as a jumping off point to discuss the ways in which Westerners have examined and depicted Islam and the Middle East. The discussion will also address Lockman's recent publication <i>Field Notes: The Making of Middle East Studies in the US</i> (Stanford, 2016), including the politics, controversies, and critical issues relating to the US and the Middle East. Participants include Lockman (History, NYU), Charles Kurzman (Sociology, UNC), and Adam Mestyan (History, Duke).
Sponsors:	This event is sponsored by the Duke University Center for International and Global Studies, Jewish Studies, Cultural Anthropology, the Department of History, and the Duke University Middle East Studies Center.
February 25, 2017	Persian Classical Music and Dance: In celebration of Khayyam
Time:	7:00pm
Location:	Duke University
Categories:	Cultural event, performance
Description:	Persian Students Association at Duke & Persian Art Center in Carolina delightfully invite you for a cultural night with Persian classical music & dance! This event honors <u>Omar Khayyam</u> (1048–1131), a Persian polymath, scholar, mathematician, astronomer, philosopher, and poet. Performers include Siavash Pourfazli (tar, daf), Shahram Mazhari (santour, tombak), Reza Mahini (vocal, daf), Naim Montazeri (bass tar), Farzaneh Rezaei (dance).
Sponsors:	This event is sponsored by Persian Students Association at Duke & Persian Art Center in Carolina.

February 26, 2017	Forum on Refugees/Immigration
Time:	1:00pm
Location:	Newman Catholic Center
	UNC-Chapel Hill
Categories:	Discussion
Description:	The Newman Catholic Center will hold a forum led by experts from UNC for us to understand the various issues related to refugees and immigration currently happening in our country. Besides learning about these issues, we will also explore how they impact the UNC community, how we might be able to respond through words and actions to support the UNC community members.
Sponsors:	This event is sponsored by the Newman Catholic Center.
February 27, 2017	Public Lecture: "International Law for the Weak State: The Ottoman Empire"
Time:	12:00pm – 1:30pm
Location:	Boyd Seminar Room 229
	Duke University
Categories:	Lecture
Description:	Mostafa Minawi (Cornell University) introduces his book "The Ottoman Scramble for Africa" (Stanford UP, 2016). Professor Minawi will explore the role that the philosophy behind 19th-century notions of international law played in maintaining and expanding an exclusively European colonial possession in Africa and Asia. Using the Ottoman Empire's participation in the Conference in Berlin (1884-85) as a case study, he will argue that Istanbul understood how positivist international law gave the upper hand to the Great Powers, but continued to be deeply invested in the maintaining its place at the table of negotiations with other imperial powers, not just to claim the "right" to new territories in central Africa, but also in order to maintain a legal right to sovereignty within the borders of the Ottoman Empire.
Sponsors:	This event is sponsored by Duke University Middle East Studies Center, Duke University Africa Initiative and Duke History Department.
February 27, 2017	Understanding Islam and Muslims: A Panel Discussion for Graduate Professional Students
Time:	6:30pm – 7:30pm
Location:	Dey Hall
	UNC-Chapel Hill
Categories:	Discussion
Description:	Join the Carolina Center for the Study of the Middle East and Muslim Civilizations for a discussion about Islam and the variety of lived experiences of Muslim Americans. Panelists will answer FAQ's, share personal experiences, discuss current challenges, and answer questions from participants. The event aims to help create a campus environment of understanding and inclusivity. As future professionals and academics who will shape the discourse in a variety of campus and professional communities surrounding issues of diversity, this will be a valuable workshop for graduate and professional school students. Please contact Emma Harver (harver@email.unc.edu) with questions. Panelists include: -Juliane Hammer, Associate Professor and Kenan Rifai Scholar of Islamic Studies, UNC - Department of Religious Studies -Soumaya Lansari, UNC class of 2018, B.A Global Studies, Sociology -Katie Merriman, PhD candidate in Islamic Studies, UNC Department of Religious Studies -Omid Safi, Director, Duke Islamic Studies Center and Professor, Department of Asian and

	Middle Eastern Studies
Sponsors:	Carolina Center for the Study of the Middle East and Muslim Civilizations
March 1, 2017	Wednesdays at the Center: “The War Against Rape as a Weapon of War” with miriam cooke
Time:	12:00pm – 1:30pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	<p>Rape has always been part of war, but in the 20th century as military technology increased the scale of warfare so did the rate of rape. During the 1990s, the Serb rape camps holding Bosnian Muslim women in sexual bondage and then the rape camps of the Rwandan Genocide galvanized international action. The ICC trials led to the declaration that rape in war constitutes a crime against humanity. Activists were elated, yet rape remains an authorized weapon of war. This talk will focus on the most alarming case of the 21st century: Islamic State and Fatwa 64, known as the Rape Handbook.</p> <p>miriam cooke is Braxton Craven Professor of Arab Cultures at Duke University. She has taught Arabic language and a wide variety of courses on Arabic literature, war and gender, the Palestine-Israel conflict, post-colonial theory. Her writings have focused on the intersection of gender and war in modern Arabic literature and on Arab women writers’ constructions of Islamic feminism.</p>
Sponsors:	John Hope Franklin Center
March 1, 2017	Turkey Today Spring Lecture Series: “Feeling” the State: Alternative States and Territories of the Turkish-Muslim Diaspora in Germany with Devran Öcal
Time:	6:00pm – 7:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>In their current research, graduate student Devran Koray Öcal and adviser, Dr. Banu Gökarıksel, examine how the Turkish Islamic Union of Religious Affairs impacts the construction of a Sunni Muslim Turkish community, identity, and space in Germany. In conjunction with faculty advisor Dr. Gökarıksel, Devran received a faculty-graduate student joint research award from CES in 2016. Join us for a presentation on the research findings.</p> <p>Devran Koray Öcal is a PhD student in the Department of Geography at UNC-CH. His research focuses on transnational Muslims and Turkey. Devran received his B.A. from Kocaeli University and M.A. from Istanbul Technical University.</p>
Sponsors:	This event is sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations and the Center for European Studies.
March 1, 2017	Docunight Film Screening: Sohrab, A Journey
Time:	7:00pm – 9:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Film
Description:	<p>In 1969, a young man of 26 years of age returns to his country Iran after years of studying cinema and going through the hardship of living abroad as a university student. He does not want to become a filmmaker in the commercial and valueless cinema of that time, so he chooses a different and – of course – a very hard path for the making of his films. The result of the daring choice is the two features A Simple Event and Still Life, which are remembered today as the most important and most influential first examples of the formation of the Iranian modern cinema. The pioneer filmmaker is nobody but Sohrab Shahid Saless. But how</p>

	he succeeded in the making of the unconventional films? And how are his films related to the vicissitude in his life? Directed by Omid Abdollahi 2016 / 77 min Persian with English Subtitles.
Sponsors:	Hosted by the Graduate Student Association of Iranians at Duke.
March 2, 2017	Banning Burqas: A View from Postsecular Comparative Law – Ralf Michaels, Arthur Larson Professor of Law at Duke Law School
Time:	12:30pm – 1:30pm
Location:	Duke Law School
	Duke University
Categories:	Lecture
Description:	When France banned Islamic face veils in 2010, many considered this a French eccentricity. Now more and more countries are enacting, or at least considering, similar legislation. Taking the perspective of post-secular comparative law, the lecture looks at the ways in which Western legal systems understand and construct religious law and their own relation to it. Lunch will be provided on a first-come, first-served basis.
Sponsors:	Co-sponsored by the Center for International & Comparative Law and the Office of the Law School Dean.
March 2, 2017	A Musical Evening with Samy Youssef
Time:	5:00pm – 6:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Performance
Description:	Samy Youssef is an award-winning Arabic Musician, composer and singer (best Arabic Song in America by ANA 1998 with Moroccan female singer Malika). Samy’s style is sixties, Franko-Arab, European, American and Mediterranean oldies. Samy sings in English, French, Spanish, Italian, and Arabic. He also plays music with his own instruments and creates different varieties Arabic songs.
Sponsors:	Mr. Youssef’s event is sponsored by Duke-UNC Consortium for Middle East Studies, the Duke University Middle East Studies Center and the Department of Asian and Middle Eastern Studies.
March 2, 2017	Performance: Ajoka Theatre Dara
Time:	7:30pm
Location:	Memorial Hill
	UNC-Chapel Hill
Categories:	Performance
Description:	Known for staging socially critical performances, Pakistan’s renowned Ajoka Theatre is committed to ideals of peace and tolerance. Shahid Nadeem’s spellbinding play <i>Dara</i> tells the dramatic story of Dara Shikoh—eldest son of Mughal Emperor Shah Jahan—who was imprisoned and executed by his younger brother Aurangzeb. A crown prince, poet, painter and Sufi, Dara wanted to build on the vision of Akbar the Great and bring the ruling Muslim elite closer to the local religions. Exploring the violent struggle between brothers, the decisive role played by their sisters Jahan Ara and Roshan Ara, the spiritual challenge posed by the naked Sufi Sarmad, the authority of the muftis and qazis of the Empire and growing discontent among the masses, <i>Dara</i> offers a resounding message for our times.
Sponsors:	Carolina Performing Arts
March 3, 2017	Shadows of Devotion MFA EDA Thesis Exhibition, Salima Al-Ismaili
Time:	5:00pm – 6:00pm
Location:	Power Plant Gallery

	Duke University
Categories:	Exhibition
Description:	<i>Shadows of Devotion</i> is a look into the blurred lines of women's gender roles as leaders in Islam. The exhibit includes a documentary photography series <i>Nests of the Nu Ahong</i> that journeys into <i>nusi</i> (women-only mosques) in China's Henan province. The images work to capture the prayer and community of the elderly women that are served by <i>nusi</i> along with their women leaders known as <i>nu ahong</i> . On view March 3-14, 2017.
March 3, 2017	
	An evening of Arabic Music with Samy Youssef
Time:	6:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Performance
Description:	Samy Youssef is an award-winning Arabic musician, composer, and singer (best Arabic Song in America by ANA 1998 with Moroccan female singer Malika). His style is sixties, Franco-Arab, European, American and Mediterranean oldies. Samy sings in English, French, Spanish, Italian, and Arabic. He also plays music with his own instruments and creates different varieties of Arabic songs. He will come for an Arab night with his wonderful Arabic songs on March 3. Also, former and current Arabic students will perform singing and winners in the competition will receive honorarium awards.
Sponsors:	This event is sponsored by the Duke-UNC Consortium for Middle East Studies and the Department of Asian Studies.
March 4, 2017 – March 5, 2017	
	Duke-UNC Islamic & Middle East Studies Graduate Student Conference: "Affect in Dissent: Past and Present"
Time:	
Location:	Campus Y Reading Room
	UNC-Chapel Hill
Categories:	Conference
Description:	Muslims across the globe – from the Middle East, North America, South Asia, and beyond – have been in constant engagement with the changing material and social conditions of human experience. The conference will explore the multiple ways that Muslims in various places have confronted and objected to these conditions historically and in the present. These changing conditions have been evaluated from a variety of vantage points, whether through sociological, theological, economic, historical, or artistic means. Studies of affect, comportment, bodily habit, and discipline could provide an alternative critical lens through which to interrogate the dynamics and practices of power within, between, and against Muslim collectives throughout the world. This year's workshop asks how affect is intimately connected with historical and contemporary practices of dissent among Muslims. Furthermore, we are interested in challenging disciplinary boundaries, while also contributing to the burgeoning body of scholarship on affect and religion in Islamic and Middle Eastern Studies, broadly defined.
Sponsors:	This event is sponsored by Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC Department of Religious Studies, UNC Asia Center, Duke Department of Religious Studies, Duke Department of Cultural Anthropology, Duke Department of Political Science, Duke Islamic Studies Center, Duke Middle Eastern Studies Center.
March 4, 2017 – March 5, 2017	
	Jewish Food in the Global South
Time:	March 4, 11:00am – March 5, 6:30pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill

Categories:	Cultural event
Description:	<p>Please join the Carolina Center for Jewish Studies for their symposium on Jewish food in the Global South. Events are listed below:</p> <p>Cooking Class at Southern Season Saturday, March 4 11:00am Author of “Quiches, Kugels and Couscous: My Search for Jewish Cooking in France” and ten other cookbooks, Joan Nathan is an award winning author and joins us to celebrate the upcoming May release of her latest title. Pre-registration is required. <i>There are a limited number of seats are available, so <u>register</u> soon!</i></p> <p>Film Festival at the Varsity Saturday, March 4 4:00pm Join us for an evening film screening of two Jewish food films: Deli-Man and Streit’s Matzo and the American Dream. The screenings will be from 4-7pm, with Streit’s Matzo starting a 4pm and Deli-Man starting at 5:30pm. This event is free and open to the public, no tickets or registration required. Screenings will be at the <u>Varsity Theatre</u>, 123 East Franklin Street, Chapel Hill. Film details and trailers <u>here</u>.</p> <p>Symposium at FedEx Global Education Center, UNC Chapel Hill Sunday, March 5 9:30am – 6:30pm Pre-registration is required. The symposium is \$10 for community members, which includes lunch, evening reception and morning and afternoon breaks. <u>Details</u> and <u>Registration</u> are linked.</p>
Sponsors:	This event is sponsored by the Carolina Center for Jewish Studies.
March 4, 2017	Marhaba for Syrian Families
Time:	1:30pm – 4:30pm
Location:	New West
	UNC-Chapel Hill
Categories:	Cultural event
Description:	We are happy to welcome you to a fun gathering for the children of new the Syrian immigrants (refugees) and their families. Lots of fun activities are waiting including: Art & Crafts, Music and Songs, ARABIC Books for ALL ages, and Games. Volunteers are needed! Please sign up on <u>this Google Doc</u> if you would like to volunteer. Please contact Doria el Kerdany <u>doriayk@gmail.com</u> at with questions.
March 7, 2017	Egypt and the Contradictions of Liberalism: Illiberal Intelligentsia and the Future of Egyptian Democracy
Time:	12:00pm – 1:00pm
Location:	West Duke 101
	Duke University
Categories:	Lecture
Description:	<p>Please join us for a roundtable on our colleague Daanish Faruqi’s new edited book called Egypt and the Contradictions of Liberalism: Illiberal Intelligentsia and the Future of Egyptian Democracy (London: Oneworld Press, 2017).</p> <p>Daanish Faruqi, PhD Student in History, will present the book, and then Frances Hasso and Michael Hardt will provide commentaries based on their readings of it, followed by an open discussion.</p>
Sponsors:	Duke Department of History

