

**Global Islam & the Arts Teacher Fellows  
Application Form**

**Please complete this form in full, and submit to** [**harver@email.unc.edu**](mailto:harver@email.unc.edu)**.**

We invite currently practicing K-12 teachers and curriculum coordinators across North Carolina to participate in the Global Islam & the Arts Teacher Fellows program. This intensive professional development opportunity will feature a year-long exploration of Muslim cultures through music, dance, and dramatic performances during the 2016-17 Carolina Performing Arts season, integrated with readings, scholarship, discussion, and pedagogy. This project aims to deepen teachers’ understanding of global Islam through a cultural arts perspective while dispelling misconceptions and encouraging culturally responsible teaching in the K-12 classroom.

A dozen Fellows will be selected. Fellows will first attend an orientation workshop August 4-5, 2016 at UNC-Chapel Hill and featuring sessions led by [**Teaching Tolerance**](http://www.tolerance.org/), and then attend a minimum of 5 performances throughout the 2016-2017 season while engaging with readings, scholars and artists. Fellows will develop at least one instructional resource on Muslim cultures to be utilized in classrooms across North Carolina, and will present their work at a culminating workshop in June 2017.

Fellows will receive:

* Intensive and ongoing professional development throughout the year-long program
* Free tickets to Carolina Performing Arts 2016-2017 season performances related to this program (minimum attendance of 5 performances/discussions required)
* Access to scholars and artists specializing in Global Islam, Sufism and related topics
* Free meals before each performance, and at the orientation and culminating workshop
* Travel reimbursement (depending upon your distance from UNC-Chapel Hill)
* Substitute reimbursement (if you must miss part of the school day in order to arrive at UNC-Chapel Hill in time for programming and your school can not cover the cost of a substitute, Fellows can request a substitute scholarship)
* Up to 5.0 CEUs (upon completion of all program requirements)
* A $500 stipend (upon completion of all program requirements)

While we encourage teachers and curriculum coordinators from any North Carolina school to apply, please note that applicants must be able to travel to UNC-Chapel Hill for at least 5 out of 6 identified performances with corresponding discussion sessions throughout the 2016-2017 season/school year (in addition to the August 2016 and June 2017 workshops). Fellows will complete pre-reading assignments and meet for dinner and discussion before each performance (estimated 5:30pm start time). Performances will typically end by 9pm. Performance dates will be provided by April 2016, and will fall on weekdays and possibly weekends.

The Global Islam & the Arts Teacher Fellows Program is a collaboration between the [UNC African Studies Center](http://africa.unc.edu/), [Carolina Performing Arts](https://www.carolinaperformingarts.org/), [Duke-UNC Consortium for Middle East Studies](http://ncmideast.org/), and the [North Carolina Civic Education Consortium](http://www.civics.org/). This program is funded by the [Warren A. Nord Endowment for Teachers](http://humanities.unc.edu/civics/the-warren-a-nord-techers-seminar/).

**Guidelines**

* This program is open to all currently practicing K-12 educators and curriculum coordinators in North Carolina who will be teaching in the next consecutive school year.
* The deadline for applications is April 15, 2016.
* Optional: You may submit your resume or CV along with the completed application.

If you have questions regarding the program or application process, contact:   
Emma Harver, Program/Outreach Coordinator, Duke-UNC Consortium for Middle East Studies  
919-962-6732 | [harver@email.unc.edu](mailto:harver@email.unc.edu)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **APPLICANT INFORMATION** | | | | |  | | |
| Applicant’s Name (First, Last**):** | | | | | Date: | | |
| Work Email Address: | Personal Email Address: | | | | | | |
| Phone Number:  Work  Home  Cell | | | | | | | |
| School District or other Educational Affiliation (please, no acronyms): | | | | | | | |
| Name of Your School: | | | | | | Title I?  Yes  No N/A | |
| Principal: | | Principal’s Email: | | | | | |
| School Address: | | | | City: | | | Zip Code: |
| Home Address: | | | | City: | | | Zip Code: |
| Your Role (i.e. Teacher, Administrator, Department Chair, etc.): | | | Grade Levels Taught: | | | | |
| Subjects/Courses Currently Taught: | | | | | | | |
| Please list any dietary restrictions you have: | | | | | | | |

|  |  |
| --- | --- |
| **TEACHING & CULTURAL EXPERIENCE** | |
| 1. How many years have you been a K-12 teacher? | In North Carolina? |
| 1. Have you taught in other types of educational environments (college, summer camp, adult education, etc)? If so, please describe your experience. (100 word maximum) | |
| **PROGRAM EXPECTATIONS & OUTCOMES** | |
| 1. Please provide a brief description of why you are interested in becoming a Global Islam & the Arts Teacher Fellow. Why do you think a meaningful understanding of Islam is important? (100 word maximum) | |
| 1. What skills and knowledge do you wish to acquire through this program? How will increased skills and knowledge on this topic impact your teaching and help improve your working relationship with students, improve their learning, and enhance your curriculum? (300 word maximum) | |
| 1. How do you plan to share what you learn with your colleagues and greater school community? (300 word maximum) | |