March 7, 2017	Unani Medicine in India: Early Families, Colonial Contestations and Modern Practice
Time:	6:00pm – 7:00pm
Location:	Caldwell Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	Join the South Asia Working Group for a talk by Professor Stewart Gordon, Senior Research Scholar at the South Asia Center of the University of Michigan. He has spent significant time travelling and researching in India. His dizzying range of research interests, his prolific publication output and his interest in developing new pedagogical techniques for teaching about South Asia and the world, will be of interest not only to faculty and students interested in Islamicate South Asia and alternative medical traditions, but also a wider audience.
Sponsors:	This event is co-sponsored by the History Department, Carolina Asia Center, Carolina Center for the Study of the Middle East and Muslim Civilizations, Duke-UNC Consortium for Middle East Studies, The Department of Social Medicine and The Moral Economies of Medicine Group, UNC Anthropology Department.
March 8, 2017	Redefining Leadership with Dr. Alaa Murabit
Time:	7:00pm – 8:00pm
Location:	Perkins Library
	Duke University
Categories:	Lecture
Description:	Join DISC, the Center for Muslim Life, and Dr. Alaa Murabit as she speaks on redefining leadership in our current times. Alaa Murabit is a UN High-Level Commissioner for Health Employment and Economic Growth, one of only 17 Sustainable Development Goal Global Advocates appointed by the UN Secretary General and a MIT Media Lab Director's Fellow. She was recently named a 2017 "Forbes 30 Under 30" for her work in global health policy. An Ashoka Fellow, Alaa is the youngest Marisa Bellisario International Humanitarian Award recipient, New York Times "International TrustWomen Hero 2014", Newsweek's "25 under 25 to watch", a BBC "100 Top Woman" and SAFE Global Hero. Alaa received her medical degree from the University of Zawia, she went on to receive a Masters in International Strategy and Diplomacy with Distinction from the London School of Economics.
Sponsors:	This event is sponsored by DISC and the Center for Muslim Life.
March 9, 2017	Public Lecture: "Hebrew, Arabic, and Death: Palestine-Israel and the Global Novel" with Anna Bernard (Kings College London)
Time:	10:30pm – 12:00pm
Location:	Smith Warehouse
	Duke University
Categories:	Lecture
Description:	<p>Anna Bernard (Kings College London) introduces her book <i>Rhetorics of Belonging: Nation, Narration, and Israel/Palestine</i> (Oxford University Press, 2013).</p> <p>The crisis in Israel/Palestine has long been the world's most visible military conflict. Yet the region's cultural and intellectual life remains all but unknown to most foreign observers, which means that literary texts that make it into circulation abroad tend to be received as historical documents rather than aesthetic artefacts. <i>Rhetorics of Belonging</i> examines the diverse ways in which Palestinian and Israeli world writers have responded to the expectation that they will 'narrate' the nation, invigorating critical debates about the political and artistic value of national narration as a reading and writing practice. In her lecture, Bernard will discuss in particular the point about novels' entailments to the nation in a global context of circulation and reception.</p>
Sponsors:	Franklin Humanities Institute

March 9, 2017	Students: Advocacy Lunch with Dr. Alaa Murabit
Time:	1:00pm – 2:00pm
Location:	Duke West Campus
	Duke University
Categories:	Lecture
Description:	DISC and the Center for Muslim Life invite you to come and join Dr. Alaa Murabit for a Student Advocacy Workshop. Dr. Alaa Murabit will teach students skills to advocate for themselves and the community. Lunch will be served.
Sponsors:	This event is sponsored by DISC and the Center for Muslim Life.
March 11, 2017	Meet your Fellow American Muslims
Time:	11:00am – 4:00pm
Location:	Islamic Center of Raleigh
	Raleigh, NC
Categories:	Discussion
Description:	We open our doors with open hearts to have you at our annual open house. Here you will be able to meet your fellow American Muslim neighbors. In addition you will have the opportunity to hear the call for prayer, observe one of the daily prayers, as well as hear Quran recitation by children, and meet the local Imam. We are also proud to provide you with an opportunity to ask local scholars any question you may have about Islam. This event will be educational and family friendly.
Sponsors:	The event is sponsored by the Islamic Center of Raleigh.
March 15, 2017	Concert: The Nile Project
Time:	7:30pm – 9:00pm
Location:	Talley Student Union
	NC State University
Categories:	Performance
Description:	Join NC State University for the Nile Project Concert. The first Nile Project U.S. tour in 2015 earned raves from coast to coast. The New York Times called them “a committed, euphoric international coalition,” and Afropop Worldwide said the Nile Project was “nothing short of revolutionary.” In 2017, the Nile Project launched their second U.S. tour with <u>an extended residency at NC State from March 15 to 21</u> . Founded in 2011 by Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero, the Nile Project is one of the tightest cross-cultural musical collaborations in history. This collective is made up of musicians from all along the great river that connects 11 countries and over 400 million people – a region marred by political and ecological conflicts. Using music as a springboard, the Nile Project inspires, educates, and empowers stakeholders to collectively work towards the sustainability of their shared ecosystem.
Sponsors:	NC State University
March 16, 2017	Film Screening: The Common Link
Time:	6:30pm – 9:00pm
Location:	Honors Village Commons
	NC State University
Categories:	Film
Description:	The Common Link is a documentary project that tells the stories of eight individuals living in Lebanon. It features people who have in some way transcended ethnic or religious boundaries to help one another – simply because of the one thing that connects us all: our shared humanity. Laila Knio, a senior Park Scholar born in Lebanon, traveled back to her birthplace to capture and share these stories: a Muslim Sheikh whose family provided flour to

	a blockaded Christian town during the Civil War; a peace activist; a rescue diver and filmmaker; the sole Arab recipient, to date, of the Albert Pierce Medal for Heroism; a Palestinian physician known as the “mother of the poor,” and others.
Sponsors:	Moise Khayrallah Center for Lebanese Diaspora Studies
March 17, 2017	Lecture: “A Spring without Flowers: Perennial Egypt” with Dr. Margot Badran
Time:	10:30pm – 11:30pm
Location:	Collins Auditorium
	Durham Technical Community College
Categories:	Lecture
Description:	A look at Egypt and how social, cultural, and creative enterprises have flowed out of “revolution” as people, mainly youth, have been re-directing their energy and dreams from their days on the streets into fashioning new lives while holding onto their ideals. Dr. Margot Badran is a recognized voice on Islamic feminism and its potential for furthering human rights and democracy. She is a Senior Fellow at the Prince Alwaleed bin Talal Center for Muslim Christian Understanding at Georgetown University and a senior scholar at the Woodrow Wilson International Center for Scholars in Washington.
Sponsors:	This event is sponsored by the Durham Tech Global Distinction Program with support from the Duke-UNC Consortium for Middle East Studies.
March 18, 2017	Egypt: Then & Now – A Dialogues Seminar
Time:	9:00am – 12:30pm
Location:	UNC-Chapel Hill
	FedEx Global Education Center, Nelson Mandela Auditorium
Categories:	Conference, discussion
Description:	<p>Archaeologist Jennifer Gates-Foster will discuss how life in Egypt changed during the era of Greek and Roman rule (4th century BC-7th century AD). She will discuss changes in the administration and organization of the country and its cities, including Alexandria, as well as the transformations that took in religious practices, domestic settings and burial customs. Next, author and Arabic scholar, Doria El-Kerdany, will speak about her hometowns of Cairo and Mansoura and offer insight into the daily lives of Egyptians today including issues of education, entertainment, politics and religion. Our seminar will conclude with a panel discussion featuring both scholars fielding your questions on Egypt past, present, or future.</p> <p>Topics and Speakers Being Egyptian under Macedonian and Roman Rule <i>Jennifer Gates-Foster, Assistant Professor of Classical Archaeology</i> Egypt Today <i>Doria El-Kerdany, Lecturer in Arabic</i> Past, Present, or Future of Egypt <i>A panel discussion with our speakers</i></p>
Sponsors:	This event is sponsored by the African Studies Center, Carolina Center for the Study of the Middle East and Muslim Civilizations, and the General Alumni Association.
March 19, 2017	The Persian Art Center in Carolina Presents: A Nowruz Celebration
Time:	4:00pm – 7:30pm
Location:	Divinity School, room 152
	Duke University
Categories:	Cultural event
Description:	Please join the Persian Art Center in Carolina for an evening of Persian music in honor of the Persian New Year. The program will begin with a social from 4-4:30pm, followed by a welcome and introduction by Dr. Amir Rezvani. Live Persian music and poetry will follow from

	5:00-7:30pm with a break for refreshments. The door will be closed upon the start of the program: please be on time!
Sponsors:	This event is sponsored by the Persian Art Center in Carolina.
March 20, 2017	Panel Event: Environmental Futures in the Middle East
Time:	4:30pm – 6:30pm
Location:	Field Auditorium
	Duke University
Categories:	Discussion
Description:	Environmental insecurities are increasingly part of the political landscape in the Middle East and North Africa (MENA). Citizens throughout the MENA experience a lack of access to water and sanitation, protracted drought, and conflict with links to natural resources. Speakers will address how they imagine environmental future in the MENA, taking into account climate change impacts on water resources, the role of environmental activists, human security, and ecosystem health. Speakers include Neda Zawaheh, Associate Professor of Political Science at Cleveland State University, and Jeannie Sowers, Associate Professor of Political Science at the University of New Hampshire. Erika S. Weinthal, Lee Hill Snowden Professor of Environmental Policy at Duke University, will moderate. The event is open to the public and will be followed by a reception. Please click here for more information.
Sponsors:	This event is sponsored by the Nicholas School of the Environment, the Humanities Futures Initiative at the John Hope Franklin Humanities Initiative, the Duke Human Rights Center at the Franklin Humanities Initiative, and the Duke University Middle East Studies Center.
March 20, 2017	Lecture: Crisis in the Middle East: How Refugees and Families Cope and Look to the Future
Time:	5:30pm – 7:00pm
Location:	Flyleaf Books
	Chapel Hill, NC
Categories:	Lecture
Description:	<p>Please join the Program in the Humanities and the Carolina Center for the Study of the Middle East and Muslim Civilizations for an evening with Bill Corcoran.</p> <p>ANERA President Bill Corcoran discusses the challenges and needs of Syrian refugees and poor Palestinian families in Gaza. From lack of clean water to out-of-school youth, several issues afflict these communities and can continue to do so for generations to come. As an expert in refugee aid and development in the Middle East, Bill Corcoran will highlight the ways we can respond to ensure a safe, secure and dignified future.</p> <p>Program Tuition: Register ahead of time and pay \$18.00 per program or pay only \$8 if you are a member of the UNC General Alumni Association (GAA). To check your membership status or to join the GAA, please visit alumni.unc.edu or call 800.962.0742. GAA membership is open to all UNC alumni and friends.</p>
Sponsors:	This event is sponsored by the Program in the Humanities and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
March 22, 2017	Lecture: “Trade and Family in the Middle East: A Private Archive from /upper Egypt” with Dr. Terence Walz
Time:	4:30pm – 6:00pm
Location:	West Duke 101
	Duke University
Categories:	Lecture
Description:	Dr. Terence Walz is pioneering in studying “The al-Jawhari Papers” which is the only private cache of documents from nineteenth-century Upper Egypt surfaced so far. This is a small archive of family papers belonging to the al-Jawhari family of Asyut who were prominent in

	the trade of Upper Egypt between 1830 and 1865. They traded primarily in grain between the river towns of Upper Egypt and Cairo but they also dealt in Sudanese goods that came to the city via caravans from Darfur and Kordofan. The cache of documents sheds light on the workings of non-state Egyptian commerce during this period of economic and social change as well as on the inner workings of the trans-Saharan trade. This talk is presented by the Program Archives of Africa, Asia, and the Mediterranean, History Department.
Sponsors:	This event is co-sponsored by David M. Rubenstein Rare Book & Manuscript Library, Triangle Seminar on the Histories of Muslim Societies & Communities.
March 22, 2017	
	Opening Reception: Capturing the Moment: Centuries of the Passover Haggadah (An Exhibit from the Collections of the Duke University Libraries)
Time:	5:30pm – 6:30pm
Location:	Rubenstein Library
	Duke University
Categories:	Discussion
Description:	Duke University Libraries invite you to the opening reception featuring Professor Kalman Bland (Duke Professor Emeritus of Religious Studies) for an exhibit of the Passover Haggadah, a Jewish text written for the Passover Seder meal. This exhibit explores the long and interesting history of the Haggadot (pl. of Haggadah) and how their illustrations and texts shed light on cultural, religious and political changes.
Sponsors:	This event is co-sponsored by the Center for Jewish Studies and the E. Rhodes and Leona B. Carpenter Foundation.
March 22, 2017	
	Humanities Happy Hour: American Anxiety & Islamic Terrorism with Professor Charles Kurzman
Time:	6:00pm – 7:00pm
Location:	Top of the Hill – Back Bar
	UNC-Chapel Hill
Categories:	Discussion
Description:	Join Professor of Sociology, Charles Kurzman at Top of the Hill’s Back Bar from 6:00-7:00 p.m. on January 18 for Humanities Happy Hour. During this free casual event, Dr. Kurzman will discuss why American fears of Islamic terrorism are often exaggerated. Come raise a glass with one of Carolina’s finest faculty. Free snacks and a little bit of knowledge! For more information, visit http://humanities.unc.edu/event/humanities-happy-hour-american-anxiety-islamic-terrorism/ .
Sponsors:	This event is sponsored by the UNC Program in the Humanities.
March 23, 2017	
	Chuck Hagel and Dan Bolger: “Who is the enemy in the Middle East?”
Time:	6:00pm – 7:30pm
Location:	Park Shops 200
	NC State University
Categories:	Lecture
Description:	Former U.S. Defense Secretary Chuck Hagel will join retired Army lieutenant general Dan Bolger, a teaching assistant professor in NC State’s Department of History, to discuss the ongoing conflicts in the Middle East. Chuck Hagel served as Secretary of Defense from 2013 – 2015 in the Obama administration. He served as a U.S. Senator from Nebraska from 1997 – 2009. He is the former chairman of the Atlantic Council; served on the President’s Intelligence Advisory Board (2009–2012); was a Distinguished Professor at Georgetown University; and co-founded Vanguard Cellular Systems, Inc. Chuck Hagel earned many military decorations and honors, including two Purple Hearts. Dan Bolger served for 35 years in the U.S. Army, earning five Bronze Star Medals (one for valor) and the Combat Action Badge. He is the author of several books, including <i>Why We Lost: A General’s Inside Account of the Iraq and</i>

	<i>Afghanistan Wars</i> (New York: Houghton Mifflin Harcourt, 2015).
Sponsors:	This event is sponsored by the Humanities and Social Sciences Department at NC State University.
March 23, 2017	The United States Mission in Afghanistan: A View from the Special Inspector General for Afghan Reconstruction
Time:	6:30pm – 7:30pm
Location:	Sanford Building
	Duke University
Categories:	Lecture
Description:	John Sopko, Special Inspector General of Afghanistan Reconstruction, will speak at the Sanford School of Public Policy on Thursday, March 23. His discussion with Professor David Schanzer on “The United States Mission in Afghanistan: A View from the Special Inspector General for Afghan Reconstruction,” is free and open to the public. Mr. Sopko, who has held the position of Inspector General since 2012, will provide his insights on the United States’ experience in Afghanistan and will speak about the obstacles to success and the strategic challenges of this war, now the longest in United States history.
Sponsors:	This event is sponsored by the Triangle Center on Terrorism and Homeland Security and Sanford School of Public Policy.
March 23, 2017	Film Screening: “Remake, Remix, Rip-Off” with Q&A
Time:	7:00pm – 8:30pm
Location:	Richard White Auditorium
	Duke University
Categories:	Film
Description:	<p>The fourth film in the semester-long Documenting the Middle East Film Festival. “Remake, Remix, Rip-Off” is a documentary from Turkey. A Q&A with Didem Havlioğlu will follow the screening.</p> <p>The Turkish film industry “Yeşilçam” was both financially and structurally weak. But with the help of basically non-existing copyright law, Yeşilçam filmmakers started producing remakes of European, American, and Indian movies. But they did not simply remake the movies scene by scene, they were using the movies’ soundtracks or even special effect scenes. In its 100 years of existence Turkish cinema produced more than 7000 movies. With the arrival of television in the mid 70s and the strict neoliberal direction Turkish politics took up after the military coup in 1980, Yeşilçam’s demise began.</p> <p>Cem Kaya grew up with Yeşilçam movies from Turkish video stores in Germany. His documentary illustrates the origin of copy culture of Turkish filmmakers, starting with Yeşilçam and leading into today’s television series. In Istanbul, he met with directing legends, producers, actors, and film scientists to capture a glance of the country’s tumultuous history of movie making. Remake, Remix, Rip-Off took 7 years in the making, during which Kaya watched thousands of movies and conducted about a hundred interviews.</p>
Sponsors:	This event is sponsored by the Duke University Middle East Studies Center (DUMESC), Screen/Society, the Program in the Arts of the Moving Image (AMI), AMES Presents, and Duke University Libraries.
March 23, 2017	“Namour” Film Screening and Panel Discussion
Time:	7:00pm
Location:	Sonja Haynes Stone Center
	UNC-Chapel Hill
Categories:	Film, discussion

Description:	<p>Please join us on March 23rd for a film screening and discussion of “Namour.” This screening is part of a debut screening event ahead the Netflix release. From Ava Durvernay’s ARRAY Films, A stylized homage to Los Angeles, NAMOUR explores the complexities of personal responsibility versus moral convictions. Featuring an international cast, the movie stars Karim Saleh (IRON MAN 2, KINGDOM OF HEAVEN), Waleed Zuaiter (20th CENTURY WOMAN, LONDON HAS FALLEN, OMAR) and new comer, Wedad Abdou. Chronicling the unraveling of Steven Bassem (Saleh), a valet driver for a trendy Los Angeles restaurant caught between his dead-end job and the demands of his Arab-American immigrant family.</p> <p>The panel discussion following the screening will feature Dr. Akram Khater, Dr. Juliane Hammer, and Dr. Nadia Yaqub. Please find more information and RSVP here.</p>
Sponsors:	Organized by the Sonja Hayes Stone Center
March 23, 2017 – March 24, 2017	Performance: Martha Graham Dance Company
Time:	March 23, 7:30pm – March 24, 7:30pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Hailed for its commitment to the leading edge of modern dance, the Martha Graham Dance Company performs adventurous new works created by some of today’s top dance-makers side by side with the most profound and influential choreography by Martha Graham. Often compared with Pablo Picasso, Igor Stravinsky and Coco Chanel, this revolutionary artist is an icon of 20th-century modernism. The Company embodies her uniquely American style of dance, which has influenced generations of artists and captivated audiences worldwide. This program features a CPA Commissioned Work by choreographer Sidi Larbi Cherkaoui inspired by Sufi poetry and accompanied by Turkish traditional music, in connection with <i>Sacred/Secular: A Sufi Journey</i>.</p>
Sponsors:	Carolina Performing Arts
March 24, 2017	Lecture: “The Was and There Was Not: Public Space in the Chimerical City; Beirut, 1990-2006” by Hannah Feldman, Northwestern University
Time:	4:00pm – 6:00pm
Location:	Phillips Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Keynote Speakers for the 3rd Annual Art Student Graduate Organization Symposium: Art, Media and Social Unrest Hasan Elahi, University of Maryland, College Park “The New Normal”</p> <p>Hannah Feldman, Northwestern University “The Was and There Was Not: Public Space in the Chimerical City; Beirut, 1990-2006” March 24, 2017, 4:00 PM 265 Phillips Hall</p> <p>Elahi Abstract Hasan Elahi is an interdisciplinary artist working with issues in surveillance, privacy, migration, citizenship, technology, and the challenges of borders. Elahi’s work has been presented in numerous exhibitions at venues such as SITE Santa Fe, Centre Georges Pompidou, Sundance Film Festival, and at the Venice Biennale. Elahi has spoken to audiences as diverse as the Tate Modern, American Association of Artificial Intelligence, International Association of Privacy</p>

	<p>Professionals, TED Global, and the World Economic Forum. His work is frequently in the media and has appeared on Al Jazeera, Fox News, and on The Colbert Report. In addition to the Guggenheim Fellowship in 2016, his awards include grants from the Creative Capital Foundation in 2006 and Art Matters Foundation in 2011. In 2014, he was Artist-in-Residence at Shangri-La/Doris Duke Foundation for Islamic Art and in 2009, Resident Faculty at Skowhegan School of Painting and Sculpture. He is currently Associate Professor of Art at University of Maryland, roughly equidistant from the CIA, FBI, and NSA headquarters.</p> <p>Feldman Abstract Feldman’s talk borrows its title and conceptual framework from Jayce Salloum’s 1994 film, <i>This is Not Beirut (There was and there was not)</i>, which consolidates 200 hours of the artist’s footage of Beirut in the 1990s to consider the centrality—and precarity—of Beirut as a symbol of the country’s emergence from seventeen years of civil and other wars. Jayce’s investigation of the image as a site of alterity provides an analytic for understanding the contests over public space that would emerge in Beirut throughout the next decade as arts initiatives took to the street, in theory reclaiming it as a site of dialogue and confrontation rather than violence and destruction. By focusing on the dynamics between art’s ambitions and their unintended consequences, this talk historicizes a trajectory of local art practices and provisional events meant to claim or constitute various forms of public belonging in the years before Catherine David’s famous “discovery” of contemporary art in Beirut, and the corresponding institutionalization of the “Beirut School” as a product for international consumption and lionization that reached its zenith following the 2006 Israeli invasion of Lebanon.</p>
Sponsors:	This event was co-sponsored by the Art Department, Communication Department, and the Institute for the Arts and Humanities.
March 24, 2017	Dare to Dream: An Educational Conference on Peace and Justice
Time:	6:15pm – 8:30pm
Location:	White Memorial Church
	Raleigh, NC
Categories:	Lecture
Description:	Rev. Dr. Mitri Raheb, native of Bethlehem, will host a weekend conference on peace and justice in Palestine. Internationally recognized for his work as an educator, author, advocate for human rights and peace, he brings an update on challenges in the aftermath of US elections and how his community strives to instill hope, improve lives and promote the richness of Palestinian heritage and culture through social support programs and institutions that educate from childhood through college.
Sponsors:	This event is sponsored by Bright Stars of Bethlehem, Coalition for Peace with Justice, NCCC, New Hope Presbytery, Presbyterian Peacemaking Offering Committee and support from additional Triangle faith communities.
March 25, 2017	Dare to Dream: An Educational Conference on Peace and Justice
Time:	10:00am – 12:30pm
Location:	Church of Reconciliation
	Chapel Hill, NC
Categories:	Lecture
Description:	Rev. Dr. Mitri Raheb, native of Bethlehem, will host a weekend conference on peace and justice in Palestine. Internationally recognized for his work as an educator, author, advocate for human rights and peace, he brings an update on challenges in the aftermath of US elections and how his community strives to instill hope, improve lives and promote the richness of Palestinian heritage and culture through social support programs and institutions that educate from childhood through college.

Sponsors:	This event is sponsored by Bright Stars of Bethlehem, Coalition for Peace with Justice, NCCC, New Hope Presbytery, Presbyterian Peacemaking Offering Committee and support from additional Triangle faith communities.
March 26, 2017	Reform Cinema in Iran: A Book Talk by Author Blake Atwood
Time:	4:30pm – 5:30pm
Location:	Art Gallery, Student Union
	UNC-Chapel Hill
Categories:	Lecture
Description:	Blake Atwood of the University of Texas at Austin will discuss his book <i>Reform Cinema in Iran</i> in a free public program at the Art Gallery in the Frank Porter Graham Student Union at UNC. A selection of recent additions to the UNC Library's Persian collection will be on view during the program.
Sponsors:	UNC University Library, UNC Persian Studies
March 26, 2017	UNC Nowruz/Persian New Year Celebration
Time:	5:30pm – 9:30pm
Location:	Great Hall, Student Union
	UNC-Chapel Hill
Categories:	Cultural celebration
Description:	Join the Persian Cultural Society for their annual <i>Nowruz/Persian New Year Celebration</i> on Sunday, March 26th from 5:30-9:30PM in the Great Hall of the Student Union. Enjoy a full course dinner buffet (catered by Flame Kabob), performances, DJ, dancing, and more! Tickets are \$12/student, \$25/non-student. Early-bird discounted prices through February! Click here to purchase tickets.
Sponsors:	Persian Cultural Society, UNC Persian Studies
March 27, 2017	Global Leaders Foreign Policy Lunch & Learn: Refugees & North Carolina
Time:	11:30am – 1:30pm
Location:	Carolina Center for Leadership Development
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>Please join Go Global NC on Monday, March 27 for an insightful and educational discussion on the refugee crisis in the Middle East and Europe, the refugee admissions and resettlement process, the current composition and status of North Carolina's refugee communities, and the history of Middle East-origin refugees in North Carolina.</p> <p>Since 2008, Go Global NC (formerly the Center for International Understanding) has been at the forefront in preparing North Carolina legislators, business executives, and community leaders to address issues of strategic importance to our state. Through intensive programs, leaders representing multiple sectors gain insight into global best practices. Global Leaders will continue this effort through quarterly foreign policy lunch-and-learn events, beginning with this March 27 discussion on the refugee crisis and North Carolina.</p>
Sponsors:	Go Global NC
March 27, 2017	Symposium on Muslim African Intellectual History
Time:	2:00pm – 5:00pm
Location:	Ahmadieh Family Conference Room
	Duke University
Categories:	Symposium
Description:	Please mark your calendars and join us in hosting a number of African scholars on Monday, March 27th, 2:00-5:00 for a small symposium on Muslim African intellectual history. Ousmane

	Kane, Harvard University will deliver the keynote, “Beyond Timbuktu: an intellectual history of Muslim West Africa.” This will be followed by a panel and discussion. Please click here for more information and the full schedule.
Sponsors:	This event is sponsored by the History Department, Religions and Public Life at the Kenan Institute for Ethics, The African Initiative, and the Humanities Futures of the FHI.
March 27, 2017	African Migration in Comparative Perspective Film Screening: ‘Fire At Sea’ (2016)
Time:	3:00pm – 5:00pm
Location:	Smith Warehouse
	Duke University
Categories:	Film
Description:	<p>Join us for the kick-off to the ‘African Migration in Comparative Perspective’ conference with a screening of ‘Fire at Sea.’</p> <p>An Academy Award® nominee for Best Documentary Feature and the first nonfiction film to ever win the top prize at the Berlin International Film Festival, Fire at Sea takes place in Lampedusa, a remote Mediterranean island that has become a major entry point for refugees into Europe. There, we meet Samuele, a 12-year-old boy who lives simply, climbing rocks by the shore and playing with his slingshot. Nearby, we bear witness as thousands of men, women, and children risk their lives to make the brutal crossing from Africa. Award-winning filmmaker Gianfranco Rosi masterfully juxtaposes these realities, jolting the audience into a new understanding of what is happening in the region, the heavy toll of the migrant crisis, and the price of freedom.</p>
Sponsors:	Sponsored by the Africa Initiative and African and African American Studies (AAAS).
March 28, 2017	Lecture: The Kitāb al-turjumān: a chronicle of a controversial scholar with an exclusivist political discourse in 20th-century Mali by Professor Mohamed Shaid Mathee of University of Johannesburg
Time:	12:00pm – 1:30pm
Location:	Carr 229
	Duke University
Categories:	Lecture
Description:	<p>The Kitāb al-turjumān is a long and important twentieth-century Timbuktu chronicle, which deserves the attention of modern scholarship. Order and stability are pervasive themes of the chronicle. However, the chronicle’s author, Muḥammad Maḥmūd wuld al-Shaykh, a first-rated scholar trained in the Muslim religious-intellectual tradition, was a man marred by controversy. His personal and political ambitions did him no favour either, to the extent that even astonishing exaggerations about him abound. Furthermore, wuld al-Shaykh agitated vociferously against the incorporation of Northern Mali into a future independent black dominated Mali through numerous petitions to the French government and letters to “white” notables. This clearly exposed his discourse as racial. The Kitāb al-turjumān is, in no uncertain terms, a repository of all the above. Wuld al-Shaikh employed the Kitāb al-turjumān in the service of political objective. Wuld al-Shaykh’s favourable reception of the Sa’dian Empire and the French colonial power and, although to a lesser extent, his treatment of his lineage/ancestry pervade the Kitāb al-turjumān. In this presentation, I focus on these two points. Whether the Kitāb al-turjumān, had an impact on the white separatist movements of Northern Mali that led to two major civil wars since Mali became an independent state in 1960 is for now speculation that nevertheless merits attention and scholarly probe. Lunch will be served.</p>
Sponsors:	This event is sponsored by Duke History, the Africa Initiative, and Religions and Public Life at the Kenan Institute for Ethics.

March 28, 2017	Global Projects Showcase Lunch
Time:	12:30pm – 1:30pm
Location:	Student Union, room 3102
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>Want to travel next summer? Looking to fund your global project? Enjoy a showcase of students’ research, experiences and travel stories from a variety of fields and global destinations. Learn more about past international summer projects the Center for Global Initiatives has funded from the students themselves. Lunch will be provided.</p> <p>This showcase will feature the following speaker and additional speakers TBD: – Jalyn McNeal, Global Studies major, Passport to Go! awardee and Foreign Language and Area Studies Award recipient who studied Arabic in Morocco For more information, please contact cgi@unc.edu or visit this link.</p>
Sponsors:	Carolina Center for Global Initiatives
March 28, 2017	
	Conference: Islam Muslims in Media
Time:	2:00pm – 5:00pm
Location:	Rubenstein Library
	Duke University
Categories:	Conference
Description:	In today’s political climate, how are Islam and Muslims portrayed in the media? Duke Islamic Studies Center and the Carengie Corporation of New York sponsor this in-depth conference featuring insights and commentary from top journalists Mehdi Hasan, David Graham, and Abigail Hauslohner.
Sponsors:	Duke Islamic Studies Center, Carnegie Corporation of New York
March 28, 2017	
	Public Lecture: “Muslim Women in the Balkans between Nationalism and Transnationalism” with Ina Merdjanova (Trinity College, Dublin)
Time:	6:00pm – 7:30pm
Location:	Duke University
Categories:	Lecture
Description:	<p>Ina Merdjanova (Trinity College, Dublin) introduces her book <i>Muslims in the Balkans Between Nationalism and Transnationalism</i> (OUP USA, 2013).</p> <p>With the newly-gained religious freedom, and in the context of multiple structural and cultural transitions, Muslim communities underwent remarkable transformations. They sought to renegotiate their place in formally secular legal and normative environments, mostly as minorities in majority-Christian societies. They reclaimed their Islamic faith, practices, and identities in a complex geopolitical situation dominated (particularly after 9/11) by anti-Muslim sentiments. The rising political and cultural self-awareness of Muslims in Southeast Europe was frequently expressed by recourse to two frames of reference: the national and the transnational. Despite a certain level of tension between those two perspectives, they were closely intertwined. Transnational Islamic influences often reinforced Muslim ethnonational identities rather than prompting a radical redefinition of religious allegiances in the key of a “universalist” Islam. Merdjanova explores the transformations of Muslim identities in the region under the influence of various national and transnational, domestic and global factors, while also looking at the historical legacies that inform present complexities. For more information, email mideast@duke.edu.</p>
Sponsors:	Duke University Middle East Studies Center
March 29, 2017	
	Lecture: “What drives U.S. foreign policy on the Palestine Israel conflict?” with Prof. Stephen Zunes (University of San Francisco)

Time:	7:00pm – 8:00pm
Location:	Bingham Hall, room 103
	UNC-Chapel Hill
Categories:	Lecture
Description:	Stephen Zunes, PhD, Professor of Politics and International Studies at the University of San Francisco, serves as coordinator of the program in Middle Eastern Studies. Recognized as one of the country's leading scholars of U.S. Middle East policy and of strategic nonviolent action, Professor Zunes serves as a senior policy analyst for the Foreign Policy in Focus project of the Institute for Policy Studies, an associate editor of <i>Peace Review</i> , a contributing editor of <i>Tikkun</i> , and a member of the academic advisory council for the International Center on Nonviolent Conflict. Event is free and open to the public.
Sponsors:	This event is hosted by UNC-CH Students for Justice in Palestine, with co-sponsors: The Coalition for Peace with Justice and Balance and Accuracy in Journalism.
March 30, 2017 – April 1, 2017	23rd Annual Carolina Conference for Romance Studies: Diagnosis
Time:	March 30, 8:00pm – April 1, 5:00pm
Location:	UNC-Chapel Hill
Categories:	Conference
Description:	The Graduate Romance Association of the Department of Romance Studies at the University of North Carolina at Chapel Hill would like to welcome professors, students, and independent scholars to the Carolina Conference for Romance Studies. Over the past twenty-two years, our conference has grown tremendously and is now one of the largest conferences in the country coordinated entirely by graduate students. Each year, professors and graduate students from all over the globe present papers on literature, film, and interdisciplinary topics in French, Italian, Spanish, and Portuguese. For more information including the full schedule and keynote speakers, please click here .
Sponsors:	This event is co-sponsored by Department of Romance Studies, Graduate School, GPSF, School of Arts and Science, African Studies Center, Medieval and Early Modern Studies, Department of Art, Center for the Study of the Middle East and Muslim Civilizations, Institute for the Studies of the Americas, Religious Studies Department, Office of Undergraduate Research, Center for Global Initiatives.
March 30, 2017	Seminar: Revisiting the Development-Security Nexus: Civilian and Military Perspectives
Time:	10:30am – 12:00pm
Location:	Dreyfus Auditorium
	Raleigh, NC
Categories:	Symposium
Description:	In the international community, addressing the global challenges of poverty, instability, violence, terrorism, disease pandemics, and state fragility is an enduring premise that calls for a combination of socioeconomic development and security interventions. Policy responses that join development and security involve the expertise and resources of national government agencies, international organizations, military and police forces, non-governmental organizations and civil society, plus academics and the research community. The policy analytic and operational frames applied to the development–security nexus influence what solutions are pursued and which of these actors are engaged. This seminar offers presentations and discussion that illustrate the interplay among frames, solutions, and interventions from different actors' perspectives. Speakers: Dr. Derick W. Brinkerhoff (Moderator) , Distinguished Fellow in International Public Management, RTI International <i>Evolving Policy Perspectives on State Fragility and Global</i>

	<p><i>Responses</i></p> <p>David Douglass, Manager in Disaster Relief and Response Governance, <i>Fragility and Conflict: Kyrgyz Republic Transition Initiative (KRTI)</i></p> <p>Captain Erin Moffitt, Alpha Company Commander, 96th Civil Affairs Battalion (Airborne) <i>Factors Impacting Pathways Toward Violent Extremism in Jordan</i></p> <p>Dr. Jennifer M. Hazen, Lecturer, Public Policy & Peace, War, and Defense, University of North Carolina at Chapel Hill <i>Lessons Learned at the Intersection of War, Politics, and Society</i></p>
Sponsors:	RTI International
March 30, 2017	Lecture: “U.S. Policy towards Israel/Palestine and Fading Hopes for a Two-State Solution” with Prof. Stephen Zunes (University of San Francisco)
Time:	6:00pm – 7:00pm
Location:	Ahmadieh Family Conference Hall
	Duke University
Categories:	Lecture
Description:	<p>For nearly a quarter century, the United States has played the contradictory role of chief mediator in Israeli-Palestinian peace talks and the primary diplomatic, economic, and military supporters of the more powerful of the two parties. During this period, the United States has opposed substantive involvement by the United Nations, insisting that whether and to what extent the occupation should end could come only through the voluntary assent of the occupying power. Now, with the failure of the Trump administration and Congressional leaders to even nominally support a viable two-state solution, what options remain for Israeli-Palestinian peace?</p> <p>Dr. Stephen Zunes is a Professor of Politics and International Studies at the University of San Francisco, where he serves as coordinator of the program in Middle Eastern Studies. Recognized as one the country’s leading scholars of U.S. Middle East, Professor Zunes is a prolific author of books and articles for both scholarly and general readership.</p>
Sponsors:	Duke University Islamic Studies Center
March 30, 2017	Palestinian Culture Night at Hanes Art Auditorium
Time:	7:00pm – 9:00pm
Location:	Hanes Art Auditorium
	UNC-Chapel Hill
Categories:	Cultural event
Description:	Join Students for Justice in Palestine for a celebration of Palestinian culture that includes instrumentalist and filmmaker Sijal Nasralla, spoken- word artist Zaina Alsous, Emmy Award-winning poet Tariq Luthun, and a traditional Palestinian dance team (Dabkeh) headed by Sarena Triesh.
Sponsors:	This event is sponsored by Students for Justice in Palestine.
March 31, 2017 – April 2, 2017	Conference: “Performing commemoration: Musical Reenactment and the Politics of Trauma”
Time:	March 31, 8:00am – April 2, 5:00pm
Location:	Department of Music
	UNC-Chapel Hill
Categories:	Conference
Description:	At the heart of this project lies the question: What is it to perform commemoration? Many musicologists and ethnomusicologists over the past few decades have attended to the performative dimension of commemorative activity—through such critical lenses as national and transnational cultures, the transfer of social memory, and the relation between individual and collective expression in music. In this conference, we ask what it is to think of

	<p>commemoration as a performed mode of remembrance, and how the commemorative mode serves the ends of socialization and public power. For more information, directions and parking, and the list of sponsors, please click here. Two panels that focus on the Middle East are listed below:</p> <p>Sylvia Alajaji: “Music and the Mediation of Remembrance: Reflections on the Commemoration of the Centennial of the Armenian Genocide” (Franklin and Marshall College) Saturday, April 1 9:30am – 10:15am</p> <p>Michael A. Figueroa: “Musical Memory, Animated Amnesia: Traumatic Soundscapes in <i>Waltz with Bashir</i>” (University of North Carolina at Chapel Hill) Saturday, April 1 10:15am – 11:00am</p>
Sponsors:	Carolina Asia Center, UNC College of Arts and Sciences, Carolina Center for Jewish Studies, UNC Department of Music, Institute for the Arts and Humanities, Sonja Hayes Stone Center,
March 31, 2017	Lecture: “The Algerian Remake: Kamel Daoud and Bouasalem Sansal” with Prof. Corbin Treacy (FSU)
Time:	3:30pm – 5:00pm
Location:	Languages 114
	Duke University
Categories:	Lecture
Description:	This talk analyzes a trend in twenty-first century Algerian literature wherein authors rewrite canonical European works and situate them in Algeria. I focus on two examples by two controversial figures: Kamel Daoud and Boualem Sansal. Daoud’s <i>Meursault, contre-enquête</i> (2013), a retelling of Camus’s <i>L’étranger</i> from the point of view of the murdered Arab’s brother, was met with global critical acclaim and turned Daoud into something of a global literary celebrity. Sansal’s recently published <i>2084: La fin du monde</i> (2015) uses Orwell’s 1984 as a template for an alarmist text that takes place in a post-apocalyptic hellscape ruled by an Islamist party that walks and talks a lot like ISIS. In both Daoud’s and Sansal’s novels, the power of the original—its place of reverence in the canon, its familiarity, its fan base—plays a powerful role in the text’s receptive and critical life. And yet these authors use their source material differently. The mobility granted these novels by the remake genre has fundamentally reoriented the flow of Algerian literary production, both at home and abroad, and calls us to question what it means when postcolonial texts simultaneously “write back” and “write for.” Reception to follow.
Sponsors:	Sponsored by the Department of Romance Studies, the Duke University Middle East Studies Center, and the Center for French and Francophone Studies.
March 31, 2017	Literary Forum: Urdu Majlis
Time:	7:30-9:30pm
Location:	New West, room 219
	UNC-Chapel Hill
Categories:	Literary Forum
Description:	Monthly meeting of Urdu Majlis, the Triangle’s Urdu literary forum. This Urdu Majlis concentrated on the life and works of Ghulam Rabbani Taban (1914-1992). The event also had original poetry by participants and refreshments. This event was free and open to the public. Urdu Majlis is an intellectual endeavor with no political or religious affiliations.
Sponsors:	This event was co-sponsored by the Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.
March 31, 2017	Performance: Sounds of Kolachi

Time:	8:00pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	<p>Like an Indian Ocean blast from the seaport megacity it calls home, the new 10-piece supergroup of vocalists and instrumentalists from Karachi (formerly known as Kolachi) blurs raga and western harmony, counterpoint and South Asian melodic lines, all without losing the groove. In this instantly listenable ensemble, South Asian classical instruments like the sitar and bowed sarangi are on equal footing with electric guitar and rock rhythm section. Guiding the journey, composer, theorist and singer Ahsan Bari spins outrageous, bluesy, modal riffs. Like the West's Son Lux or The National, Sounds of Kolachi defies boundaries in its mix of classical, avant-garde, jazz and rock music.</p> <p><i>"Sounds of Kolachi's distinctive sound sets it far apart. The band-cum-orchestra left audiences enthralled."</i> –Express Tribune (Pakistan)</p> <p>This performance was part of the year-long festival, "A Sufi Journey, Sacred/Secular," an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.</p>
Sponsors:	Carolina Performing Arts
April 01, 2017	Tea with Tagouri
Time:	3:00-4:30pm
Location:	Genome Building, room G200
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>UNC MSA presents Tea with Tagouri! Our special guest, Noor Tagouri, joined us the afternoon of April 1st as she shared a universally powerful message of acceptance and embracing individuality in a multi-cultural society. Noor is a first-generation Libyan American and on-air journalist for Newsy with a social media following rapidly approaching one million. Since launching the viral #letnoorshine campaign in 2012, she has gained international attention, including a history-making appearance in the October 2016 "Renegades" issue of Playboy, in which she was the first woman ever within its pages to wear a hijab. Noor has achieved game-changing breakthroughs on her journey to become the first hijabi journalist on commercial U.S. television, along the way establishing a strong platform to empower others to break normative stereotypes and realize their own potential in a multi-cultural society.</p> <p>This event was free and open to the public.</p>
Sponsors:	UNC Muslim Students Association
April 03, 2017	Lecture: Russia and Turkey: Between Cooperation and Discord, Dimitar Bechev (CSEES Fellow)
Time:	3:30-5:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Drawing on his forthcoming book entitled <i>Rival Power: Russia in Southeast Europe</i> (Yale University Press), CSEES Fellow Dimitar Bechev explored the complex political, security, and economic ties between Russia and Turkey. Starting from the early 1990s, the two former imperial rivals have developed a pragmatic relationship based on growing levels of interdependence in the area of energy as well as on converging foreign policy preferences. They have sought to minimize conflicts and frictions in the Black Sea region, the Balkans, and wider Eurasia. Strongmen in power, Vladimir Putin and Tayyip Erdogan, have invested in</p>

	<p>bilateral relations and managed the diplomatic crisis triggered by Moscow's military intervention in Syria and the subsequent downing of a Russian jet in November 2015. This presentation will examine the sources, dynamics, and limits of the Turkish-Russian rapprochement along with its implications for the U.S. and Europe.</p> <p>Dimitar Bechev is Director of the European Policy Institute, a think-tank based in Sofia, Bulgaria. Previously, Dr. Bechev held research fellowships at Harvard University, University of Oxford, and the London School of Economics. He has written extensively on EU's external relations, the politics and modern history of Turkey and the Balkans, and on Russia's foreign policy. He is a regular contributor to <i>Al Jazeera</i>, <i>the American Interest</i>, <i>Politico</i>, <i>Foreign Policy</i>, and <i>openDemocracy</i>.</p>
Sponsors:	CSEEEES and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
April 04, 2017	Israel Fest 2017
Time:	10:00am-2:00pm
Location:	The Pit
	UNC-Chapel Hill
Categories:	Cultural Event
Description:	An all-encompassing event that celebrated all things Israel. This event presented an opportunity to learn about the culture, language, technology, food, and other entities that make Israel a great and unique country. There was free food and t-shirts. This event was open to all students, staff, friends, family, and the entire UNC Chapel Hill community.
Sponsors:	This event was co-sponsored by Chabad at UNC & Duke, North Carolina Hillel, CHAI: Chapel Hill Ahavat Israel Committee, J Street UNC, Heels for Israel, Project Krav Maga, The Hebrew Program at UNC-Chapel Hill.
April 05, 2017	Brownbag session with Mr. Courtney Brown on the Encompassing Wars in Syria
Time:	11:00am-12:15pm
Location:	Hamilton Hall, room 569
	UNC-Chapel Hill
Categories:	Discussion
Description:	Mr. Courtney Brown discussed the three encompassing wars in Syria: the war between the opposition and Assad, the war against ISIS (and how the US Government is approaching it), the war within the opposition (between moderate and extremist elements (consisting of al Qaeda). For the past five years, Courtney Brown has lived in Turkey managing humanitarian and non-lethal assistance programs for the US State Department inside Syria. Working as part of the Syria Transition Assistance Response Team (START), Brown managed programs that focused on providing humanitarian assistance to war-affected populations inside Syria. Brown is from Albemarle, North Carolina, and is an alumnus of UNC (Class of '96).
Sponsors:	UNC Curriculum for Peace, War and Defense.
April 05, 2017	Wednesdays at the Center: "Iraqi Pioneer Art" with Dr. Nedda Ibrahim
Time:	12:00-1:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Lecture
Description:	The Iraqi Pioneer Art era began in the 1930s and flourished throughout the mid-century until its abrupt end in the 1990s. Dr. Ibrahim's presentation introduced the main pioneer artists of the movement, focus on the Iraqi diaspora's artists, and on the impact of the current political situation towards the future of Iraq's cultural heritage. Dr. Ibrahim's grandfather, Mohammed Saleh Zeki, and uncle, Zaid Saleh Zeki, were both active in the Iraqi Pioneer art movement and instrumental in advancing the art of a past modern Iraq. Dr. Ibrahim's late brother, Robert

	Kaye Ibrahim, and her son, Sami Drabick, have carried on the family tradition, exhibiting art throughout North Carolina. Dr. Ibrahim is a dentist by profession with a practice in Raleigh, NC. She teaches in the Department of Operative Dentistry at the University of North Carolina's School of Dentistry. In the spring of 2016, Dr. Ibrahim organized the Iraqi Refugee Art Exhibit at William Peace University.
Sponsors:	John Hope Franklin Center for Interdisciplinary and International Studies, Duke University Middle East Studies Center
April 05, 2017	Public Talk: ""Against All Odds: Access of Refugee Youth to Higher Education" with Gül İnanç
Time:	4:30-6:30pm
Location:	West Duke 101
	Duke University
Categories:	Lecture
Description:	<p>What is the cost of learning for refugee youth? On April 5, scholar Gül İnanç gave context to the question as part of a talk hosted by the Kenan Institute for Ethics. İnanç presented "Against All Odds: Access of Refugee Youth to Higher Education" in the Ahmadiyah Family Conference Room, West Duke 101. The talk focused on the current situation of refugees and their access to education in the Southeast Asia, where primary and secondary school attendance levels among transit migrants is very low and even lower for vocational and higher education attendance. This creates a particular challenge, as those wishing to continue their formal education can neither afford it, nor be accepted as students into many higher education institutions due to their legal status.</p> <p>As the founder of Open Universities for Refugees, Inanc works to support access of forcibly displaced people into higher education in the region and is working with the refugees in West Java and Kuala Lumpur partnering with the United Nations Refugee Agency. Additional efforts are being considered to introduce new criteria for university ranking systems on the basis of ethics of global higher education and of humanitarian interference.</p> <p>İnanç is a lecturer at Nanyang Technological University 's School of Art, Design and Media in Singapore. Her areas of interest and expertise include: modern diplomatic history of West Asia, history and intercultural education for peace. In 2004 she headed a team which re-wrote the history text book for high school education in North Cyprus. In 2007, she was the first Turkish scholar to teach simultaneously at the University of and Eastern Mediterranean University.</p>
Sponsors:	This event was sponsored by the Kenan Institute for Ethics.
April 05, 2017	Film Screening: Little Ghandi
Time:	6:00-9:00pm
Location:	Frank Porter Graham Student Union
	UNC-Chapel Hill
Categories:	Film Screening/Discussion
Description:	Join the Arab Student Organization for a screening of the Little Gandhi Movie followed by a discussion with its director, Sam Kadi, on Wednesday, April 5th at the Union Auditorium. Little Gandhi documents the story of iconic Syrian peace activist Ghiyath Matar, whose brutal torture and death at the age of 26 outraged the international community and erupted into one of the most violent uprisings in modern history. It has been shown in Congress, the Canadian Parliament, and across the world, and has been praised for the light it sheds on the most pressing humanitarian crisis of our generation.
Sponsors:	This event was co-sponsored by The Curriculum in Peace, War, and Defense; University

	Presbyterian Church; Dr. Mark Peifer; UNC MSA; Students Organize for Syria
April 05, 2017	Panel Discussion: Understanding and Combating Islamophobia
Time:	6:00-7:30pm
Location:	Hamilton Hall 100
	UNC-Chapel Hill
Categories:	Discussion
Description:	<p>The People's Teach-in Series presented "Understanding and Combating Islamophobia." A panel discussion with –</p> <p>Dr. Juliane Hammer, Associate Professor and Kenan Rifai Scholar of Islamic Studies</p> <p>Dr. Sarah Shields, Associate Professor in history and Bowman and Gordon Gray Distinguished Term Professor</p> <p>Dr. Charlie Kurzman, Associate Professor in Sociology and Middle East Studies</p> <p>Khadiga Konsouh, UNC Muslim Student Association Vice President</p> <p>Fatema Ahmed, Muslims, for, Social, Justice</p> <p>Carolina Legal Services</p>
Sponsors:	This event was hosted by Respect For All Tar Heels, a graduate and professional student organization.
April 05, 2017	Film: Docunight #36: Sonita
Time:	7:00-8:00pm
Location:	John Hope Franklin Center, Ahmadih Family Conference Hall, room 240
	Duke University
Categories:	Film Screening
Description:	<p>Sonita, Directed by Rokhsareh Ghaem Maghami, 2015 / 91 min, Persian with English Subtitles</p> <p>If the 18-year old Sonita had a say in things, Michael Jackson would be her father and Rihanna her mother! She is a dreamer, always writing things about her big dream of becoming a famous rapper in her scrapbook. This, given the fact that women are not even allowed to sing in Iran! So for the time being, her only fans are the other teenage girls in the Tehran shelter; where as a refugee from Afghanistan, Sonita is getting help and counseling for the trauma she has suffered. As an added complication, her family has a very different future planned for her: As a bride in an arranged marriage, she is worth \$9,000! How can Sonita succeed in making her dreams come true?</p> <p>Rokhsareh Ghaemmaghami is a Sundance Award-winning documentary filmmaker who was born in Tehran. She has a BA in cinema and an MA in animation. She has made several short and feature-length documentaries, and has done researches on "animated documentary" and Cyanosis is her work for her MA degree. Her research has been published as a book in Iran.</p>
Sponsors:	This event was hosted by the Graduate Student Association of Iranians at Duke.
April 06, 2017	Lecture: "Translation as an Ideological State Apparatus: The Universal Library of the Turkish Cultural Revolution" with Dr. Firat Oruç, Georgetown University- Qatar
Time:	12:00-1:30pm
Location:	FedEx Global Education Center, room 2008
	UNC-Chapel Hill
Categories:	Lecture
Description:	Dr. Firat Oruç Firat Oruc is Assistant Professor of English and Humanities at Georgetown University School of Foreign Service in Qatar. He received his Ph.D. in Literature from Duke University in 2010. His teaching specialties include contemporary global literature, 20th century Anglophone writing, literatures of the Middle East, and world cinema. His current

	book project is a comparative study of world literature and institutions of translation in Turkey, Egypt, and Iran.
Sponsors:	Carolina Seminar on Global and Modern Transnational History, Carolina Center for the Study of the Middle East and Muslim Civilizations
April 06, 2017	Full Frame Documentary Film Festival: Asiyeh
Time:	4:00-5:00pm
Location:	Carolina Theater, Cinema 1
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>Asiyeh An intelligent, no-nonsense bonesetter in northern Iran has been healing the people in her community for as long as anyone can remember. Director: Leila Merat Release Year: 2016 Festival Year: 2017 Country: Iran Run Time: 34 minutes US Premiere</p>
April 06, 2017	Full Frame Documentary Film Festival: Waiting for Hassana
Time:	4:00-4:30pm
Location:	Carolina Theater, Cinema 1
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>Waiting for Hassana Jessica, an escapee, recalls a friendship shattered by the 2014 kidnapping of 276 Nigerian girls by the Boko Haram. Director: Ifunanya Maduka Release Year: 2017 Festival Year: 2017 Country: Nigeria Run Time: 11 minutes</p>
April 06 – April 09, 2017	Middle East and Muslim Civilizations-themed films at the Full Frame Documentary Film Festival
Time:	4:00pm-10:00pm
Location:	Downtown Durham
	Durham, NC
Categories:	Film Screening

Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. There are several Middle East-related films this year. Please click the links below for more information.</p> <p>Thursday, April 6 — 4:00 pm Cinema 1 Asiyeh An intelligent, no-nonsense bonesetter in northern Iran has been healing the people in her community for as long as anyone can remember.</p> <p>Thursday, April 6 — 4:00 pm Cinema 1 Waiting for Hassana Jessica, an escapee, recollects a friendship shattered by the 2014 kidnapping of 276 Nigerian girls by the Boko Haram.</p> <p>Friday, April 7 — 10:30 am Fletcher Zaatari Djinn This incandescent portrait documents four children in a refugee camp who are transformed by the light of imagination and possibility despite numerous hardships.</p> <p>Friday, April 7 — 1:00 pm Cinema 1 Last Men in Aleppo Urgent and harrowing, this film follows the White Helmets’ unrelenting efforts to save fellow Syrians. When air strikes devastate homes, they descend on the wreckage to rescue buried men, women, and children, refusing to leave their people or their city behind.</p> <p>Saturday, April 8 — 4:10 pm Cinema 4 The Botanist This breathtaking short follows Raimberdi as he ingeniously constructs a hydroelectric generator to better survive in the mountains of Tajikistan.</p> <p>Saturday, April 8 — 4:20 pm Cinema 3 I’M OKAY Adult themes unfold through the perspective of young protagonists in this beautifully photographed feature that captures the experiences of two refugee families struggling to rebuild their lives in Germany.</p> <p>Saturday, April 8 — 4:40 pm DAC Black Out School children in Guinea are willing to make enormous sacrifices for their education in hopes of escaping the circumstances of their parents.</p> <p>Saturday, April 8 — 7:00 pm Cinema 1 City of Ghosts Captivating in its immediacy, <i>City of Ghosts</i> follows the journey of “Raqqa is Being Slaughtered Silently,” a group of anonymous Syrian activists who band together to document the Islamic State’s crimes after the city is taken by ISIS.</p> <p>Saturday, April 8 — 10:00 pm Cinema 1 The Challenge Miles of barren desert provide the backdrop for this surreal compilation of images: private jets, race cars, exquisite birds, and even a pet cheetah descend on the Qatar dunes to take part in a remote falconry tournament.</p>
April 06 – April 08, 2017	Dissident Subjects: A Conference in Honor of Professor Miriam Cooke
Time:	5:00pm-5:00pm
Location:	John Hope Franklin Center
	Duke University
Categories:	Conference
Description:	<p>The Department of Asian & Middle Eastern Studies is honored to announce an international conference to honor Professor Miriam Cooke’s multifaceted career on the occasion of her retirement. Dr. Cooke’s colleagues and friends gathered to address issues of relevance to Miriam’s artistic and scholarly interests including the Israeli-Palestinian conflict, Mediterranean cities, Islamic feminism, gender and conflict, and literature. Each of the conference panels had been arranged around one of these themes.</p>
Sponsors:	<p>Department of Asian and Middle Eastern Studies, Office of the Provost, Office of the Deans, Franklin Humanities Institute, Duke University Middle East Studies Center, Duke Islamic Studies Center</p>
April 07, 2017	Full Frame Documentary Film Festival: Zataari Djinn

Time:	10:30am-12:00pm
Location:	Carolina Theater, Fletcher
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>Zaatari Djinn This incandescent portrait documents four children in a refugee camp who are transformed by the light of imagination and possibility despite numerous hardships. Director: Catherine van Campen Release Year: 2016 Festival Year: 2017 Country: Netherlands Run Time: 91 minutes Premiere: North American Premiere</p>
April 07, 2017	Full Frame Documentary Film Festival: Last Man in Aleppo
Time:	1:00-2:00pm
Location:	Carolina Theater, Cinema 1
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>Last Men in Aleppo Urgent and harrowing, this film follows the White Helmets' unrelenting efforts to save fellow Syrians. When air strikes devastate homes, they descend on the wreckage to rescue buried men, women, and children, refusing to leave their people or their city behind. Director: Feras Fayyad Release Year: 2017 Festival Year: 2017 Country: Denmark, Syria Run Time: 104 minutes</p>
April 08, 2017	Conference: Go! Global Orientation on Culture + Ethics
Time:	9:30am-3:00pm
Location:	FedEx Global Education Center
	UNC-Chapel Hill
Categories:	Conference
Description:	The free conference helped students evaluate expectations, anticipate potential cultural and ethical challenges, prepare for community engagement, and develop intercultural competencies. The conference covered interdisciplinary topics for undergraduate and graduate students.
Sponsors:	Carolina Center for Global Initiatives

April 08, 2017	Full Frame Documentary Film Festival: The Botanist (ботаник)
Time:	4:10-4:30pm
Location:	Durham Convention Center, Cinema 4
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>The Botanist (ботаник) This breathtaking short follows Raimberdi as he ingeniously constructs a hydroelectric generator to better survive in the mountains of Tajikstan.</p> <p>Directors Maude Plante-Husaruk, Maxime Lacoste-Lebuis</p> <p>Original Title: ботаник Release Year: 2016 Festival Year: 2017 Country: Canada Run Time: 20 minutes</p>
April 08, 2017	Full Frame Documentary Film Festival: I'M OKAY
Time:	4:20-6:00pm
Location:	Durham Convention Center, Cinema 3
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>I'M OKAY Adult themes unfold through the perspective of young protagonists in this beautifully photographed feature that captures the experiences of two refugee families struggling to rebuild their lives in Germany.</p> <p>Director: Pia Lenz Release Year: 2016 Festival Year: 2017 Country: Germany Run Time: 95 minutes Premiere: North American Premiere</p>
April 08, 2017	Full Frame Documentary Film Festival: Black Out
Time:	4:40-5:30pm
Location:	Durham Arts Council
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-</p>

	<p>day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>Black Out School children in Guinea are willing to make enormous sacrifices for their education in hopes of escaping the circumstances of their parents. Determined to do well on their exams, but lacking electricity at home, many young students walk miles to study beneath the glow of parking lot, airport, and gas station lights. Eva Weber’s incredibly photographed film explores these surreal images of students who hit the books not in the quiet and comfort of a library but on the cold pavement of bizarre and makeshift urban study halls. More personally, Weber documents the hopes and circumstances of several individual children and the teacher who does his best to support their efforts. These accounts also reveal the danger of this nightly pilgrimage, which may or may not ultimately lead to a better life. ST</p> <p>Director: Eva Weber Producers: Claire Neate James, Kat Mansoor Editors: Emiliano Battista, Eva Weber Cinematographer: Mattias Nyberg Release Year: 2012 Festival Year: 2013 Country: UK Run Time: 47 minutes Premiere: North American Premiere</p>
April 08, 2017	Full Frame Documentary Film Festival: City of Ghosts
Time:	7:00-8:30pm
Location:	Carolina Theater, Cinema 1
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>City of Ghosts Captivating in its immediacy, <i>City of Ghosts</i> follows the journey of “Raqqa is Being Slaughtered Silently,” a group of anonymous Syrian activists who band together to document the Islamic State’s crimes after the city is taken by ISIS.</p> <p>Director: Matthew Heineman Release Year: 2017 Festival Year: 2017 Country: United States Run Time: 91 minutes</p>
April 08, 2017	Full Frame Documentary Film Festival: The Challenge
Time:	10:00-11:30pm
Location:	Carolina Theater, Cinema 1
	Durham, NC
Categories:	Film Screening
Description:	<p>The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of nearly 100 films, as well as discussions, panels, and</p>

	<p>Southern hospitality. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the public.</p> <p>The Challenge Miles of barren desert provide the backdrop for this surreal compilation of images: private jets, race cars, exquisite birds, and even a pet cheetah descend on the Qatar dunes to take part in a remote falconry tournament.</p> <p>Director: Yuri Ancarani Release Year: 2016 Festival Year: 2017 Country: France, Italy Run Time: 70 minutes</p>
April 09, 2017	From Durham, To Syria With Love: A Benefit for Displaced Syrian Refugees at Motorco Music Hall
Time:	3:00-10:00pm
Location:	Motorco Music Hall
	Durham, NC
Categories:	Fundraiser
Description:	Bands and artists from the Raleigh, Durham, and Chapel Hill Music Community have partnered with the local chapter of Americans for Refugees in Crisis (ARC) to raise awareness about how Americans can engage, adopt and change the lives of Syrian refugee families living in crisis. Funds raised from the event went towards ARC's sponsored Syrian family, the Diab's. Together we can help them leave a refugee camp in Lebanon and move into safer, cleaner and healthier apartment environment, while they rebuild their lives. This was a day of music, education and love.
Sponsors:	Hosted by Americans for Refugees in Crisis
April 10, 2017	Foucault in Iran: Islamic Revolution after the Enlightenment
Time:	12:00-1:15pm
Location:	Ahmadieh Family Lecture Hall, Smith Warehouse
	Duke University
Categories:	Lecture
Description:	<p>Behrooz Ghamari-Tabrizi examines Foucault's writings on the Iranian Revolution as an attempt to write the history of the present without binding commitments to a teleological historiography. Is it possible for a people to envision and desire futures uncharted by already existing schemata of history? Is it possible to think of dignity, justice, and liberty outside the cognitive maps and principles of the Enlightenment?</p> <p>Behrooz Ghamari-Tabrizi is Associate Professor of Sociology and History. He is the author of <i>Islam and Dissent in Postrevolutionary Iran</i> (I.B. Tauris/Palgrave-MacMillan, 2008), <i>Remembering Akbar: Inside the Iranian Revolution</i> (O/R Books, 2016), and <i>Foucault in Iran: Islamic Revolution after the Enlightenment</i> (University of Minnesota Press, 2016).</p>
Sponsors:	Sponsored by the Humanities Futures Initiative at the Franklin Humanities Institute; Duke Human Rights Center at the Franklin Humanities Institute; Kenan Institute's Campus Grants; Duke University Middle East Studies Center; Duke University Islamic Studies Center; Offices of Dean Nowicki and Dean Petters; Department of Cultural Anthropology
April 10, 2017	Understanding Islam and Muslims: A Panel Discussion
Time:	5:00-6:30pm
Location:	Campus Y, Queen Anne Lounge
	UNC-Chapel Hill
Categories:	Discussion

Description:	Join the Carolina Center for the Study of the Middle East and Muslim Civilizations, the UNC Campus Y , and the UNC Muslim Students Association for a discussion about Islam and the variety of lived experiences of Muslim Americans. Panelists answered FAQ's, shared personal experiences, discussed current challenges, and answered questions from participants. The event aimed to help create a campus environment of understanding and inclusivity. Panelists included: -Mariam Baaj, Education Chair, UNC Muslim Students Association -Dr. Carl Ernst, William R. Kenan, Jr., Distinguished Professor Co-Director, Carolina Center for the Study of the Middle East and Muslim Civilizations -lyman Gaspard, Program Manager, Center for Global Initiatives -Soumaya Lansari, UNC Class of 2018
Sponsors:	Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC Campus Y, UNC Muslim Students Association
April 11, 2017	Duke University's Race Workshop presents: Acting Muslim – Religious identity performance and the 1st Amendments during the war on terror and the Trump moment with Khaled Beydoun
Time:	1:00-2:30pm
Location:	Sociology/Psychology 329
	Duke University
Categories:	Lecture
Description:	Khaled A. Beydoun is an Associate Professor of Law at the University of Detroit Mercy School of Law, and Senior Affiliated Faculty at the University of California-Berkeley Islamophobia Research & Documentation Project. A Critical Race Theorist, Professor Beydoun's research examines the legal construction of Arab and Muslim American identity, the foundational and modern development of Islamophobia, and the intersection of national security policy, civil liberties and citizenship.
Sponsors:	Race Workshop is supported by the Sociology department, the African and African American Studies department, the Social Sciences Division of the College of Arts and Sciences, the Duke Samuel DuBois Cook Center, and SSRI. This event is also being co-sponsored by Duke's Islamic Studies Center.
April 11, 2017	Making Moderate Islam: A Conversation with Dr. Rosemary Corbett
Time:	5:00-6:30pm
Location:	FedEx Global Education Center, Room 2008/2010
	UNC-Chapel Hill
Categories:	Lecture
Description:	Dr. Rosemary Corbett joined us to discuss her recently published book, "Making Moderate Islam: Sufism, Service, and the 'Ground Zero Mosque' Controversy". Drawing on a decade of research into the community that proposed the so-called "Ground Zero Mosque," Dr. Corbett traces the broader history of pressures placed on religious minorities in the last century to conform to dominant American frameworks for race, gender, and political economy. These include the encouraging of community groups to provide social services to the dispossessed in compensation for the government's lack of welfare provisions in an aggressively capitalist environment. Calls for Muslim moderation in particular are also colored by racist and orientalist stereotypes about the inherent pacifism of Sufis with respect to other groups. Dr. Corbett is currently Visiting Professor at the Bard Prison Initiative. More information about her book can be found here .
Sponsors:	Sponsored by the Islamicate Graduate Student Association, UNC Student Congress, UNC Department of Religious Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC Department of Sociology, UNC Cultural Studies Program.

April 12, 2017	Lecture: The Arabic Collection in the Library of Congress with Dr. Muhannad Salhi
Time:	12:00-1:00pm
Location:	Rubenstein Library Carpenter Conference Room 249
	Duke University
Categories:	Lecture
Description:	Dr. Muhannad Salhi is an Arab World Specialist of the African and Middle Eastern Division at the The Library of Congress. Dr. Salhi provided an overview of the history and present state of the collection. This event was part of the History Department's "Archives of Africa, Asia, and the Mediterranean" Program.
Sponsors:	Professional Affairs Committee of the Librarians Assembly of Duke University; Triangle Seminar on the Histories of Muslim Societies & Communities.
April 12, 2017	Europe Week Film Screening and Q&A: Fire at Sea
Time:	5:30-7:30pm
Location:	FedEx Global Education Center, Nelson Mandela Auditorium
	UNC-Chapel Hill
Categories:	Film Screening
Description:	Join us for an introduction by Dr. John Pickles , Earl N Phillips Distinguished Professor of International Studies in the UNC Department of Geography, and the film afterwards. About <i>Fire at Sea</i> : An Academy Award® nominee for Best Documentary Feature and the first nonfiction film to ever win the top prize at the Berlin International Film Festival, <i>Fire at Sea</i> takes place in Lampedusa, a remote Mediterranean island that has become a major entry point for refugees into Europe. There, we meet Samuele, a 12-year-old boy who lives simply, climbing rocks by the shore and playing with his slingshot. Nearby, we bear witness as thousands of men, women, and children risk their lives to make the brutal crossing from Africa. Award-winning filmmaker Gianfranco Rosi masterfully juxtaposes these realities, jolting the audience into a new understanding of what is happening in the region, the heavy toll of the migrant crisis, and the price of freedom.
Sponsors:	Sponsored by the Center for European Studies and cosponsored by the TransAtlantic Masters Program, The Contemporary European Studies Major, Erasmus+, African Studies Center, Carolina Center for the Study of the Middle East and Muslim Civilizations, and the Duke-UNC Consortium for Middle East Studies.
April 12, 2017	Performance: Sanam Marvi
Time:	7:30pm
Location:	Memorial Hall
	UNC-Chapel Hill
Categories:	Performance
Description:	With enthralling performances that draw deeply from one of the world's great music traditions, Sanam Marvi is Pakistan's next inspiring diviner of South Asia's humanist, folk and Sufi texts. A vocal warrior for tolerance, spirituality and peace, her renditions balance immediacy and elegant ornamentation, lending new light to a cherished repertoire of Sufi, Ghazal, qawwali and folk songs. An in-demand artist too rarely heard outside émigré circles, this rising star's revelatory interpretations of the sub-continent's mystics reach across cultural borders and generations to offer solace in our uncertain and often troubled times. <i>"Deeply resonant. Sublime. Transporting."</i> – The International News (Pakistan) This performance was part of the year-long festival, " A Sufi Journey, Sacred/Secular ," an exploration of Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan, and Senegal.

Sponsors:	Carolina Performing Arts
April 13, 2017	Music on the Porch : Marco Pavé and Alfred Banks
Time:	5:30-7:00pm
Location:	The Center for the Study of the American South, 410 East Franklin Street
	UNC-Chapel Hill
Categories:	Performance
Description:	Join the Center for the Study of the American South for a free outdoor concert series, Music on the Porch. CSAS is proud to be a stop on the River Kings 2.0 tour, which spans from New Orleans to Brooklyn. One of the featured artists, Marco Pave, has been described as a “millennial Muslim from Memphis.” Marco conducts workshops around the country on hip-hop and social justice, and he advocates greater support for the arts.
Sponsors:	Sponsored by the Center for the Study of the American South.
April 13, 2017	Documenting the Middle East Film Festival: The Wanted 18 & a 10-minute trailer for Al-Nakba and the City of Lyd: A Work in Progress
Time:	7:00-9:00pm
Location:	Richard White Auditorium, East Campus
	Duke University
Categories:	Film Screening
Description:	<p>The Wanted 18 was introduced by Nancy Kalow (Center for Documentary Studies) and the trailer for Al-Nakba and the City of Lyd will be introduced by the director Sarah Friedland. After both, there was a Q&A with Nancy Kalow, Sarah Friedland, and Sofia Farah, a UNC graduate student from a town near where The Wanted 18 takes place!</p> <p>In The Wanted 18, it is 1987, and the first Palestinian popular movement in the West Bank is rising. Residents want local alternatives to Israeli goods, including milk, which they’ve been buying from an Israeli company. And so begins the strange story of 18 smuggled cows. This showing was a special copy of the film that is in Arabic (including the animated cows’ dialogue!) with English subtitles.</p>
Sponsors:	This event was co-sponsored by the Duke Middle East Studies Center, Screen/Society, AMES Presents, the Program in the Arts of the Moving Image (AMI), and Duke Libraries.
April 15, 2017	Poetry Reading from “Nomadologies” by Erdağ Gökna
Time:	7:00-8:30pm
Location:	The Regulator Bookshop
	Durham, NC
Categories:	Reading
Description:	<p>Award-winning translator and Turkish scholar Erdağ Gökna came to The Regulator for a reading and book signing of his new collection of poetry, Nomadologies. The poems in Nomadologies connect moments of separation and union in a life lived between Turkey and America. Taking its organizing principle from the grammar of nomadic life, Nomadologies reveals that mobility is the most efficient strategy for sustaining contradictory existences. Here, we learn that poetry is a landscape of inhabitation, and perpetual exile is one’s home.</p> <p>“Gökna takes us on a dazzling virtual world tour encompassing history, aesthetics, and politics, from Bosnia to Chechnya to the Silk Road to Union Square and back to the place that was once the center of the civilized world, Istanbul/Constantinople.” —Richard Tillinghast, author of <i>An Armchair Traveller’s History of Istanbul</i>.</p> <p>Erdağ Gökna is a scholar, writer, and translator. He is best known for his award-winning</p>

	translation of Nobel laureate Orhan Pamuk's novel <i>My Name Is Red</i> . He is a faculty member at Duke University where he researches, teaches, and writes on Turkish Studies.
Sponsors:	The Regulator Bookshop
April 15, 2017	Turkish Music Night-A Fundraiser for ATA-NC
Time:	8:30-9:30pm
Location:	Tallulah's Restaurant
	Chapel Hill, NC
Categories:	Performance
Description:	Join us for a night of live music at Tallulas Restaurant in Chapel Hill to raise money for ATA-NC, including events like the annual Children's Day Festival of Cary, Nazim Hikmet Poetry Festival, and national holiday celebrations. Tickets were \$10 in advance or \$15 at the door. Joining us from Istanbul, ney (Turkish reed flute) virtuoso Burcu Karadağ will be accompanied by New York-based oud (ud) player Yücel Üstündağ and keyboardist Zafer Çakadur as these three talented musicians play everything from Turkish folk music to classical music (Türk Sanat Müziği) to contemporary pop hits.
Sponsors:	Tallulah's Restaurant, American Turkish Association-NC
April 17, 2017	Meet the Authors: Nahida Halaby Gordon and Samia Halaby
Time:	7:00-8:00pm
Location:	Whole Foods Market
	Raleigh, NC
Categories:	Reading
Description:	<p>Authors Nahida Halaby Gordon and Samia Halaby presented readings from their books at the Whole Foods community room, Ridgewood shopping center on Wade Avenue in Raleigh.</p> <p>Nahida Halaby Gordon, Ph.D., Professor Emerita in Probability and Statistics at Case Western Reserve University has a deep interest in Palestine, which motivated her to serve as a Fulbright Senior Scholar at Birzeit University, Palestine. And with the support of a US Congress, Fulbright-Hayes Senior Scholar Program grant engaged in an exchange program with faculty at the Institute of Community and Public Health at Birzeit University, Palestine.</p> <p>Born in Jerusalem, Palestine, in 1936, Samia A. Halaby received a Master of Fine Arts degree from Indianan University in 1963. She taught for 17 years, ten of which were at the Yale School of Art. Her paintings use oils, acrylics, encaustic, and electronic media, and her work encompasses writing, performance, and activism for Palestine.</p>
Sponsors:	Sponsored by the Coalition for Peace with Justice.
April 18, 2017	Soup for Syria: A lunchtime presentation with Janet Cowell
Time:	11:30am-1:00pm
Location:	The Glenwood
	Raleigh, NC
Categories:	Discussion
Description:	A captivating lunchtime presentation from former State Treasurer Janet Cowell. She had just returned from Jordan where she learned first-hand about the Syrian refugee crisis, its effect on children and the humanitarian efforts to help them. We had soups honoring traditions from around the world, salads and breads for lunch, and <i>all proceeds</i> will go toward QuestScope.org to support its work helping Syrian children in Jordan.
Sponsors:	Foundation for Do, Deborah C. Nelson, Ninal Szlosberg, and John Wilson.
April 18, 2017	Mr. Essam El-Din Ibrahim: "The relationship between the Ancient Egyptian language and the Egyptian colloquial"

Time:	5:30-7:00pm
Location:	FedEx Global Education Center, Room 1009
	UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Mr. Essam El-Din Ibrahim is a Director of the Department of Technical Support and Electronic Communication at the Ministry of Antiquities Technical Office, and a former director of the Egyptian museum.</p> <p>Mr. Essam El-Din Ibrahim will gave a lecture from Egypt via Skype on Tuesday, April 18 in the FedEx Global Education Center, room 1009 from 5:30 to 6:30 PM. Students in Arabic classes at UNC also competed in Qur'an and calligraphy competitions. Winning students received awards.</p>
Sponsors:	This event is sponsored by the Carolina Center for the Study of the Middle East and Muslim Civilizations and the Center for Global Initiatives.
April 18, 2017	Islam and Black Feminism with Dr. Jamillah Karim
Time:	6:00-7:00pm
Location:	Pink Parlors
	Duke University
Categories:	Lecture
Description:	We welcomed Dr. Jamillah Karim for her talk, "Islam and Black Feminism". Karim is a former Professor of Religion at Spelman College who specializes in Islam and Muslims in the United States (African American, South Asian and Arab), Islamic Feminism, Race and Ethnicity, and Immigration and Transnational Identity. She is also the author of "American Muslim Women: Negotiating Race, Class, and Gender" and the co-author of "Women of the Nation: Between Black Protest and Sunni Islam".
Sponsors:	Asian & Middle East Studies; Duke Islamic Studies Center; Gender, Sexuality, and Women's Studies; Human Rights Center @ FHI
April 18, 2017	Film Screening: White Helmets
Time:	7:00-9:00pm
Location:	Bingham Hall, room 121
	UNC-Chapel Hill
Categories:	Film Screening
Description:	No Lost Generations is an national campus organization that has just started up this year at UNC to spread awareness about refugees and support organizations that are rising to aid displaced persons, with special emphasis on Middle Eastern refugees in light of the Syrian crisis. We will be showing the Oscars winning White Helmets in Bingham 121 and later lead a discussion on the movie's topic.
Sponsors:	No Lost Generations
April 19, 2017	Cultural Event: Mimouna Celebration
Time:	7:00-8:00pm
Location:	North Carolina Hillel
	UNC-Chapel Hill
Categories:	Cultural Event
Description:	The Hebrew Program at UNC and UNC Hillel invited people to participate in Mimouna, a Moroccan Style Celebration at the End Passover. Mimouna is the post-Passover celebration of friendship, brotherhood, and unity that is observed in Moroccan Jewish communities. It is a twenty-four hour celebration which begins immediately with the conclusion of Passover. It is viewed by many as the formal return to "chametz" (leavened bread) after such foods was forbidden over the course of the holiday. The theme of Mimouna is good fortune, fertility,

	wealth, and prosperity. A Middle Eastern style sweet selection will be served. In addition, we will learn how to make “Mouflettas” a traditional Mimouna dish.
Sponsors:	The Hebrew Program at the Department of Asian Studies, the Carolina Center for Jewish Studies, and UNC Hillel.
April 20, 2017	An Economy of Knowledge in the Eastern Mediterranean with Robert Morrison, Bowdoin College
Time:	12:00-1:30pm
Location:	101 West Duke Building
	Duke University
Categories:	Presentation
Description:	This presentation, focused on intellectual life in the Eastern Mediterranean around 1500, will show how much Renaissance Italy owes to earlier scholars located in Islamic societies. The link between the Renaissance and earlier centuries was a network of Jewish scholars who bridged the Ottoman Empire, Candia (on Crete), and the Veneto. These scholars exchanged information on topics that included astronomy, astrology, medicine, philosophy, and religious thought. Although historians of science have been most attracted to the possibility of explaining the parallels between Renaissance astronomy and the astronomy of Islamic societies, this presentation demonstrates that there is a much broader context that comprised a number of fields. Most important, we shall see that information flowed in both directions as the scholarly intermediaries were quite interested in developments in Europe.
Sponsors:	Humanities Futures, Religions and Public Life, and the History Department.
April 20, 2017	Tea & Talk Series: Samee Siddiqui: Pan-Islamism and Anti-Colonialism in the Interwar Period: The Career of Muhammad Barkatullah (1864-1927)
Time:	12:30-1:30pm
Location:	FedEx Global Education Center, Room 3009
	UNC-Chapel Hill
Categories:	Lecture
Description:	This talk looked at the life of an Indian Muslim figure, Muhammad Barkatullah (1864-1927), who midway through his career transitioned from being a cosmopolitan intellectual to an anti-British revolutionary. Not only was his career based almost entirely outside of British India (including the United States and Japan), he helped connect the overseas Indian nationalist network to Pan-Islamists, Pan-Asianists, the Irish Republicans and the Bolsheviks. Through the lens of this Indian revolutionary, this talk will explore anti-colonialism, Pan-Islamism, race and civilizational discourse from the late 1880s to the mid-1920s. Samee Siddiqui is a PhD student at UNC-Chapel Hill in the History department studying Global History. Prior to moving to North Carolina, Samee worked as a journalist for Al Jazeera English (AJE) in their London and Doha offices.
Sponsors:	Carolina Asia Center
April 20, 2017	Carolina Gender, War and Culture Studies Series Islamic State, Women and Violence: Dr. Miriam Cooke
Time:	5:30-7:00pm
Location:	Hamilton Hall
	UNC-Chapel Hill
Categories:	Lecture
Description:	The millennial association of rape and war was challenged in 2001 when the ICTY decreed that rape in war constituted a crime against humanity. Although men in all parts of the world at war have not been dissuaded from attacking women and men sexually, their actions are

	<p>now more likely to be publicized and sometimes even prosecuted. Above all, victims are no longer always shamed into silence. One of the most disappointing instances of the strategic use of rape in war comes from the 2011 Egyptian, Libyan and Syrian revolutions when men and women protesters were systematically targeted. Victims spoke out despite stigma and some organized campaigns to prevent further violence. One of the most alarming instances of the strategic use of rape in war comes from Islamic State whose brutalization of Yazidi women in 2014 shocked the world. This talk will focus on media and artists' representation of sexual violence in the 21st century Arab world.</p> <p>Miriam Cooke is Braxton Craven Distinguished Professor of Arab Cultures at Duke University. She has written about Arab cultural studies with a concentration on Syria and the Arab Gulf. She is the author of several monographs that include <i>Women and the War Story</i> (1996); <i>Dissident Syria: Making Oppositional Arts Official</i> (2007); <i>Tribal Modern: Branding New Nations in The Arab Gulf</i> (2014) and most recently <i>Dancing in Damascus: Creativity, Resilience and the Syrian Revolution</i> (2016).</p>
Sponsors:	Carolina Seminars, Triangle Institute for Security Studies, UNC Chapel Hill (Center for European Studies, Curriculum in Peace, War and Defense, Dept. of History, Center for European Studies, Dept. of Women's and Gender Studies), Duke University (Dept. of History, Program in American Grand Strategy)
April 20, 2017	The James P. Gorter Annual Lecture presents: A Conversation with Khizr Khan
Time:	7:30-8:30pm
Location:	Trent Semans Center Great Hall
	Duke University
Categories:	Lecture
Description:	<p>Khizr Khan, a Muslim American Gold Star father, entered the national spotlight when he spoke at the Democratic National Convention in Philadelphia. Khan is a lawyer and holds degrees from Punjab University and Harvard Law School. His work deals with the fields of immigration and international business law and founded a pro bono project to provide legal services for the families of men and women serving in the military.</p> <p>James P. Gorter Lectureship honors Jim's contributions as founder and inaugural chair of the Duke Islamic Studies Center Advisory Board. He is a retired partner and member of the Management Committee of Goldman Sachs and is an alumnus of Princeton University and the London School of Economics where he was Woodrow Wilson fellow. Jim and his wife, Audrey, have two children and a grandson who graduated from Duke.</p>
Sponsors:	Duke Islamic Studies Center and the Kenan Institute for Ethics.
April 21-22, 2017	Conference: Middle East and North African Migration Studies in a Time of Crisis
Time:	8:00am-5:00pm
Location:	Withers Hall, Room 331
	North Carolina State University
Categories:	Conference
Description:	<p>The Khayrallah Center for Lebanese Diaspora Studies hosted an international scholarly conference on Middle East and North African migration on April 21 & 22, 2017.</p> <p>This conference considered the problematics of studying human movement to, from, and within the Middle East and North Africa in a time of mass displacement and multiple refugee "crises." The region has long been defined by conflict and danger; conceived of as a place of flight and exile and expulsion, it has been imagined as the distorted obverse of a "Europe" or "America" imagined as spaces of refuge and safety. It is clear, then, that scholars working on</p>

	<p>Middle Eastern and North African migrations have much to contribute to discussions prompted by the wave of displacements the region is currently witnessing, from Syria and Iraq to Yemen and Libya.</p> <p>Panelists focused on three axes. The first considered contemporary flows of refugees, displaced peoples and migrants, and the varying responses that states and non-governmental organizations have developed to deal with people in movement. The second examined past patterns of Middle Eastern and North African movement (forced or voluntary), and the ways in which studying these may aid our understanding of the current moment. Conversely, the last of these axes concentrated on the ways in which the crisis in movement we are currently witnessing may pose new questions and methodological and theoretical challenges for scholars interested in mobility, compelling us to revise our understanding of Middle Eastern and North African migrations and to refashion the tools we use to examine these flows.</p>
Sponsors:	Khayrallah Center for Lebanese Diaspora Studies
April 21, 2017	The Triangle Institute for Security Studies' Thirteenth Annual Honor Student Dinner
Time:	5:30-8:00pm
Location:	Friday Center
	UNC-Chapel Hill
Categories:	Presentation
Description:	<p>Presentations of four of the Triangle's finest undergraduates at its Thirteenth Annual Honor Student Dinner. The event took place in the Willow Lounge at the Friday Center in Chapel Hill. Reservations required.</p> <p>Invited speakers: Alexandra Gombar, UNC-Chapel Hill: UN Peacekeeping Responses to Genocide James Ferencsik, Duke: Counterterrorism and Salafi-Jihadist Radicalization Networks Sarah Adams, UNC-Chapel Hill: Whistleblowers and Insider Threats Nick Johnston, Duke: Recruitment Strategy of Islamic State</p>
Sponsors:	The Triangle Institute for Security Studies
April 22, 2017	NC Persian Festival
Time:	11:00am-7:00pm
Location:	Kerr Scott Building, NC State Fairground
	Raleigh, NC
Categories:	Cultural Event
Description:	The Iranian Cultural Society of North Carolina had a full day of fun! There was cultural dance and music, art, poetry and cultural celebrations, as well as Persian food.
Sponsors:	Iranian Cultural Society of North Carolina
April 23, 2017	De-Constructing/Re-Constructing the Refugee Experience Monologues
Time:	6:00-7:00pm
Location:	Nasher Art Museum
	Duke University
Categories:	Performance
Description:	On April 23, a group of Duke undergraduates shared spoken narratives of refugee life curated from interviews during a month of research with refugees in Jordan. The event was part of a culmination of the students' participation in the Kenan Institute for Ethics' Dukelmmorse program, which explores the dynamics of the global refugee crisis and the challenges it poses for refugees, host communities and international law. Each monologue will share aspects about the life of refugees met, with hope to increase understanding about displacement and its implications.

Sponsors:	Kenan Institute for Ethics
April 24, 2017	
	Study Abroad 101 Info Session: Africa and the Middle East
Time:	12:20-12:50pm
Location:	FedEx Global Education Center, Room 2008
	UNC-Chapel Hill
Categories:	Information Session
Description:	Thinking about studying abroad? Interested in Africa or the Middle East? Come to this general information session to learn more about study abroad opportunities with a focus on programs in these regions.
Sponsors:	UNC Study Abroad Office
April 24, 2017	
	Ancient Egyptian Language Workshop
Time:	5:30-6:30pm
Location:	FedEx Global Education Center, Room 1005
	UNC-Chapel Hill
Categories:	Workshop
Description:	<p>Mr. Essam El-Din Ibrahim is a Director of the Department of Technical Support and Electronic Communication at the Ministry of Antiquities Technical Office, and a former director of the Egyptian museum. In this workshop on April 2, 5:30-6:30pm, Mr. Ibrahim built upon the previous lecture given April 18 on the "Relationship between the Ancient Egyptian Language and the Egyptian Colloquial".</p> <p>Following the lecture at 7:00 PM, the Best Dish competition began with the former, current and new Arabic students and awards were sponsored by the Arabic program.</p>
Sponsors:	Carolina Center for the Study of the Middle East and Muslim Civilizations and the Center for Global Initiatives
April 25, 2017	
	Lecture: Mark Farha, 'The Contagion of Confessionalism in the Middle East: Historical Sources and Political Remedies'
Time:	12:00-1:30pm
Location:	FedEx Global Education Center, Room 2008
	UNC-Chapel Hill
Categories:	<p>Please join the Carolina Seminar on Global and Modern Transnational History for a talk by Mark Farha on 'The Contagion of Confessionalism in the Middle East: Historical Sources and Political Remedies'.</p> <p>Mark Farha obtained his PhD from Harvard University in 2007 where he also served as a Head Teaching Fellow with distinction. From 2008-2015, he served as Assistant Professor of Government at the School of Foreign Service in Doha, Qatar. He is a fellow of the University of Bielefeld and was a Senior Associate Member at St. Anthony's College, Oxford in 2013. In 2015, he was appointed as an Assistant Professor of Politics at the Doha Institute for Graduate Studies where he teaches courses in Arabic on regional foreign policy, Political Economy of the Middle East and Arab Political Thought. His scholarly publications have focused on the origins of secularism and sectarianism in the Middle East and Lebanon in particular. He has given lectures in English, Arabic and German at Universities such as Harvard, Columbia and UCLA, as well as Tuebingen, Cambridge, Zurich, Melbourne, Addis Abada, Singapore and Tokyo.</p>
Description:	Lecture
Sponsors:	Carolina Seminar on Global and Modern Transnational History, the Duke-UNC Consortium for Middle East Studies, and the Carolina Center for the Study of the Middle East and Muslim Civilizations.

April 27, 2017	Lecture: “Soft and Hard Power in Islamic Political Thought” with Dr. Vasileios Syros
Time:	12:00-2:00pm
Location:	West Duke 08C
	Duke University
Categories:	Presentation
Description:	<p>Dr. Vasileios Syros is currently a Maurice Amado Fellow at the Katz Center for Advanced Judaic Studies at the University of Pennsylvania and a Senior Research Fellow at the Academy of Finland.</p> <p>This presentation sought to introduce a new perspective on Islamic debates on violence, by focusing on Islamic political advice literature on good government and the origins and effects of oppressive or arbitrary rule. In particular, it explored how the distinction between ‘soft’ and ‘hard’ power can serve as a heuristic device for the examination of a set of medieval Islamic writings on the successful conduct of government. In addition, the paper related these ideas to European political thought, such as Machiavelli’s <i>The Prince</i>. The ultimate objective of the talk will be to identify and analyze broader affinities and points of intersection between Western and non-Western modes of political theorizing on statecraft and styles of leadership.</p>
Sponsors:	Kenan Institute and the Center for Comparative Philosophy.
April 27, 2017	Turkey Today Panel Discussion: Turkey’s 2017 Constitutional Referendum
Time:	5:15-6:00pm
Location:	FedEx Global Education Center, Room 1005
	UNC-Chapel Hill
Categories:	Panel Discussion
Description:	<p>On April 16, 2017, the Turkish government passed a national constitutional referendum that significantly increases the power of the president. What does this mean for Turkey and what might happen next? A panel discussed these issues. Panelists include:</p> <p>Murat Sevinç, Professor of Constitutional Law Banu Gökarıksel, Associate Professor of Geography, UNC Cemil Aydın, Associate Professor of History, UNC Didem Turkoglu, PhD Candidate, Sociology, UNC</p>
Sponsors:	Center for European Studies and the Carolina Center for the Study of the Middle East and Muslim Civilizations
April 28, 2017	Workshop: The Trauma of Islamophobia and the Ethics of Social Justice in Practice and Policy with Anderson Al Wazni
Time:	9:00-11:00am
Location:	Freedom House Recovery Center
	Chapel Hill, NC
Categories:	Workshop
Description:	<p><i>The Pro Bono Counseling Network Education Series Presents:</i></p> <p>The Trauma of Islamophobia and the Ethics of Social Justice in Practice and Policy</p> <p>The purpose of this workshop was to present the rise of Islamophobia within the United States as it relates to issues of social justice, advocacy, and clinical work with Muslim clients. The basic beliefs and demographics of the Muslim faith will be presented before examining the history of both U.S. policy and social activism in relationship to perpetuating myths of Islam that has led to the development of contemporary Islamophobia and its negative ramifications. A particular focus was given to the exploitation of feminist activism and the image of the veiled Muslim woman to place these issues into a contemporary context, using examples from the presenter’s academic research as well as recent events in our country in the wake of the 2016 elections. Following this, a closer examination of clinical work with Muslim clients will be presented including problems found in the clinical encounter in recent</p>

	<p>research studies, suggestions for cultural competency when working with Muslim clients, and how best to serve Muslim populations as both a professional advocate and ally. Time was allocated for participants to ask questions and engage in dialogue to enhance their understanding of the material presented.</p> <p>Learning Objectives</p> <p>Upon completion of this workshop, participants should be able to:</p> <ul style="list-style-type: none"> -Understand basic beliefs of Muslims and American Muslim community -Recognize Islamophobia in the form of hate crimes, policy, and sociopolitical language -Gain a deeper appreciation for the historical narrative of Muslim as terrorist that existed pre-9/11 -Recognize personal bias in clinical encounter and social interactions -Gain insight into better interventions with Muslim clients -Identify how to be an ally or policy advocate <p><u>Two</u> contact hours will be available for this training. Free to all current Pro Bono Counseling Network Volunteer Therapists or other therapists who practice in Durham, Orange, Person or Chatham counties and would like to become a Pro Bono Counseling Network Therapist.</p> <p>Anderson Al Wazni, MSW</p> <p>Anderson Al Wazni (MSW) is a 2014 graduate of Smith College whose thesis research was published in the 2015 NASW Social Work journal. She currently works as freelance writer and speaker on Islamophobia, feminism, and countering extremism. She has also been featured in the Oxford University Press Blog, international religious publications, and presented at both national and state NASW conferences. She continues to conduct research and will be a part time lecturer at Smith College School for Social Work in the 2017 Continuing Education Seminar Series. In addition to social work, Anderson is a part time student in Shia Islamic studies at the Al Mahdi Institute in Birmingham, England. She currently lives in the Triangle area of NC.</p>
Sponsors:	The Pro Bono Counseling Network Education Series
April 28, 2017	Triangle Conference on the History of Muslim Societies
Time:	3:00-6:00pm
Location:	Franklin Humanities Institute
	Durham, NC
Categories:	Conference
Description:	<p>For the full conference program, visit here.</p> <p>The Keynote Speech, "Religious Authority and Social History in the Islamic Near East Medieval Problems, Modern Solutions," will be given by Jonathan Berkey, Davidson College on Friday afternoon at 3pm. Subsequent panels over the two-day event will include: Constructing Muslim Identities, Historical Legacies, The Levant in Historical Perspective, Muslims under Non-Muslim Rule, and Visual and Material Culture.</p>
Sponsors:	Triangle Seminar on the Histories of Muslim Societies and Communities, Duke University
April 28, 2017	Urdu Majlis Meeting
Time:	7:00-9:30pm
Location:	FedEx Global Education Center, Room 1009
	UNC-Chapel Hill
Categories:	Meeting
Description:	<p>April meeting of Urdu Majlis, the Triangle's Urdu Literary Forum. This Urdu Majlis concentrated on the life and works of Rais Amrohvi (1914-1988).</p> <p>7:00 Saghar Siddiqui 8:00 Original poetry etc. by participants</p>

	9:00 Refreshments 9:30 Building closes
Sponsors:	Carolina Asia Center and the South Asia Section of the UNC Dept. of Asian Studies.
April 29, 2017	Languages Across the Curriculum Workshop
Time:	8:30am-2:00pm
Location:	FedEx Global Education Center, Room 3024
	UNC-Chapel Hill
Categories:	Workshop
Description:	UNC and Duke for a Cultures and Languages Across the Curriculum Professional Development Workshop. The workshop facilitator was Dr. Suronda Gonzalez of Binghamton and chair of the CLAC Consortium. UNC-CH's LAC Program offers students the opportunity to use world languages in a variety of courses outside the language and literature curricula. The program aimed to promote a better understanding of world regions while demonstrating the relevance of practical language skills across the disciplines.
Sponsors:	Carolina Center for Global Initiatives, Carolina Asia Center, Center for European Studies, Institute for the Study of the Americas, Carolina Center for the Study of the Middle East and Muslim Civilizations, Center for Eastern European, Eurasian, and Slavic Studies, African Studies Center
May 01, 2017	New Book Roundtable with Mona Hassan, Richard Bulliet & Vincent Cornell
Time:	11:30am-1:30pm
Location:	225 Friedl Building, East Campus
	Duke University
Categories:	Discussion
Description:	<p>A roundtable discussion of our colleague Mona Hassan's new book <i>Longing for the Lost Caliphate: A Transregional History</i> (Princeton University Press, December 2016) with Richard Bulliet (Columbia University) and Vincent Cornell (Emory University).</p> <p>Richard Bulliet and Vincent Cornell presented on the scholarly interventions of <i>Longing for the Lost Caliphate</i> followed by Mona Hassan's response as the author and an open discussion of the book among those in attendance.</p> <p>In the United States and Europe, the word "caliphate" has conjured historically romantic and increasingly pernicious associations. Yet the caliphate's significance in Islamic history and Muslim culture remains poorly understood. This book explores the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries. Through extensive primary-source research, Mona Hassan explores the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals. Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of transregional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage.</p>
Sponsors:	Triangle Seminar on the Histories of Muslim Societies & Communities, the Graduate Program in Religion, and the Muslim Diasporas Working Group – Kenan Institute for Ethics.
May 07, 2017	Persian Art Center in Carolina: "Liberated Women in Shahnameh (the Book of Kings): The love story of Bijan and Manijeh"

Time:	4:00-7:30pm
Location:	The Club House
	Chapel Hill, NC
Categories:	Discussion
Description:	The program began with a social from 4-4:30, followed by a welcome and introduction by Dr. Amir Rezvani. The speaker is Mrs. Maryam Tabibzadeh who led a discussion on the powerful role of women in expressing themselves and demanding rights in Shahnameh, followed by the powerful and emotional love story of Bijan and Manijeh as an example. The presentation was followed by live music and poetry readings from 6:30-7:30.
Sponsors:	The Persian Art Center in Carolina.
May 19-20, 2017	
Feminist Geography Conference 2017: Insides and Outsides of Feminism	
Time:	9:00am-12:20pm
Location:	FedEx Global Education Center, Room 1005
	UNC-Chapel Hill
Categories:	Conference
Description:	At this conference, there will be two sessions on geographies of Muslim women and several individual papers on the Middle East and Islam. Saturday, May 20: 9:00-10:30am: Muslim women's geographies – decolonizing discourses, re-writing everyday lives (Part I) FedEx Global Education Center, Room 1005 *Awal, Akanksha: "Modernity, Mobility and Muslim young women in North India" *Herbert, Lily: "Is Hijab for Kazakh Girls?": Shifting the Borders of Kazakh Nationhood and the Modern in Almaty, Kazakhstan" *Kamran, Sidra: "Desiring and resisting the zenana: Thinking through 'public' and 'pleasure'" Discussant: Gokariksel, Banu Saturday, May 20: 10:50am-12:20pm: Muslim women's geographies – decolonizing discourses, re-writing everyday lives (Part II) FedEx Global Education Center, Room 1005 *Elder, Laura: "Gender and the politics of value in Islamic finance and financialization" *Mobillion, Virginie: "Being a veiled Muslim woman in the Paris area: violence suffered for some, invisibility for others. Indices of French integration?" *Schenk, Christine: "Islam, conflict, disaster: legislating citizenship in Aceh, Indonesia and Sri Lanka" Discussant: Gokariksel, Banu
Sponsors:	FemGEOG, Geography Department, College of Arts and Sciences, Institute for the Arts and Humanities, Global Studies, Department of Communication, Women's and Gender Studies, Social and Economic Justice minor
May 20, 2017	
Turkish Food Festival	
Time:	11:00am-4:00pm
Location:	The Divan Center
	Cary, NC
Categories:	Cultural Event
Description:	The Divan Center hosted the 5 th annual Turkish Food Festival. The event featured delicious Turkish food, face painting, Turkish tea, water marbling, and Turkish coffee. It does not matter if you came to taste Turkish food for the first time or you just came back for more, the most important thing is to be together and have a good time. As the Turkish proverb says: "Neither coffee nor the coffeehouse is the heart's behest. The heart seeks friendship; coffee is the pretext." Free admission.
Sponsors:	Divan Center

May 20, 2017	Syrian Refugee Picnic Potluck
Time:	1:00-4:00pm
Location:	Henry Anderson Park Carrboro, NC
Categories:	Cultural Event
Description:	Muslims of the Triangle LIST, United Church of Chapel Hill and Zakat Foundation of America in welcomed our new Syrian neighbors at a picnic potluck! Syrian families prepared main dishes for all to share.
Sponsors:	Muslims of the Triangle LIST, United Church of Chapel Hill and Zakat Foundation of America
June 03, 2017	Nations in Transition: Mexico & Turkey – A Dialogues Seminar
Time:	9:00am-12:30pm
Location:	FedEx Global Education Center UNC-Chapel Hill
Categories:	Lecture
Description:	<p>Mexico and Turkey are key nations in the recent social and political upheavals that have shaken public life in North America and Europe, yet outsiders often misunderstand the complex changes that are transforming both of these countries. Join us for a Dialogues seminar with UNC Professors Cecilia Martinez-Gallardo and Cemil Aydin to explore the tensions within Mexican and Turkish societies and the influence of these nations on contemporary politics in the United States and Europe. Our seminar will include a comparative discussion of why the transitions in Mexico and Turkey are affecting transnational exchanges and attracting international attention.</p> <p>The Challenges to Democratic Consolidation in Mexico Cecilia Martinez-Gallardo, Associate Professor of Political Science</p> <p>The Achievements, Failures and Turbulence of Democracy in Contemporary Turkey Cemil Aydin, Associate Professor of History</p> <p>Mexico, Turkey and Transnational Politics in America and Europe A panel discussion with our speakers</p>
Sponsors:	UNC Program in the Humanities in collaboration with the Institute for the Study of the Americas and the Carolina Center for the Study of the Middle East and Muslim Civilizations.
June 04, 2017	Persian Art Center in Carolina Presents: The Secret World of Omar Khayyam, Rumi, and Sohrab Sepehri
Time:	4:00-8:00pm
Location:	The Club House Chapel Hill, NC
Categories:	Discussion/Cultural Event
Description:	<p>4:00-4:30 Social</p> <p>4:30-4:45 Introduction: Dr. Amir Rezvani</p> <p>4:45-6:00 Speakers: Dr. Ali Kasiri</p> <p>6:00-6:30 Discussion</p> <p>6:30-6:45 Break and refreshment</p> <p>6:45-8:00 Live music and poetry reading by the audience</p>
Sponsors:	The Persian Art Center in Carolina
June 04, 2017	Ramadan Solidarity Iftar
Time:	7:30-9:30pm
Location:	Unitarian Universalist Fellowship of Raleigh Raleigh, NC
Categories:	Cultural Event

Description:	A benefit iftar and spoken word performance by Omar Offendum. ANERA (American Near East Refugee Aid) is a leading development organization improving the lives of Palestinian refugees and poor families in Gaza, the West Bank and Lebanon. Omar Offendum is a Syrian-American Hip-Hop artist – born in Saudi Arabia, raised in Washington DC and living in Los Angeles. He has been featured on several major news outlets (Aljazeera / PBS / LA Times / Rolling Stone / VICE / NY Times / The European), toured the world to promote his ground-breaking music, helped raise hundreds of thousands of dollars for various humanitarian relief organizations, lectured at a number of prestigious academic institutions, and most recently been involved in creating several critically-acclaimed songs about the popular democratic uprisings throughout the Middle East & North Africa. He is currently hard at work on several new projects while touring to promote his solo release ' SyrianamericanA '.
Sponsors:	Unitarian Universalist Fellowship of Raleigh, ANERA
June 22, 2017	Parviz Sayyad va Samadash – I LOVE TV
Time:	8:00am-5:00pm
Location:	Fitzpatrick Center Schiciano Auditorium Duke University
Categories:	Performance
Description:	The one and only, Parviz Sayyad, our celebrated Persian comedian, actor, director and screenwriter presented his latest comedy.
Sponsors:	Iranian Cultural Society of North Carolina
June 22, 2017	Annual Conference: Research Committee on Poverty, Social Welfare and Social Policy
Time:	5:00-7:00pm
Location:	FedEx Global Education Center UNC-Chapel Hill
Categories:	Conference
Description:	The Research Committee on Poverty, Social Welfare and Social Policy (RC19) of the International Sociological Association (ISA) brings together an active and lively community from various social sciences. Middle East-related conference sessions will include: Thursday, June 22 5-7pm: Welcome and Panel on Immigration Professor Deborah Weissman, Reef C. Ivey II Distinguished Professor of Law, UNC Chapel Hill Paul Cuadros, Associate Professor in the School of Media and Journalism, UNC Chapel Hill Friday, June 23 8:45am: Tuba Agartan, “New Public Management Reforms and Professional Autonomy: The Case of Turkish Health Care Reform” [Sigita Doblyte] Friday, June 23 2:30pm: Daniel Béland and Michal Koreh, “Social Insurance, Payroll Taxes, and State Building: A Comparison between Québec and Israel” [John Stephens]
Sponsors:	The Research Committee on Poverty, Social Welfare and Social Policy of the International Sociological Association
June 22, 2017	Lethal Aid and Human Security: Exploring the Impact of Military Assistance to Fragile States and Nonstate Actors
Time:	5:00-6:00pm
Location:	Gerard Hall UNC-Chapel Hill
Categories:	Discussion
Description:	Free and open to the public. Security assistance—providing weapons, training, advising, and other forms of assistance to foreign government and non-state armed forces—is playing an increasing role in US security

	<p>strategy. How does the provision of military assistance impact governance, human security, and peacebuilding in fragile states? What steps can donor states take to prevent the misuse or diversion of their weapons transfers and lessen adverse impacts on societal welfare?</p> <p>Colonel Carl Kelly, Dr. Rachel Kleinfeld, and Matt Schroeder addressed these and other issues in a conversation moderated by Dr. Patricia Sullivan, professor of Public Policy and Peace, War, and Defense at UNC-Chapel Hill.</p>
Sponsors:	Carnegie Corporation of New York, International Studies Association, Triangle Institute for Security Studies, Policy@UNC, Institute for the Arts and Humanities
June 23, 2017	
	Chaand Raat/Eid Bazaar
Time:	7:30-11:30pm
Location:	Seasons @Tandoor
	Durham, NC
Categories:	Cultural Event
Description:	An evening of shopping, henna, face painting, music/karaoke and much more. It was an evening get-together with family and friends and to do last minute shopping for this past Eid. This event was for the entire family and all were welcome. Light iftar was provided at no cost, courtesy of the Faruqi family.
June 28, 2017	
	Palestine Nature and Peace Studies Tour Featuring Mazin Qumsiyeh, PhD
Time:	8:00-9:30pm
Location:	Mediterranean Deli
	Chapel Hill, NC
Categories:	Discussion
Description:	Mazin Qumsiyeh, founder and Director of Palestine Museum of Natural History and Palestine Institute for Biodiversity Research at Bethlehem University, talked about biodiversity and environmental threats in Palestine.
Sponsors:	Co-Sponsored by Charles M. Jones Peace and Justice Committee of Community Church of Chapel Hill Unitarian Universalist (www.c3huu.org/) and Coalition for Peace with Justice (www.cpwj.org)
July 09, 2017	
	Persian Art Center in Carolina presents: A Night of Persian Poetry and Live Music Performance
Time:	4:00-7:30pm
Location:	The Club House
	Chapel Hill, NC
Categories:	Cultural Event
Description:	Join the Persian Art Center in Carolina for an analysis of poetry of two great contemporary Persian poets, Fereydoon Moshiri and Ahmad Shamloo. Speakers included Dr. Amir Rezvani and Mr. Yousef Amiri. The program began with a social from 4-4:30, followed by a welcome and introduction by Dr. Amir Rezvani. From 4:45-6:00, there were presentations by Rezvani and Amiri, followed by an open forum and discussion. From 6:45-7:45 there was live Persian music and poetry readings from your favorite poets.
Sponsors:	Persian Art Center in Carolina